

French (FREN)

Courses

FREN 101. Elementary French I. 1 Unit.

For students who have had no previous French or no more than two years of regular high-school French. Not available to native speakers.

FREN 102L. Elementary French II. 1 Unit.

For students who have completed FREN 101 and for students who have had more than two years of regular high-school French whose placement scores indicate admission to this level. Not available to native speakers.

FREN 185. Independent Study. 0.5 or 1 Units.

FREN 190. Special Topics in French. 1 or 1.25 Unit.

FREN 201L. Intermediate French Practice I. 1 Unit.

This course aims to strengthen and expand students' basic language skills for more diversified and complex grammatical structures. This course will focus on strengthening skills in grammatically correct oral and written discourse. Prerequisites: FREN 102L, or Appropriate placement score, or Instructor's permission. Offered every Spring semester. Note: Not available to native French speakers. FREN 201L and FREN 202L can be taken out of sequence.

FREN 202L. Intermediate French Practice II. 1 Unit.

This course aims to strengthen and expand students' basic language skills for more diversified and complex communicative purposes and a more diverse vocabulary. This course will focus on expanding students' active vocabulary in oral and written discourse as well as active engagement with texts from a wide spectrum of media. Prerequisites: FREN 102L, or Appropriate placement score, or Instructor's permission. Offered every Spring semester. Note: Not available to native French speakers. FREN 201L and FREN 202L can be taken out of sequence.

FREN 285. Independent Study. 0.5 or 1 Units.

FREN 290. Special Topics in French. 1 Unit.

FREN 301L. Advanced French. 1 Unit.

Emphasis on developing and practicing advanced language skills necessary for upper division courses. The focus will be on extensive vocabulary building, syntax and stylistics through culturally enriching material from a wide variety of media. Prerequisite: FREN 202L, appropriate placement scores, or permission of the instructor. Repeatable with permission of instructor.

FREN 302L. Advanced French II. 1 Unit.

Same emphasis as FREN 301L (these do not have to be taken in sequence). Prerequisite: FREN 202L, appropriate placement scores, or permission of the instructor.

FREN 303L. Business French and Culture. 1 Unit.

Emphasis upon the vocabulary and writing skills necessary for the business world. Prerequisite: FREN 201L.

FREN 304A. Contemporary French Cinema. 1 Unit.

An examination of contemporary French cinema within an interdisciplinary context. The course provides students with the opportunity to grow familiar with French cinema while at the same time studying French history, literature, and politics as part of its discourse. Open to all students. Taught in English. Course can be repeated with different content. Course can only count once toward major or minor.

FREN 305B. Franco American Cultural Studies. 1 Unit.

Course taught in English and open to all students. This course will primarily focus on the relationships between France and the United States. It will encourage students to investigate the political, social, and cultural interactions between these two nations in the course of history. Although the concentration will be on Franco American connections, the course will foster a broader awareness and understanding of cultural differences necessary in today's increasingly global society.

FREN 306L. French Culture Thru Literature. 1 Unit.

This course explores different cultural topics, constructions, and themes through the prism of the literatures of the French and Francophone world. It will rely mainly on primary sources in the target language. Readings, discussions and assignments will be in French. The content of this class may change from one instructor to another. Prerequisite: FREN 202L or permission of instructor.

FREN 308V. Mediterranean Memories: Muslims, Jews and Christians Before and After Colonialism. 1 Unit.

This course focuses on Stetson's Social Justice Value. In this class, we will attempt to understand the context of inter-communal relations under the French flag in North Africa and the Middle East as well as why they came undone. Junior Seminar.

FREN 309V. Revolution in the Age of Globalization. 1 Unit.

This course focuses on Stetson's Social Justice Value. The course will explore the history of the concept from the French and American Revolutions to the Civil Rights Movement and the Arab Spring, and assess its future in an age of digitalism, globalism, and worldwide activism. Have recent global trends rendered revolutions obsolete, or will they persist as a means of socio-political transformation? Readings from Rousseau, Marx, Lenin, Luxemburg, Fanon, Huntington. Junior Seminar.

FREN 330V. Forbidden Texts: Censorship, Free Speech, and the Control of the Imagination. 1 Unit.

This course focuses on Stetson's Social Justice Value. This course investigates how governments, religious bodies, and other institutions have used censorship to control their constituents' freedom and imagination: from Montaigne's Essays to Charlie Hebdo's Muhammad Cartoons. What can the censorship of a book, film, or document tell us about our society? Reading primary and secondary sources, we engage in critical discussions on an issue we confront in our daily lives: free speech. Junior Seminar.

FREN 385. Independent Study. 0.5 or 1 Units.

FREN 385L. Independent Study. 1 Unit.

FREN 390. Special Topics in French. 1 Unit.

FREN 395. Teaching Apprenticeship. 0.5 Units.

Pass/Fail only. A teaching apprenticeship gives a student insight into the methodological aspects of teaching a class in Modern Languages. It consists in class observations, goals and strategies discussions with the instructor, and some teaching responsibilities in and out of the classroom. The apprenticeship is arranged by mutual agreement between the faculty member and the student. Prerequisite: permission of instructor. May be repeated once.

FREN 397. Internship in French. 0.5 or 1 Units.

A student-initiated internship where skills in French can be developed.

Prerequisites: completion of FREN 201L and permission of instructor and chair. Pass/Fail only. Enrollment in an internship course requires students to attend an orientation prior to beginning work at their internship site. For more information regarding internship orientations, please contact Career & Professional Development at career@stetson.edu or 386-822-7315.

FREN 401L. Topics in Literature. 1 Unit.

Various courses are offered under these titles addressing different periods, genres or themes in the history of French literature.

Prerequisite: FREN 301L or FREN 302L.

FREN 402L. Topics in Literature. 1 Unit.

Various courses are offered under these titles addressing different periods, genres or themes in the history of French literature.

Prerequisite: FREN 301L or FREN 302L.

FREN 403A. Reading Photography - French Photography in Practice and Theory. 1 Unit.

This class will offer a multi-faceted approach to French photography as artistic and/or cultural practice and study the creation of a discourse on photography. Prerequisite: FREN 301L or FREN 302L. Can be used as an L course.

FREN 404L. Topics in Media Culture. 1 Unit.

Various courses are offered under these titles addressing different aspects of French visual media culture like photography, cinema, visual narratives in a historical and critical perspective. Prerequisite: FREN 301L or FREN 302L.

FREN 405L. Topics in French and Francophone Cultural Studies. 1 Unit.

Various courses are offered under this title emphasizing aspects of French culture from a historical perspective. Literary and other cultural documents as well as examples in the visual arts and in music will introduce students to diverse aspects of the French and Francophone world. Prerequisite: FREN 301L or FREN 302L.

FREN 406L. Topics in French and Francophone Cultural Studies. 1 Unit.

Various courses are offered under this title emphasizing aspects of French culture from a historical perspective. Literary and other cultural documents as well as examples in the visual arts and in music will introduce students to diverse aspects of the French and Francophone world. Prerequisite: FREN 301L or FREN 302L.

FREN 407L. French Linguistics. 1 Unit.

This course will introduce students to the scientific study of the French language and refine their understanding of the workings of language in general. Prerequisite: FREN 301L or FREN 302L.

FREN 485. Independent Study. 0.5 or 1 Units.

FREN 485L. Independent Study. 1 Unit.

FREN 490. Special Topics in French. 1 Unit.

FREN 499. Senior Project. 1 Unit.

Research project in French or Francophone literature or culture developed in conjunction with advisor.