

Music Education (MUED)

Courses

MUED 259. Vocal Techniques for Instrumentalists. 0.5 Units.

This course is specifically designed to prepare music education majors who have an instrumental background to work with vocal and choral music education students in public schools. The course will focus on the principles of vocal technique, vocal pedagogy, diction, and improvisation as they apply to choral settings. Topics will include but are not limited to the development of the child's and adolescent's voice, selecting appropriate music for those voices, the problem of vocal abuse, the rationales behind group vocal warm-up practices, appropriate rehearsal techniques, and performance practices. Prerequisite: MUED 265 with grade of C or higher or admission to Outside Field in Teacher Pre-Certification. Offered spring semesters. Requires off-campus travel to public schools in counties near Stetson's DeLand campus.

MUED 260. Instrumental Techniques for Vocalists I. 0.5 Units.

This course is specifically designed to prepare music education majors who have a vocal background to work with instrumental music education students in public schools and is the first course of a two-course sequence. The focus of this course will be a survey or overview of the woodwind, brass, percussion, and string instruments commonly played in the band and orchestra. Students will study the unique sounds characterizing each instrument and how that sound is produced, developing perception and discrimination of the acoustical properties of the instruments, the correct formation of the embouchure for the brasses and woodwinds, the techniques of bowing string instruments, proper approaches to percussion instruments, and the physical attributes required to successfully perform on instruments in general. The ability to successfully produce a sound and perform at a basic level on various representative instruments is a required outcome. Prerequisite: MUED 265 with a grade of C or higher or admission to Outside Field in Teacher Pre-Certification. Offered spring semesters. Requires off-campus travel to public schools in counties near Stetson's DeLand campus.

MUED 261. Instrumental Techniques for Vocalists II. 0.5 Units.

This course is specifically designed to prepare music education majors who have a vocal background to work with instrumental music education students in public schools and is the second course of a two-course sequence. In this course students will apply the skills and knowledge that they acquired in MUED 260 to a beginning band and/or beginning orchestra setting as well as to rehearsal and performance practice for more advanced performers. Topics will include but are not limited to approaches for teaching beginning instrumentalists in group lesson settings, choosing appropriate literature for young instrumentalists, and rehearsing and conducting for performances that include instrumentalists and vocalists. Students will continue to work on their ability to perform on instruments at a basic level. Prerequisite: MUED 265 with grade of C or higher or admission to Outside Field in Teacher Pre-Certification. Requires off-campus travel to public schools in counties near Stetson's DeLand campus.

MUED 265. Principles and Methods of Music Instruction for Diverse Learners. 1 Unit.

This course is the introductory course for all Music Education Majors, and very importantly, it fills the FSEM requirement for these students. Course participants broadly review educational literature and philosophy and theory. Activities include the articulation of written philosophy, written evaluations generated during field work, written lesson plans, micro-teaching experiences, and various activities that combine those listed here, such as written evaluations of peers' micro-teaching experiences. All FSEM and WE traits are to be met in this important course, including faculty mentoring of incoming students and development of speaking and writing skills. Writing enhanced course. Lab fee required. Offered fall semesters. Requires off-campus travel to public schools in counties near Stetson's DeLand campus.

MUED 304. ESOL and Reading for K-12 Music Teachers. 1 Unit.

This course is designed to develop students' understanding of literacy teaching and learning, with a dual focus on native speakers of English and English Language Learners (ELLs). It focuses on methods and materials that can be used to support the development of proficient and critical K-12 readers. Students will understand the foundations (i.e., phonological awareness, phonics, fluency, vocabulary, comprehension) of teaching reading and will develop strategies for teaching and assessing these areas of reading in their future classrooms. Successful completion of this course will result in a greater understanding of the reading process and an enhanced knowledge base for maximizing the reading development of native speakers and ELLs in the K-12 classroom. Prerequisite: MUED 265.

MUED 325. Elementary School Music Methods. 0.5 Units.

A methods and materials course designed for teaching K-6 general music. Basic principles of music instruction for children will be studied along with specific methodologies, including but not limited to Orff Schulwerk, Kodaly, and Dalcroze-Eurhythmics. Students will practice and demonstrate proper vocal techniques for children as well as the use of classroom instruments in instruction, performance, and as accompaniment to singing. Child development and classroom management are studied. Students complete field teaching and observation experience in the elementary classroom. Development of professional portfolio is begun. Prerequisite: MUED 265 with grade of C or higher. Offered spring semesters. Requires off-campus travel to public schools in counties near Stetson's DeLand campus.

MUED 350. Music Education Professional Development Hour (MEPD). 0.0 Units.

This weekly hour-long gathering brings all Music Education majors together to experience guest speakers from all aspects of music education as well as outstanding music educators and their students to demonstrate how they achieve their success. There are also numerous student-lead experiences and interactions designed to strengthen positive relationships among the students and faculty while adding to skill and knowledge of the field. Offered fall and spring semesters and automatically added to schedule for all Music Education majors. Requires off-campus travel to public schools in counties near Stetson's DeLand campus.

MUED 354. Instrumental Methods I: Elementary/Middle School. 0.5 Units.

This course will focus on beginning and middle school instrumental music programs. Students will apply various learning theories, behaviorist techniques, and cognitive learning skills to the instrumental music lesson. Administrative and assessment skills needed to implement and maintain an instrumental program will be developed. Field experiences in the schools will be central to this course.

Elementary and middle school literature will be reviewed and studied.

Prerequisites: MUED 325 with grades of C or higher and admission to approved teacher education program (BME) or admission to BMOF-Education. Offered Fall Semesters. Lab fee required. Writing Enhanced course. Requires off-campus travel to public schools in counties near Stetson's DeLand campus.

MUED 355. Instrumental Methods II: Middle/High School. 0.5 Units.

This course will focus on secondary school instrumental music programs and will include advanced study of the materials and methods needed for successful teaching of instrumental music in schools. Various philosophies of music education and curriculum development will be discussed. Extensive involvement with actual teaching of bands and orchestras in public schools is a central part of this course. Specialized ensemble techniques including jazz and chamber ensemble and solo and small ensemble contest and festival preparation in band and orchestra will be discussed. Literature for the various high school level ensembles will be reviewed and studied.

Prerequisite: MUED 354 with grade of C or higher and admission to approved teacher education program (BME) or admission to BMOF-Education or permission of instructor. Writing Enhanced course. Lab fee required. Offered every spring semester. Requires off-campus travel to public schools in counties near Stetson's DeLand campus.

MUED 356. Choral Methods I: Elementary/Middle School. 0.5 Units.

This course will focus on elementary and middle school vocal music programs. Students will apply various learning theories, behaviorist techniques, and cognitive learning skills to vocal music lessons/experiences. Among other important developmental aspects of young singers, there will be a particular focus on the changing voice. Administrative and assessment skills needed to implement and maintain vocal performance programs will be developed. Field experiences in the schools will be central to this course. Elementary and middle school literature will be reviewed and studied. Prerequisite: MUED 325 with a grade of C or higher and admission to approved teacher education program (BME) or admission to BMOF-Education. Offered Fall Semesters. Lab fee required. Writing Enhanced course. Requires off-campus travel to public schools in counties near Stetson's DeLand campus.

MUED 357. Choral Methods II: Middle School/High School. 0.5 Units.

This course will focus on secondary school vocal/choral music programs and will include advanced study of the materials and methods needed for successful teaching of vocal/choral music in schools. Various philosophies of music education and curriculum development will be discussed. Extensive involvement with actual teaching of choirs in public schools is a central part of this course. Specialized ensemble techniques including jazz and chamber ensemble and solo and small ensemble contest and festival preparation in vocal/choral music will be discussed. Literature for the various high school level ensembles will be reviewed and studied. Prerequisites: MUED 356 with a grade of C or higher and admission to approved teacher education program (BME) or admission to BMOF-Education. Lab fee required. Offered spring semesters. Writing Enhanced course. Requires off-campus travel to public schools in counties near Stetson's DeLand campus.

MUED 359. Administering the School Music Program: Marching Band, Musicals, & Large Productions. 0.5 Units.

This course will focus on the skills and knowledge required to run a successful school music program. Advanced techniques for production of large-scale music experiences common in public schools, including but not limited to marching band and musicals, will be examined and field experiences will be important to the learning process. Budgets, scheduling, booster organizations, and travel, as well as preparation for professional employment and continuing professional growth will be among the topics discussed. Prerequisite: MUED 355 or MUED 357 with a grade of C or higher; Admission to approved teacher education program (BME) or admission to BMOF-Education. Offered fall semesters. Requires off-campus travel to public schools in counties near Stetson's DeLand campus.

MUED 385. Independent Study. 0.5 or 1 Units.**MUED 395. Teaching Apprenticeship. 0.5 Units.**