

Music-Experience (MUSX)

Courses

MUSX 190. Special Topic Music Experience. 0.0 Units.

MUSX 290. Special Topic Music Experience. 0.0 Units.

MUSX 341. Improvisation. 0.0 Units.

This course is an introduction to the art of improvisation using modal and tonal song forms. It emphasizes the performance of music at every class meeting. Offered Fall or Spring semesters as needed.

MUSX 344. Movement. 0.0 Units.

Experience in various styles of dance.

MUSX 345. Exercise for Musicians. 0.0 Units.

A course designed to help musicians better understand how issues related to exercise are beneficial to musical practice and performance. Study includes developing correct posture, balance and core strength, avoiding repetitive use injuries, the benefits of improving cardiovascular performance for musicians, stress relief, and safety. CO-requisite MUSA 312 or MUSA 313, or permission of the dean/associate dean.

MUSX 346. String Orchestral Excerpts. 0.0 Units.

This course focuses on the art of preparing and performing orchestral auditions. String students will study excerpts and perform a mock audition in class. Participants will have extensive opportunity to play and hear the standard orchestral repertoire. Prerequisite: Must be taking private lessons. Co-requisite: MUSA 312 or MUSA 313, or permission of the instructor.

MUSX 348. The Early Church Cantatas of Johann Sebastian Bach and Sacred Oratorios of George Frideric Handel. 0.0 Units.

This experiential course will focus on the early sacred church cantatas by Johann Sebastian Bach, selected biblical and sacred oratorios by George Friedrich Handel, and the influence of sacred music in the western tradition during the highpoint of the Baroque Period. Singing melodic passages and hearing the cantus firmus, listening to and playing instruments including the organ, and conducting German chorales and oratorio recitatives are examples of experiential classwork. Corequisite: MUSA 312 or MUSA 313 or permission of instructor.

MUSX 349. Making and Adjusting Single Reeds. 0.0 Units.

A hands-on course with step-by-step teaching and practice of making single reeds from reed blanks and adjusting both hand-made and commercial reeds. Offered Every Other Fall Semester. Co-requisite: Must also be enrolled in applied lessons.

MUSX 351. Art Song of the Spanish Diaspora. 0.0 Units.

The course would be a survey of Spanish language art song repertoire, which in the last 40 years has exploded in popularity and is only now widely available in published materials.

MUSX 352. Sounds New: 21st Century Art Songs. 0.0 Units.

This course surveys the quickly expanding world of solo vocal song composition, particularly from English-language composers from the beginning of the current millennium. Offered fall or spring as needed.

MUSX 353. Shakespeare and Music. 0.0 Units.

The course is designed to connect music majors to the plays of Shakespeare, to examine how composers through the 16th-21st century have been inspired by and created musical compositions based on certain plays, as well as how the plays were adapted to the specific works to be examined in order to meld the arts of drama and music.

MUSX 354. The Operas of Giuseppe Verdi. 0.0 Units.

The course will examine the operatic works of Giuseppe Verdi, discovering style characteristics and how his literature grew and developed during his long career as a composer in this genre.

MUSX 355. Music in Vienna. 0.0 Units.

Music in Vienna is a MUSX course which is paired with a three-week faculty-led study abroad program hosted by IES Abroad in Vienna, Austria during the summer of 2021. This course will explore the rich musical history of Vienna and prepare students for a three-week immersive summer trip.

MUSX 356. Clarinet Orchestral Excerpts. 0.0 Units.

This course focuses on the art of preparing and performing orchestral excerpts. Clarinet students will have extensive opportunity to listen to and prepare standard orchestral excerpts and will perform a mock audition at the close of the course. Co-requisite: the student must be enrolled in applied lessons.

MUSX 357. The Operas of Giacomo Puccini. 0.0 Units.

Introduction to the operas of Italian composer Giacomo Puccini intended for music performance majors. General and specific information regarding style elements, forms, and source material used by Puccini, as well as brief history/context of the operatic compositional world during his career. Studies of operatic plot, libretto, and general casting of roles in several operas as well as a study of notable arias or ensembles. Studies of landmark operatic productions and of specific, important roles. Offered fall or spring semesters as needed.

MUSX 358. Intro to Baroque Flute. 0.0 Units.

Through the use of replica baroque flutes, students will learn the techniques involved in performing on a historical instrument. Offered every other Fall semester. Prerequisite: MUSA 101, MUSA 112, MUSA 312, MUSA 313, or permission of instructor. Co-requisite: Must also be enrolled in applied lessons.

MUSX 359. Orchestral Excerpts for Flute and Piccolo. 0.0 Units.

This course will focus on the art of preparing and performing orchestral excerpts for the flute and piccolo. Flute players will learn the process of taking an orchestral audition through weekly assignments, discussion, listening to various orchestras, and in-class performances, culminating in mock auditions for a panel of judges during the final class meeting of the semester. Prerequisite: MUSA 112.

MUSX 362. Junior Recital. 0.0 Units.

A 25-minute solo recital (or equivalent, such as an opera role or concerto performance, approved by the teacher). Offered fall and spring semesters. Co-requisite MUSA 312 or MUSA 313, or permission of the dean/associate dean.

MUSX 385. Independent Study. 0.0 Units.

MUSX 390. Special Topic Music Experience. 0.0 Units.

MUSX 462. Senior Recital. 0.0 Units.

A 25-minute or 50-minute solo recital (duration dependent on degree requirement). Offered fall and spring semesters. Co-requisite for applied recitals: MUSA 312 or MUSA 313; co-requisite for composition and music technology recitals: MUSC 498.

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MUSX 485. Independent Study. 0.25 to 1 Units.

MUSX 490. Special Topic Music Experience. 0.0 Units.