

Spanish (SPAN)

Courses

SPAN 101. Elementary Spanish I. 1 Unit.

For students who have no previous Spanish or no more than two years of regular high-school Spanish. Not open to native speakers.

SPAN 102L. Elementary Spanish II. 1 Unit.

For students who have completed SPAN 101 and for those who have had more than two years of regular high-school Spanish whose placement scores indicate admission to this level. Not open to native speakers.

SPAN 190. Special Topics. 0.5 or 1 Units.

For students who have completed SPAN 101 and for those who have had more than two years of regular high-school Spanish whose placement scores indicate admission to this level. Not open to native speakers. Not open to native speakers.

SPAN 201. Language in Cultural Contexts. 1 Unit.

SPAN 201L. Language in Cultural Contexts. 1 Unit.
Emphasis on the development of speaking and writing skills in a cultural context combined with grammar review. Prerequisite: SPAN 102L or placement by examination. Not open to native speakers.

SPAN 202L. Reading Culture (Poetry, Narrative, Drama). 1 Unit.

Emphasis on vocabulary building and the acquisition of reading skills in cultural contexts. Prerequisite: SPAN 201L, placement examination, or permission of instructor. Not open to native speakers.

SPAN 203B. Urban Voices: Exploring Hispanic/Latinx Cultures. 1 Unit.

Embark on a journey into Hispanic and Latinx cultures, exploring their rich history, artistry, and cultural expressions in major urban spaces. The materials studied in this course will immerse you in a world where vibrant narratives are woven into graffiti, music resonates with the hidden life of concrete, murals breathe truth into the streets, and cinematic masterpieces transport you to new dimensions of urban existence. We will learn to decipher these "signs" of the city to better understand how writers and cultural producers transform space and create a sense of cultural, political, and national cohesion—while interrogating difference. This course encourages critical thinking about cities' influence on diverse inhabitants and introduces key concepts in Latinx/Hispanic cultural studies. Taught in English. Writing Enhanced course.

SPAN 285. Independent Study. 0.5 or 1 Units.

SPAN 290. Special Topics. 1 Unit.

SPAN 301L. Expression Through Writing. 1 Unit.

Emphasis on developing a high level of proficiency in the writing skills. Prerequisite: SPAN 202L or placement by examination. Writing Enhanced course.

SPAN 302L. Oral Expression. 1 Unit.

Emphasis on developing a high level of proficiency in the spoken language. Prerequisite: SPAN 202L. Not open to native speakers.

SPAN 303L. Business in Hispanic Cultures. 1 Unit.

Emphasis upon the vocabulary, concepts, and writing skills necessary for the business world in Hispanic cultures. Prerequisite: SPAN 202L.

SPAN 304L. Spanish Grammar. 1 Unit.

SPAN 305L. Understanding Spain. 1 Unit.

An introduction to the history and culture of Spain from prehistoric times to the present, including political and intellectual history, geography and the arts. Class is taught in Spanish, with readings in Spanish and English complemented by the use of audio-visual materials. Prerequisite: SPAN 202L.

SPAN 306B. Understanding Spanish America. 1 Unit.

An introduction to the history and culture of Spanish America from Pre-Columbian times to the present, including political and intellectual history, geography, and the arts. Class is taught in Spanish, with readings in Spanish and English complemented by the use of films and audio-visual materials.

SPAN 309L. Studies in Hispanic Culture. 1 Unit.

Various special topics pertaining to the culture of the Spanish speaking world are offered under this title. Class is taught in Spanish, with readings and/or complementary audio-visual materials in English and Spanish. This course may be taken more than once if the topic is different.

SPAN 310L. Spanish Cultures Through Literature. 1 Unit.

Representative Spanish literary works from the Middle Ages to the present are studied in this course. The course stresses the ways in which writers present and represent themselves as individuals and communities within changing cultural contexts. Readings and discussions are in Spanish.

SPAN 311L. Spanish American Cultures Through Literature. 1 Unit.

Students will study important works and authors of the Spanish-speaking nations of the Western Hemisphere from the period of the conquest to the present day. Emphasis is on the ways in which writers present and represent themselves as individuals and communities within changing cultural contexts. Readings and discussions are in Spanish. Prerequisite: SPAN 202L.

SPAN 313L. Spanish in Communities: Latinos in the U.S.. 1 Unit.

Students will complete 35 hours of service-learning through different community sites while learning about diverse social issues and concerns of Latinos in the United States. Topics explored include: education, bilingualism, health issues, the distinct causes of Latino migration, the persistence of poverty, hardships caused by citizenship status, policing, incarceration, and racial and generational differences within and between Latina/o communities. Prerequisite: SPAN 202L or permission of instructor.

SPAN 331V. Social, Political and Economic Issues in Spain and the Hispanic World. 1 Unit.

This course focuses on Stetson's Social Justice Value. This course will examine a variety of issues, such as government repression, terrorism, racism, immigration, homelessness, marginalization, and the effects of globalization, within Spain and the Spanish-speaking world.. Junior Seminar.

SPAN 385. Independent Study. 0.5 or 1 Units.

SPAN 390. Special Topics. 1 Unit.

Prerequisite: SPAN 202L or placement at the 300-level or permission of instructor.

SPAN 395. Teaching Apprenticeship. 0.5 Units.

Pass/Fail only. A teaching apprenticeship gives a student insight into the methodological aspects of teaching a class in Modern Languages. It consists in class observations, goals and strategies discussions with the instructor, and some teaching responsibilities in and out of the classroom. The apprenticeship is arranged by mutual agreement between the faculty member and the student. Prerequisite: permission of instructor. May be repeated once.

SPAN 397. Internship in Spanish. 0.5 to 1 Units.

A student-initiated internship where skills in Spanish can be developed. Pre-requisites: SPAN 201L and permission of instructor and chair. Enrollment in an internship course requires students to attend an orientation prior to beginning work at their internship site. For more information regarding internship orientations, please contact Career & Professional Development at career@stetson.edu or 386-822-7315.

SPAN 414L. Theme Study. 1 Unit.

Various courses in the literature and/or cinema of Spain and/or Spanish America are offered under this title. Each course is centered on a specific theme, such as Justice, Violence, War, The Encounter, Poetic Friendships Between Spain and Spanish America, The Kitchen, Dictatorship, Exile, etc. Readings and discussions are in Spanish. This course may be repeated as an elective if content is different.

SPAN 415L. Spanish American Genre/Period Study. 1 Unit.

Various courses in the literature of Spanish America are offered under this title. Offerings include the Twentieth Century Spanish American Novel, The Contemporary Spanish American Short Story, The Argentine Novel, Spanish American Modernist Poetry, etc. This course may be repeated as an elective if content is different.

SPAN 416L. Spanish Genre/Period Study. 1 Unit.

Various courses in the literature of Spain are offered under this title, such as Golden Age Drama, Nineteenth or Twentieth Century Novel, Post-Civil War Narrative, Contemporary Theater, Spanish Crime Fiction, etc. This course may be repeated as an elective if content is different. Prerequisite: SPAN 202L.

SPAN 485. Independent Study. 0.5 or 1 Units.

SPAN 490. Special Topics. 0.5 to 1 Units.

SPAN 499. Senior Research. 1 Unit.