Art

At Stetson, the Art Program finds its home in the Creative Arts Department and offers two distinct paths: an art major with emphasis in studio art and an art major with emphasis in art history. Students majoring in art develop their passion for art within the context of a liberal arts education, and they gain the strength in the hallmark skills of the liberal arts: learning to communicate effectively and think critically.

The art major with an emphasis in studio art offers a curriculum with conservatory-level expectations. Our faculty are professional artists of national stature who work in a range of mediums. Students develop their personal styles and direction based on a strong foundation in technique, design principles, historical tradition, and contemporary artistic theories. The program has particular strengths in painting, drawing, mixed media, ceramics, and sculpture, where students get personalized attention, critiques and guidance. The curriculum culminates in a capstone experience, the senior thesis exhibition, in which studio art and digital arts majors work together to present a group exhibit showcasing each participant’s work.

The art major with an emphasis in art history exposes students to the broad range of artistic work ranging from historical to contemporary. The curriculum starts by surveying art through the ages and moves into in-depth studies of topics, such as specific time periods, comics and graphic novels, art markets, legal issues, and museum collections. The curriculum culminates in a capstone senior research project focusing on the individual interests of the student.

Stetson provides advanced studio art students with on-campus studio space to work on pieces throughout the semester. Studio art and art history majors alike work behind the scenes operating the Hand Art Center, a fully operational museum and art center, which is home to the University’s permanent collections and the University’s extensive collection of works by Oscar Bluemner. Additionally, the Creative Arts Department regularly hosts visiting artists' lectures and exhibits, widening the students’ exposure to contemporary art and artists.

The Art Program is an integral part of the Department of Creative Arts, which brings together faculty and students engaged in the study and practice of creative pursuits. See relevant sections elsewhere in the Catalog to learn more about the Department’s other programs in Digital Arts and Theatre Arts. The Department is the hub for the University’s Off-Center for Creative Practice, an academic constellation designed to promote collaboration across all creative disciplines at Stetson.

More information can be found online at http://www.stetson.edu/other/academics/programs/art.php (studio art) and http://www.stetson.edu/other/academics/programs/art-history.php (art history).

Majors

Major in Art

• Bachelor of Arts in Art - Art History Concentration
• Bachelor of Arts in Art - Studio Art Concentration

Minors

Minor in Studio Art - 5 units

<table>
<thead>
<tr>
<th>Minor Requirements</th>
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<tbody>
<tr>
<td>ARTS 105A Drawing I</td>
<td>1</td>
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<tr>
<td>ARTS 206A Painting I</td>
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<tr>
<td>or ARTS 208A Sculpture I</td>
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<tr>
<td>Additional ARTS studio courses (excluding the internship)</td>
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<td>Total Units</td>
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Minor in Art History - 5 units

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ARTH 241A Art History Survey I: From Prehistory to 14th Century (Can be used as an H course)</td>
<td>1</td>
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<tr>
<td>ARTH 242A Art History Survey II: From Renaissance to Contemporary (Can be used as an H course)</td>
<td>1</td>
</tr>
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<td>3</td>
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Advising Course Plans

Advising Course Plans

• Art Major - Studio Art Concentration
• Art Major - Studio Art Concentration (http://catalog.stetson.edu/undergraduate/arts-sciences/art/studio_art_concentration) - Plan for Transfer Students
• Art Major - Art History Concentration (http://catalog.stetson.edu/undergraduate/arts-sciences/art/art_history_emphasis)

Faculty

Bolding, Gary
Professor of Art, 1989
B.A., Hendrix College
M.F.A., Brooklyn College

Gunderson, Dan A.
Professor of Art, 1976
B.F.A., University of South Dakota
M.F.A., University of Wisconsin

Kudryavtseva, Ekaterina
Assistant Professor of Art History, 2011
B.A., Russian State University for the Humanities, Moscow, Russia
M.A., University of Oklahoma
Ph.D., University of Southern California

Witek, Joseph P.
Professor of Creative Arts, 1989
Kathleen A. Johnson Chair of Humanities, 2009
B.A., Franklin and Marshall College
M.A., Ph.D., Vanderbilt University

Wolek, Nathan E.
Associate Professor of Digital Arts, 2005
Chair of Creative Arts Department, 2012
B.M., Stetson University
Ph.D., Northwestern University

Courses

ARTH 190. Special Topics in Art History. 1 Unit.

ARTH 210A. American Art. 1 Unit.
A survey of art in America from colonial times to the present. Emphasis is on the history of painting, with reference to its place in historical and cultural contexts. Also offered as AMST 210H.

ARTH 211A. Approaches to the Arts. 1 Unit.
Examines a range of works in different forms of creative expression, focusing on basic methods of analysis for studying art forms and their social and cultural contexts. Writing enhanced course.

ARTH 241A. Art History Survey I: From Prehistory to 14th Century. 1 Unit.
This course introduces the students to the history of art in the Western World from prehistory to the fourteenth century. Can be used as an H course. Offered in the fall semester.

ARTH 242A. Art History Survey II: From Renaissance to Contemporary. 1 Unit.
This course introduces the students to the history of art in the Western World from the fifteen century to the present. Can be used as an H course. Offered in the spring semester.

ARTH 251A. Introduction to Comics Studies. 1 Unit.
This course introduces students to the discipline of comics studies by examining the formal characteristics and the historical development of comic strips, comic books, graphic novels and other related visual/verbal forms in a variety of national/cultural contexts.

ARTH 285. Independent Study. 0.5 or 1 Units.

ARTH 290. Special Topics in Art History. 1 Unit.

ARTH 290A. Special Topics. 1 Unit.

ARTH 310. Topics in American Art. 1 Unit.
A specialized study of selected areas in the history of American art. The course may be repeated with different content (e.g., Nineteenth Century American Landscape, Modernism in American Art). Also offered as AMST 310.
ARTH 314A. The Art and Theory of Modernism. 1 Unit.
A study of major artistic movements of the first half of the twentieth century and of the relationship between works of art and contemporary art theory and criticism. Can be used as an H course. Offered every other year in the fall semester.

ARTH 315A. Period Study in Art History. 1 Unit.
This course will concentrate on the art of a particular period. The course may be repeated with different content (e.g., Italian Renaissance Art, Impressionism and Post-Impressionism, Medieval Art). Can be used as an H course.

ARTH 316. Issues in Contemporary Art. 1 Unit.
This course will explore some of the chief issues and ideas which have engaged the art world in the last half of the twentieth century and the beginning of the twenty-first. Offered every other year in the spring semester.

ARTH 321V. Art Trials: Ethics, Aesthetics, Justice. 1 Unit.
This course focuses on Ethical or Spiritual Inquiry Value. Focusing on the relationship between law, ethics, and aesthetics, the course considers the issues of censorship and freedom of expression, cultural heritage and movement of antiquities, and artist's rights (moral rights, resale rights, and copyright) and their impact on the society at large. Junior Seminar.

ARTH 322V. Transgressive Art. 1 Unit.
This course focuses on Stetson's Ethical and Spiritual Inquiry Value. Contemporary art has often caused controversy for its violation of conventional moral beliefs. This course focuses on controversial contemporary artworks that remain shocking, disturbing, and problematic, subjecting them to ethical and aesthetic exploration. Junior Seminar.

ARTH 325S. Art Market and Institutions. 1 Unit.
This course focuses on the relations between artistic production and its market conditions. It will expose students to the commercial aspect of art and its institutions, enabling them to understand their structure, mechanisms, and function.

ARTH 341V. Comics of Disaster. 1 Unit.
This course focuses on Stetson's Ethical and Spiritual Inquiry Value. This course will examine the representation of war, personal injury and natural disaster and their physical, psychological, and political consequences in a variety of graphic narratives, focusing on the ways that artistic choices are themselves political, ideological, and ethical actions. Prerequisite: Fulfillment of the Writing Requirement. Junior Seminar.

ARTH 365. Collection Management. 1 Unit.
An overview of the principles of collections management and their role within the broader field of museum studies. Topics include the ethics of collecting and acquiring material, conservation, registration administration, development of policy and procedure. Material will be presented through lectures, hands-on practice, guest lectures and field trips. Offered every other year in the spring semester.

ARTH 372V. Arts & Revolution: Visual Arts. 1 Unit.
This course focuses on Stetson's Social Justice Value. Can art change the world? This course traces how artists attempted to change society through visual arts over the threshold of the 1917 Russian Revolution, when political convulsions opened new possibilities for art and artists. We explore the possibilities of art as tool for social justice both in practice and text, focusing on Russia and Eastern Europe.

ARTH 385. Independent Study. 0.5 or 1 Units.
Study on a specialized project under the guidance of a professor.

ARTH 390. Special Topics in Art History. 1 Unit.

ARTH 395. Teaching Apprenticeship. 0.5 Units.
Pass/Fail only. Students assist a faculty member with the teaching and management responsibilities related to one of the program's existing courses. Prerequisite: Permission of instructor. May be repeated once.

ARTH 397. Museum Internship. 0.5 or 1 Units.
Internship programs may be arranged in local museums and galleries. Students will get hands-on experience in various aspects of museum work ranging from selection and installation of exhibits and research of collections to public relations and grant-writing. Guidelines for internships are available from the internship supervisor. Prerequisites: junior or senior standing, 2 units of art history, and permission of the internship supervisor. Enrollment in an internship course requires students to attend an orientation prior to beginning work at their internship site. For more information regarding internship orientations, please contact Career & Professional Development at career@stetson.edu or 386-822-7315.

ARTH 415. Seminar in Art History. 1 Unit.
This course will concentrate on a special problem in art history and is designed to help students develop research skills and explore different methodologies in art history. The course may be repeated with different content (e.g., Women and Art, Approaches to French Impressionism).

ARTH 485. Independent Study. 0.5 or 1 Units.
Study on a specialist project under the guidance of a professor. With permission of a faculty member.

ARTH 490. Special Topics in Art History. 1 Unit.

ARTH 499. Senior Project. 1 Unit.

ARTS 102A. Visual Concepts. 1 Unit.
An introduction to the elements and principles of design essential to the visual arts. These will include value, line, shape, form, balance, rhythm, texture, perspective, and color. A variety of media will be explored.
ARTS 105A. Drawing I. 1 Unit.
This course introduces the student to the practice and history of drawing. Using a range of different media and various technical and conceptual approaches, the course provides a solid foundation in the use of line, value, shape, composition, perspective, and content.

ARTS 190. Special Topics in Art. 1 Unit.

ARTS 205A. Drawing II. 1 Unit.
This course continues the student's exposure to the practice, theory, and history of drawing at a level beyond Drawing I. Prerequisite: ARTS 105A or permission of instructor. Offered in the spring semester.

ARTS 206A. Painting I. 1 Unit.
A basic course that acquaints the student with various approaches to painting through a study of its formal, technical, historical, and conceptual aspects. The course will cover color theory, value, composition, shape, naturalism, and abstraction.

ARTS 208A. Sculpture I. 1 Unit.
The course will introduce the student to the tools and concepts used in the creation of three-dimensional art work. The course will cover additive (modeling), subtractive (carving), and assemblage processes.

ARTS 216A. Ceramics: Handbuilding. 1 Unit.
This technique of working with clay is a more sculptural approach using hand-building techniques such as coil, slab, and pinch methods. Offered in the fall semester.

ARTS 218A. Ceramics: Wheel-Throwing. 1 Unit.
Students will learn to use the potter's wheel to make both functional and non-functional pieces. Frequent demonstrations by the instructor. Offered in the spring semester.

ARTS 285. Independent Study. 0.5 or 1 Units.

ARTS 290. Special Topics in Art. 1 Unit.

ARTS 302. Special Studio. 1 Unit.
This course, offered only on an occasional basis, will emphasize some special medium, technique, or approach which is not part of the regular departmental offerings. Examples would be mixed media, airbrush painting, etc. The course may be repeated with different content.

ARTS 306. Painting II. 1 Unit.
Continuation of Painting I, in which the student will be expected to take on work at a more challenging level. Prerequisite: ARTS 206. Offered once per year.

ARTS 308. Sculpture II. 1 Unit.
A continuation of Sculpture I, in which the student will be expected to take on work at a more challenging level. Prerequisite: ARTS 208A.

ARTS 316. Ceramics II. 1 Unit.
An advanced ceramics class; a continuation of work involving hand-building techniques to explore both functional forms and forms which are sculptural. Students will be introduced to various methods of kiln firing (gas and electric), oxidation, and reduction. Prerequisite: ARTS 216A or ARTS 218A or permission of instructor. Offered once per year.

ARTS 321. Printmaking. 1 Unit.
This is an introductory course that acquaints the student with the basic types, techniques, and history of printmaking. Prerequisite: ARTS 105A or permission of instructor.

ARTS 333. Mixed Media. 1 Unit.
A basic course that introduces the student to various nontraditional static media. The class will include 2-dimensional, 3-dimensional, and site-specific installation projects. There will be considerable emphasis on a contemporary conceptual approach to art-making. Prerequisite: ARTS 102A or ARTS 105A, or permission of instructor.

ARTS 335. Art in the Elementary School. 1 Unit.
An elementary art methods course, geared to the classroom teacher and special art teacher. It should provide the student with imaginative art teaching strategies, in-depth art making, and art appreciation. This course is offered only as an independent study as a service to students completing requirements for certification.

ARTS 345. Art in the Secondary School. 1 Unit.
This course teaches students to use their background in art and design, their technical skills in selective media, and their knowledge of art history in developing projects and plans for teaching art at the secondary level. This course is offered only as an independent study as a service to students completing requirements for certification.

ARTS 385. Independent Study. 0.5 or 1 Units.
Study on a specialized project under the guidance of a professor.
ARTS 390. Special Topics in Art. 1 Unit.

ARTS 391. Open Studio. 1 Unit.
An advanced course for students who have completed all offered courses in painting, drawing, or printmaking. In addition to continued practice in one or more of the above disciplines, attention will be paid to contemporary art issues and to questions of professional activity. This course may be repeated 3 times. Prerequisite: permission of instructor.

ARTS 395. Teaching Apprenticeship. 0.5 Units.
Pass/Fail only. Students assist a faculty member with the teaching and management responsibilities related to one of the program's existing courses. Prerequisite: Permission of instructor. May be repeated once.

ARTS 397. Internship in Art. 0.5 or 1 Units.
Internship programs may be arranged in various aspects of art, including commercial art and art education. The student will work with a faculty supervisor and an outside supervisor at a museum, newspaper, or other agency. Guidelines for internships are available from the internship supervisor. Prerequisites: junior or senior standing, 3 units of art courses, and permission of the internship supervisor. Enrollment in an internship course requires students to attend an orientation prior to beginning work at their internship site. For more information regarding internship orientations, please contact Career & Professional Development at career@stetson.edu or 386-822-7315.

ARTS 402. Advanced Special Studio. 1 Unit.
This course, taught only on an irregular basis, will pursue some special technique at an advanced level.

ARTS 406. Painting III. 1 Unit.
This course builds on concepts and techniques learned in Painting II. With the input of the professor, each student will be expected to develop and carry out a series of projects that reflect his/her interests as a painter. Prerequisite: ARTS 306. Offered once a year.

ARTS 407. Painting IV. 1 Unit.
This course builds on concepts and techniques learned in Painting III. In this course, the student will be expected to produce an ambitious, unified body of work that demonstrates a high level of achievement in painting. Prerequisite: ARTS 406. Offered once a year.

ARTS 416. Ceramics III. 1 Unit.
This course builds on concepts and techniques learned in Ceramics II. Students will develop advanced skills in glaze formulation, clay body testing, and kiln firing techniques. Prerequisite: ARTS 316. Offered once a year.

ARTS 417. Ceramics IV. 1 Unit.
This course builds on concepts and techniques learned in Ceramics III. With the input of the professor, each student will be expected to develop and carry out a series of projects that reflect his/her interests as a ceramist. Students will also oversee the glaze and bisque firings for the ceramics studio. Prerequisite: ARTS 416. Offered once a year.

ARTS 485. Independent Study. 0.5 or 1 Units.
Study on a specialized project under the guidance of a professor.

ARTS 490. Special Topics in Art. 1 Unit.

ARTS 491. Open Studio. 1 Unit.
Continuation of ARTS 391. An advanced course for students who have completed all offered courses in painting, drawing, or printmaking. In addition to continued practice in one or more of the above disciplines, attention will be paid to contemporary art issues and to questions of professional activity. This course may be repeated 3 times. Prerequisite: permission of instructor. Offered every year in the fall semester.

ARTS 499. Senior Project Proposal and Senior Exhibition. 1 Unit.
This course is required of all senior art majors. In the fall semester the student prepares for the senior portfolio review. Prerequisite: junior portfolio review. In the spring semester, students prepare and install their Senior Exhibitions. Successful completion of this course requires the development of a unified body of accomplished work. Prerequisites: junior and senior portfolio reviews and advanced work in an area of specialization. Offered every year in the spring semester.