Creative Arts

The Department of Creative Arts is a hub for faculty and students engaged in the study, practice, and teaching of creative pursuits within the College of Arts and Sciences. The department serves as the administrative home for academic programs in Studio Art, Art History, Digital Arts, and Theatre Arts, and fosters collaboration among those programs on curriculum offerings and event programming. See the Catalog entries listed alphabetically elsewhere for requirements specific to these individual majors and minors: Studio Art (http://catalog.stetson.edu/undergraduate/arts-sciences/art), Art History (http://catalog.stetson.edu/undergraduate/arts-sciences/art), Digital Arts (http://catalog.stetson.edu/undergraduate/arts-sciences/digital-arts), and Theatre Arts (http://catalog.stetson.edu/undergraduate/arts-sciences/theatre-arts).

Although there is no academic major or minor named Creative Arts, the department does offer a limited number of courses under the CREA prefix. These fall under one of the following broad descriptions:

- Courses blending perspectives of multiple creative disciplines that therefore do not adequately fit into a single academic program.
- Courses serving interests common to all creative disciplines.
- Courses focusing on creative disciplines that we do not currently offer as a program of study.

In addition, other academic programs work closely with Creative Arts to support a lively creative community known as the Off-Center for Creative Practice, an academic constellation designed to promote collaboration across all creative disciplines at Stetson.

More information can be found online at http://www2.stetson.edu/creative-arts/.

Faculty

Bolding, Gary
Professor of Art, 1989
B.A., Hendrix College
M.F.A., Brooklyn College

Chen, Dengke
Assistant Professor of Digital Arts, 2015
B.A., China Central Academy of Fine Arts
M.F.A., The Pennsylvania State University

Franco, Krista Marie
Assistant Professor of Theatre Arts, 2013
B.A., Florida State University
M.F.A., Clemson University

Gunderson, Dan A.
Professor of Art, 1976
B.F.A., University of South Dakota
M.F.A., University of Wisconsin

Kudryavtseva, Ekaterina
Assistant Professor of Art History, 2011
B.A., Russian State University for the Humanities, Moscow, Russia
M.A., University of Oklahoma
Ph.D., University of Southern California

McCoy, Kenneth W.
Professor of Theatre Arts, 1994
B.A., University of Alabama at Birmingham
M.F.A., Southern Illinois University at Carbondale
Ph.D., Bowling Green State University

Pras, Amandine
Visiting Assistant Professor of Digital Arts, 2016
Diplômes de Physique et Acoustique, University Paris 7-Denis Diderot;
Conservatoire National de Région d’Aubervilliers-La Courneuve, France
MSc, Conservatoire National Supérieur de Musique et de Danse de Paris
Ph.D., McGill University
Roberts, Matthew
Associate Professor of Digital Arts, 2001
B.F.A., University of Florida
M.F.A., University of Illinois

Schmitt, Julia
Associate Professor and Director of Theatre Arts, 2004
B.A., Stetson University
M.A., Ph.D., Bowling Green State University

Witek, Joseph P.
Professor of Creative Arts, 1989
Kathleen A. Johnson Chair of Humanities, 2009
B.A., Franklin and Marshall College
M.A., Ph.D., Vanderbilt University

Wolek, Nathan E.
Associate Professor of Digital Arts, 2005
Chair of Creative Arts Department, 2012
B.M., Stetson University
Ph.D., Northwestern University

Courses

CREA 190. Special Topics in Creative Arts. 1 Unit.

CREA 191A. Dance Appreciation. 1 Unit.
An introductory survey class designed for non-majors that examines dance within historical, cultural, social, and performative contexts. Course participants will gain a deeper understanding of dance, choreography, and diverse movement styles by studying influential choreographers, composers, dancers, and dance companies. Though physical movement is an essential component of the course, accommodations are readily made for students with varying physical limitations. No prerequisite.

CREA 250. Arts Entrepreneurship. 1 Unit.
Explores the application of an entrepreneurial mindset to artistic contexts, so that creative practices can be transformed into financially viable opportunities. Primary objective is equipping students with basic skills for artistic careers that are self-sustaining. Secondary consideration will be given to the value of applying common artistic practices such as experimentation, play, and reflection, within business contexts. No prerequisite. Offered once a year in the fall semester.

CREA 290. Special Topics in Creative Arts. 1 Unit.
CREA 290A. Special Topic. 1 Unit.

Freiburg with its rich contemporary culture, variety of landscape, proximity to France and Switzerland, the omnipresence of history, museums and art galleries is the ideal starting place to explore the world of photography. In this aesthetic and creative photo workshop we approach photography through critical analysis, reflection, interpretation and the practice of our own photography. We will investigate the visual language, different perspectives and approaches of photography as to how visual media designs, constitutes and constructs notions of reality. The medium of photography generates perspectives of and gazes at the world, sustainably shaping our perception and imagination. Students acquire and expand their media analytical skills based on analysis and interpretation of imagery and the aesthetics of photography in general. As a final result, students will not only have an accomplished course but also a body of photographic work that will be a memory of a life changing experience abroad. Daily exercises and assignments require a digital camera (at least 3 megapixels or higher with the option of manual overrides), charger, USB Flash Drive (at least 4 GB) and cable, memory cards and laptop.

CREA 291. Textile Design. 1 Unit.

This studio course will provide advanced instruction in surface design techniques, focusing on screen printed and digitally printed fabric. The class will be structured with demonstrations, lectures/slides, individual progress reviews, and group and individual critiques.

CREA 370V. Blues People: African-American Popular Music. 1 Unit.
This course focuses on Stetson's Human Diversity Value. Blues People is an interdisciplinary examination of the contributions of vernacular African-American culture to American popular music from around the turn of the nineteenth century to the 1970s. Students extend the time period discussed up to the present day in a capstone final project. The course traces how the music of a socially marginalized group became central to American culture. Junior Seminar.

CREA 371V. Music and Social Injustice. 1 Unit.
This course focuses on Stetson's Social Justice Value. Throughout human history, music has served victims of social injustice as a coping mechanism, a source of solidarity, an instrument of resistance and protest, a creative outlet for shared experiences, and a depository of collective memory. In this course we will encounter and critically engage with various social plights - inequality (gender, race, and class), colonialism, genocide, oppression, and war - using music as a contextual lens. Junior Seminar.
CREA 372V. Arts and Revolution: Music. 1 Unit.
This course focuses on Stetson's Social Justice Value. Can art change the world? This course traces how artists attempted to change society through visual arts over the threshold of the 1917 Russian Revolution, when political convulsions opened new possibilities for art and artists. We explore the possibilities of art as tool for social justice both in text and practice, focusing on Russia and Eastern Europe.

CREA 390. Special Topics in Creative Arts. 1 Unit.

CREA 395. Teaching Apprenticeship. 0.5 Units.

CREA 396. Research/Creative Arts Apprenticeship. 0.5 Units.
Students apprentice on a project that directly supports the research or creative agenda of a faculty mentor. Prior to the start of the semester, faculty and student must submit a brief written plan to the department chair for the work to be completed. Pass/Fail only. By permission of the instructor. May be repeated once for a maximum credit of one unit, depending on workload.

CREA 397. Internship in Creative Arts. 0.5 or 1 Units.
Enrollment in an internship course requires students to attend an orientation prior to beginning work at their internship site. For more information regarding internship orientations, please contact Career & Professional Development at career@stetson.edu or 386-822-7315.

CREA 400. Advanced Interdisciplinary Studio. 1 Unit.
A co-taught studio course structured to cover a wide variety of interdisciplinary topics in the creative arts. Students pursue projects producing a body of work that may include elements of Digital Arts, Creative Writing, Music, Art, Art History, Theatre Arts and/or other experimental artwork. May be repeated for credit. Prerequisite: Permission of Instructor.