

Bachelor of Arts in History

Major in History — Major Requirements - 11 units

Code	Title	Units
General Education Requirements		
The student must complete the General Education Requirements for the College of Arts and Sciences for the Bachelor of Arts degree.		9
Lower-Division Major Requirements		
Select one unit from the following:		1
HIST 101H	Western Civilization to 1000 CE	
HIST 102H	Western Civilization from the Medieval World to the Age of Exploration	
HIST 104H	Early World Civilizations	
HIST 151H	American History I	
Select one unit from the following:		1
HIST 103H	Modern Western Civilization	
HIST 105H	Modern World Civilizations	
HIST 152H	American History II	
Upper-Division Major Requirements		
HIST 499	Senior Project ¹	1
Select one unit in pre-modern history from the following:		1
HIST 207H	Latin American History: Ancient and Colonial Empires	
HIST 210H	The Ancient Near East	
HIST 211H	History of Ancient Greece	
HIST 212H	History of Ancient Rome	
HIST 216H	Pirates and Piracy	
HIST 220H	Early English History	
HIST 303H	Islamic Civilization to the Crusades	
HIST 304H	The Ottomans: From Marsh Warriors to Empire	
HIST 305H	Comparative Study of Islamic Empires: The Ottoman Empire, Safavid of Iran, and the Mughal of India	
HIST 313	The Fall of the Roman Empire	
HIST 314H	The Middle Ages	
HIST 315H	Celtic Civilization	
HIST 317B	Crusades: Faith and Politics in the Middle East	
Methodology Requirements		
HIST 200	Approaches to History	1
Select two research-intensive units, both of which must be finished before taking HIST 499:		2
HIST 312V	Stonehenge	
HIST 313	The Fall of the Roman Empire	
HIST 315H	Celtic Civilization	
HIST 317B	Crusades: Faith and Politics in the Middle East	
HIST 320	King Arthur	
HIST 323S	The French Revolution, 1770-1815: The Enlightenment, Terror, and Napoleon	

HIST 326H	Germany in War and Revolution: From the Second Empire to the Third Reich	
HIST 331S	The Holocaust	
HIST 341B	Money and the Muse in Russia: Methodologies of Cultural History	
HIST 342S	Stalinism	
HIST 345H	Gender, War, and Violence in 20th Century Eastern Europe	
HIST 347H	World War II in Asia: The Second Sino-Japanese War	
HIST 349H	War and Diplomacy in Modern East Asia	
HIST 359H	The Birth of Modern America, 1890-1940	
HIST 365H	The American Revolution	
HIST 375S	Empire, Nation, and Identity	
HIST 376S	Global Migration and Diasporas	
HIST 382H	Scandals and Sleaze: Histories of Crime in Latin America	
Regional Distribution		
At least one HIST unit in four of six regions of the world: ^{2, 3}		4
1. Africa and the Middle East		
HIST 205H	Africa in the Age of Imperialism	
HIST 210H	The Ancient Near East	
HIST 251H	African American History	
HIST 303H	Islamic Civilization to the Crusades	
HIST 304H	The Ottomans: From Marsh Warriors to Empire	
HIST 305H	Comparative Study of Islamic Empires: The Ottoman Empire, Safavid of Iran, and the Mughal of India	
HIST 306	The Modern Middle East	
HIST 307B	Contemporary Islamic Civilization	
HIST 317B	Crusades: Faith and Politics in the Middle East	
2. East, Southeast, and South Asia		
HIST 270H	The History of Modern China	
HIST 271H	The History of Modern Japan	
HIST 305H	Comparative Study of Islamic Empires: The Ottoman Empire, Safavid of Iran, and the Mughal of India	
HIST 330H	World War II: A Global History	
HIST 347H	World War II in Asia: The Second Sino-Japanese War	
HIST 348V	Maritime China and Chinese Migration	
HIST 349H	War and Diplomacy in Modern East Asia	
HIST 350H	China and America: From the Opium Wars to General Tso's Chicken	
HIST 376S	Global Migration and Diasporas	
3. Eastern Europe, Russia, and Eurasia		
HIST 240H	The Russian Empire	
HIST 241H	The Soviet Century	
HIST 243H	Eastern Europe, 1700s-2000s	
HIST 331S	The Holocaust	
HIST 339H	East European Literature and Politics	
HIST 340V	Crossroads of Empire	
HIST 342S	Stalinism	
HIST 344H	Sex, Sexuality, and Socialism in Eastern Europe	

HIST 345H	Gender, War, and Violence in 20th Century Eastern Europe
HIST 372V	Arts and Revolution: Theater
4. Latin America and the Caribbean	
HIST 207H	Latin American History: Ancient and Colonial Empires
HIST 208H	Latin American History: The Challenges of Modern Nationhood
HIST 248H	U.S.-Latin American Relations
HIST 379V	Spicing up the Past and Cooking up Arguments: Food History in the Americas, 1200s-Present (Junior Seminar)
HIST 380V	The Mexican and Cuban Revolutions (Junior Seminar)
HIST 382H	Scandals and Sleaze: Histories of Crime in Latin America
5. North America	
HIST 250V	Immigration, Race and Ethnicity in American History: 1600 to Present
HIST 251H	African American History
HIST 252H	Gender in American History, 1800 to Present
HIST 253H	Native Americans and the Frontier
HIST 254H	Baseball: A Social and Cultural History
HIST 255H	American Consumer Culture
HIST 256B	The 1950's and 1960's
HIST 260H	United States Since World War II
HIST 353H	The American Civil War
HIST 354B	Southern History and Culture in the United States, 1800-Present
HIST 355V	History of American Science and Religion: Darwinism and the Divine in American Culture
HIST 356V	History of American Health Care
HIST 357V	American Environmental History: Nature and the American Marketplace
HIST 359H	The Birth of Modern America, 1890-1940
HIST 360V	War and Peace in American History
HIST 362H	American Women's History
HIST 363V	Political Campaigns and Cultural Ideologies in Recent U.S. History, 1960-Present
HIST 365H	The American Revolution
HIST 366B	American Cultural Traditions (Can be used as an H course)
6. Western and Central Europe	
HIST 212H	History of Ancient Rome
HIST 220H	Early English History
HIST 227H	Modern France
HIST 230H	The History of Modern Germany, 1770-Present
HIST 313	The Fall of the Roman Empire
HIST 314H	The Middle Ages
HIST 315H	Celtic Civilization
HIST 318H	The Reformation
HIST 323S	The French Revolution, 1770-1815: The Enlightenment, Terror, and Napoleon

HIST 326H	Germany in War and Revolution: From the Second Empire to the Third Reich
HIST 328H	World War I
HIST 329H	Nazi Germany: History, Politics, and Culture
HIST 331S	The Holocaust
HIST 332H	Europe Since 1945
General Electives	
	12
Total Units	
	32

- Students who wish to satisfy HIST 499 through another department's 499 course must: 1) seek prior approval from the History Department; and 2) still complete a total of 11 units within the History major by taking an additional HIST 300-level course, to be pre-approved by the History Department, as a general elective.
- The two Research-Intensives and Pre-Modern Course may also count toward Regional Distribution requirements.
- Four of the student's courses in the major must be taken at the 300-level or above.

General Education Requirements

All students in the College of Arts and Sciences must meet General Education requirements in addition to specific requirements within the major area of study.

Each student must complete at least four writing or writing enhanced (WE) courses to complete the University Writing Requirement. At least two of these courses must be from General Education. Based upon Admissions application information, students may be placed in ENGL 100; ENGL 100 will count toward the Writing requirement if completed with a minimum grade of C.

A single course may not be used to meet more than one of the General Education requirements, but a single course may count toward a General Education requirement and the student's major or minor requirements, as well as count as a Writing Enhanced course in the Writing requirement. Students should check with their advisor regarding the eligibility of transfer credits to meet General Education requirements after students have enrolled at Stetson. A key component of a liberal education is to learn about the modes of inquiry from a diverse set of disciplines, so no more than 3 courses used to meet General Education requirements may come from a single department and at least 16 of the 32 units required for graduation must come from departments outside the department of the major.

For many majors, certain courses outside the major field of study are required. These courses are called "collateral requirements."

A student majoring in Education may count among the 32 units as many in the major as are required for completion of an approved program for teacher certification by the State of Florida.

Code	Title	Units
Foundations ¹		
Writing Requirement		
FSEM 100	First Year Seminar	1
Quantitative Reasoning (any Q course)		1
Junior Seminar		1
Knowledge of Human Cultures and the Natural World		
Select five of the following: ²		5

Creative Arts (any A course, or 4 - MUSC, MUSA or MUSE credit courses)	
Culture and Belief (any B course)	
Historical Inquiry (any H course)	
Individuals, Societies, and Social Systems (any S course)	
Modern Languages (any L course)	
Physical and Natural World (any P course)	
Personal and Social Responsibility	
Select any 'Stetson Values (V)' course	1
Total Units	9

Cultural Events/Campus Engagement

In addition to completing 32 course units, students join Stetson's intellectual and creative life outside the classroom by participating in at least 24 approved cultural events at Stetson. These events include lectures by distinguished visitors, musical performances, plays, and art shows. Students may also view the list of approved cultural events³ under Calendar of Events at <https://www.stetson.edu/other/calendar/> and selecting Deland Campus.

¹ Foundation courses may not be taken pass/fail.

² 1 unit each from 5 out of the 6 areas.

³ The Calendar of Events (<https://www.stetson.edu/other/calendar/>) for the Deland campus identifies Cultural Events as those marked with a turquoise blue colored square in the lower-left corner of the event block.

Concentration

Public History Concentration

This concentration will help students interested in pursuing public history careers to enter graduate school or the market with some training in the field. Public historians are in many ways a community's connection to history. Those trained in public history become museum and historical agency/society professionals, historical interpreters, cultural resource managers, private consultants in planning, community projects and conservation, restoration experts, historical archaeologists, and archivists.

Code	Title	Units
Public History Courses		
HIST 292S	Introduction to Public History	1
ARTH 365	Collection Management	1
HIST 397	Internship in History	0.5 or 1
HIST 485	Independent Study (Self-Designed Museum Exhibition)*	1
Select two additional course from the following:		2
AMST 210H/ ARTH 210A		
AMST/HIST 255H	American Consumer Culture	
AMST/HIST 256B	The 1950's and 1960's	
AMST/HIST 354B	Southern History and Culture in the United States, 1800-Present	

ANTH 210B	Tango, Telenovelas, Taco Trucks
ANTH 215B	Anthropology of Food
ARTH 212A	Topics in Global Art History
ARTH 241A	Art History Survey I: From Prehistory to 14th Century (Can be used as an H course)
ARTH 242A	Art History Survey II: From Renaissance to Post-Impressionism (Can be used as an H course)
ARTH 325S	Art Market and Institutions
ARTH 326	Exhibition Concept Development and Design
ARTH 334V	Curating Visual Culture
COMM 241A	Visual Communication
DIGA 101A	Digital Art Fundamentals
DIGA 222	Web Design
DIGA 225	Digital Photography
ENSS 201	Introduction to Maps and Geographic Information Systems
ENSS 310V	Cultural and Political Ecology
ENTP 353V	Social Entrepreneurship
ENTP 451	Entrepreneurial Management
HIST 322H	English Historical Landscape
HIST 331S	The Holocaust
HIST 340V	Crossroads of Empire (Junior Seminar)
HIST 376S	Global Migration and Diasporas
THEA 323	Scenic Artistry
Total Units	5.5-6

* Proposal must be reviewed by the Coordinator of the Public History Concentration in advance of beginning the project before the HIST 485 Independent Study can be counted towards the Concentration.