

# Africana Studies

Africana Studies is a multi-disciplinary program of study that seeks through the humanities, social sciences, music, business, and the arts to explore key aspects of the past and present lives of the peoples of Africa on this continent and in the diaspora. Drawing on University offerings in the Schools of Business and Music and in the College of Arts and Sciences, as well as special programs and colloquia at the College of Law, students in the minor explore a wide range of African and African American texts and gain an appreciation for the development and awakening of peoples throughout the diaspora. Students in the minor are also encouraged to select a senior project in their majors that will allow them to further enrich their understanding of Africana Studies.

More information can be found online at <http://www.stetson.edu/academics/programs/africana-studies.php>.

## Learning Outcomes

Student learning outcomes describe what students know, understand and are able to do as a result of completing a degree program. The learning outcomes for this program are:

- Describe the contemporary and historical conditions of:
  - The descendants of enslaved Black Americans
  - Black Americans
  - The African diaspora
  - The Black diaspora
- Identify the structures, processes, and practices that influence macro and micro outcomes in the production, reproduction and destruction of:
  - Cultures
  - Institutions
  - Identities
- Demonstrate the skills and knowledge to identify, evaluate, and use evidence to engage in scholarly research using Afrocentric ways of knowing.
- Apply knowledge to create Black-integrated, racially just, socially and morally responsible patterns of human interactions at the micro and macro level through creative arts, community engagement on or off campus, internships and scholarship.

## Minors

### Minor in Africana Studies - 5 Units

Code	Title	Credits
<b>Minor Requirements</b>		
AFST 100S	Introduction to Africana Studies	1
<b>Minor Electives</b>		
Select two courses with an African American perspective:		2
AFST 101H	Black Experience I: Ancient Africa to U.S. Antebellum	
AFST 102H	Black Experience II: U.S. Reconstruction to Present	
AFST 235A	Introduction to African American Film	
AFST 240A	Introduction to Africana Literature	
AFST 290	Special Topics in Africana Studies	

AFST 335	Advanced Studies in African American Film	
AFST 343V	Soul Food African Diaspora (Junior Seminar)	
AFST 350A	Advanced Studies in Africana Literature	
AFST 390	Special Topics in Africana Studies	
AMST 301B	American Cultural Traditions (Can be used as an H course)	
AMST 330	The Multicultural United States	
AMST 354B	Southern History and Culture in the United States, 1800-Present	
AMST 256B	The 1950's and 1960's	
ENGL 246A	Popular Literature <sup>1</sup>	
ENGL 335	Film Studies <sup>1</sup>	
ENGL 343V1	Soul Food Across the Color Lines (Junior Seminar)	
ENGL 356	U.S. Literature since 1900 <sup>1</sup>	
ENGL 357	Contemporary Literature <sup>1</sup>	
ENGL 365	Author Studies <sup>1</sup>	
ENGL 370	Ethnic American Literature <sup>1</sup>	
ENGL 371	Africana Literature	
ENGL 372	Gender in Literature <sup>1</sup>	
ENGL 374	Popular Culture <sup>1</sup>	
ENGL 470	Ethnic Literature Seminar <sup>1</sup>	
HIST 152H	American History II	
HIST 250V	Immigration, Race and Ethnicity in American History: 1600 to Present	
HIST 251H	African American History	
HIST 252H	Gender in American History, 1800 to Present	
HIST 353H	The American Civil War	
HIST 354B	Southern History and Culture in the United States, 1800-Present	
HIST 359H	The Birth of Modern America, 1890-1940	
HIST 360V	War and Peace in American History	
HIST 362H	American Women's History	
MUSC 196A	Jazz and 20th Century American Music	
Select two course units from courses with an Africana Studies perspective:		2
AFST 101H	Black Experience I: Ancient Africa to U.S. Antebellum	
AFST 102H	Black Experience II: U.S. Reconstruction to Present	
AFST 235A	Introduction to African American Film	
AFST 240A	Introduction to Africana Literature	
AFST 290	Special Topics in Africana Studies	
AFST 335	Advanced Studies in African American Film	
AFST 343V	Soul Food African Diaspora (Junior Seminar)	
AFST 350A	Advanced Studies in Africana Literature	
AFST 390	Special Topics in Africana Studies	
ANTH 201P	Our Human Origins: Introduction to Physical Anthropology	
COMM 314B	Rhetoric, Culture, and Identity <sup>1</sup>	
ECON 141V	Poverty and Microcredit	
ECON 307H	Sub-Saharan African Economic History of Colonialism and its Aftermath	
EDUC 305V	Cultural Diversity Education	

GEND 100V	Studies in Gender, Race, Class, and Sexuality in the US
HIST 303H	Islamic Civilization to the Crusades
HIST 306	The Modern Middle East
HIST 307B	Contemporary Islamic Civilization
MUSC 197A	History of Popular Music <sup>1</sup>
POLI 145S	Politics of the Developing World
<b>Other Electives</b>	
<b>Total Units</b>	<b>5</b>

<sup>1</sup> The content of these courses varies depending upon the faculty member teaching the course. Please check with the Africana Studies Director before registering for these courses.

## Courses

### **AFST 100S. Introduction to Africana Studies. 1 Unit.**

This course introduces the Afrocentric perspective as it has developed in anthropology, history, political science, geography, sociology, religious studies, mass communications, theater, art, etc. It covers theories, research, methodologies, and practice of Africana studies. Students develop historical and contemporary understanding of the African diaspora. Writing enhanced course.

### **AFST 101H. Black Experience I: Ancient Africa to U.S. Antebellum. 1 Unit.**

This course is a study and analysis of a significant period of the Africana experience prior to, and following, the arrival of Africans in the New World.

### **AFST 102H. Black Experience II: U.S. Reconstruction to Present. 1 Unit.**

This is an introductory course which investigates the history and invention of skin color based discrimination and racism during the ages of colonization and enlightenment in North America, as well as analyzing contemporary Euro American racism against African Americans and exploring their struggles against this expression. Particular attention will be given to media, genetic hypotheses, visual images, Black identity, and Black nationalism. Writing enhanced course.

### **AFST 235A. Introduction to African American Film. 1 Unit.**

This course will focus on approaches to the study of African Americans in film. Particular attention will be given to African Americans reclamation of their own cinematic image as the course traces the relationship between African Americans and films from the inception of film history to the present. Major directional figures, genres, and historical movements will be considered. Students will also learn how to view and listen to films, comprehend film as a language, and will be introduced to cinematic vocabulary. Writing enhanced course.

### **AFST 240A. Introduction to Africana Literature. 1 Unit.**

This course focuses on the history, issues, and aesthetics of literature of one or more peoples of the African diaspora. Examples might include literature of Africans, African Americans, Afro-Hispanics or Afro-Asians as indicated by the subtitle.

### **AFST 285. Independent Study. 0.5 or 1 Units.**

### **AFST 290. Special Topics in Africana Studies. 0.5 or 1 Units.**

### **AFST 335. Advanced Studies in African American Film. 1 Unit.**

This course focuses on a select topic or topics in the study of African American film with a major emphasis on films directed, produced, and /or disseminated by African Americans. Topics include, but are not limited to, directors; genres; historical cinematic movements; ethnicity, social, political, and class issues; and theoretical approaches as indicated by the subtitle.

### **AFST 343V. Soul Food African Diaspora. 1 Unit.**

This course focuses on the Stetson's Human Diversity Value. This seminar examines the foodways of various cultures of the African diaspora. Through novels, short stories, films, poetry, scholarly articles, and experiences, students will consider how food has expressed and continues to express ethnic, economic, religious, and political positions among groups with African ancestry throughout the world. Junior Seminar.

### **AFST 344V. Leading Diversity in Workplace. 1 Unit.**

This course focuses on the Stetson's Human Diversity Value. In this course, students gain a comprehensive understanding in diversity as it applies to team dynamics, cultural change and strategic planning. Students learn to identify the realities of developing and implementing diversity initiatives for the organization and the workforce. Junior Seminar.

### **AFST 345V. Leading Diversity in the Workplace. 1 Unit.**

This course focuses on Stetson's Human Diversity Value. In this course, students gain a comprehensive understanding in diversity as it applies to team dynamics, cultural change and strategic planning. Students learn to identify the realities of developing and implementing diversity initiatives for the organization and the workforce. Writing Enhanced course. Junior Seminar.

### **AFST 350A. Advanced Studies in Africana Literature. 1 Unit.**

This course offers advanced study of the literature of one or more peoples of the African diaspora. Examples might include literature of Africans, African Americans, Afro-Hispanics or Afro-Asians. Writing enhanced course.

### **AFST 385. Independent Study. 0.5 or 1 Units.**

### **AFST 390. Special Topics in Africana Studies. 0.5 or 1 Units.**

May be repeated for credit. Courses offered on special topics in Africana Studies, depending on faculty and student interest. Prerequisites may be required for upper-level topics offerings.

### **AFST 391V. Special Topics Junior Seminar: Leading Diversity in the Workplace. 1 Unit.**

This course focuses on the Stetson's Human Diversity Value. In this course, students gain a comprehensive understanding in diversity as it applies to team dynamics, cultural change and strategic planning. Students learn to identify the realities of developing and implementing diversity initiatives for the organization and the workforce. Junior Seminar.

### **AFST 395. Teaching Apprenticeship. 0.5 Units.**

Pass/Fail only. Africana Studies minors or other qualified students who are invited to teach an Africana Studies course will acquire hands-on experience planning syllabi, presenting course material, and responding to oral and written work. May be repeated once.

**AFST 397. Internship in Africana Studies. 0.5 or 1 Units.**

An internship in a professional field related to Africana Studies, including publishing, media, health & welfare, technology, science, history, music, theater, museums, politics, and urban planning. Basic expectations include a journal, research paper (or appropriate work product), and a letter of evaluation from the site supervisor. Prerequisites: permission of department head, a minor in Africana Studies, and sophomore status or higher. May be repeated for credit, but a maximum of one unit may be applied to the minor. Enrollment in an internship course requires students to attend an orientation prior to beginning work at their internship site. For more information regarding internship orientations, please contact Career & Professional Development at [career@stetson.edu](mailto:career@stetson.edu) or 386-822-7315.

**AFST 485. Independent Study. 0.5 or 1 Units.****AFST 490. Special Topics in Africana Studies. 0.5 or 1 Units.**