

# Advising Course Plan - Bachelor of Arts in Music Major

NOTE: This document is a courtesy advising plan only. It places the official catalog course requirements (but not all co-curricular or other requirements) in a suggested sequence. Please continuously consult the official catalog for all requirements. Honors Program students consult their advisor for Gen Ed course modifications.

First Year		Units
<b>Fall</b>		
FSEM 100 <sup>1</sup>	First Year Seminar (WE)	1
MUSC 151	Music Culture	0.5
MUSC 171	Diatonic Harmony	1
MUSC 173	Aural Training I	0.5
MUSC 175	Functional Keyboard I	0.25
MUSA 112	Primary Lower-Division Lessons for Music Majors	0.5
MUSE Course (Large Ensemble as assigned) <sup>2</sup>		0.25
MUSC 100	Recital Attendance	0.0
<b>Term Units</b>		<b>4</b>
<b>Spring</b>		
General Education Course (any Q)		
MUSC 172	Chromatic Harmony	1
MUSC 174	Aural Training II	0.5
MUSC 176	Functional Keyboard II	0.25
MUSA 112	Primary Lower-Division Lessons for Music Majors	0.5
MUSE Course (Large Ensemble as assigned) <sup>2</sup>		0.25
MUSC 100	Recital Attendance	0.0
<b>Term Units</b>		<b>3.5</b>
<b>Second Year</b>		
<b>Fall</b>		
General Education Course <sup>3</sup>		
General Elective (music or non-music)		
MUSC 271	Form and Analysis	1
MUSC 273	Aural Training III	0.5
MUSC 275	Functional Keyboard III	0.25
MUSA 112	Primary Lower-Division Lessons for Music Majors	0.5
MUSE Course (Large Ensemble as assigned) <sup>2</sup>		0.25
MUSC 100	Recital Attendance	0.0
<b>Term Units</b>		<b>4.5</b>
<b>Spring</b>		
General Education Course <sup>3</sup>		
General Elective (music or non-music)		
MUSC 211H <sup>1</sup>	History of European Music: 1700-1900	1
MUSC 274	Aural Training IV	0.5
MUSC 276	Functional Keyboard IV	0.25
MUSA 112	Primary Lower-Division Lessons for Music Majors	0.5
MUSE Course (Large Ensemble as assigned) <sup>2</sup>		0.25
MUSC 100	Recital Attendance	0.0
<b>Term Units</b>		<b>4</b>
<b>Third Year</b>		
<b>Fall</b>		
General Education Course <sup>3</sup>		
General Elective (music or non-music)		
MUSC Upper-Division Theory or Music History and Literature Elective <sup>4</sup>		
MUSC 300	Career Skills for the Entrepreneurial Musician	0.5
MUSA 312	Primary Upper-Division Lessons for Music Majors	0.5

MUSE Course (elective ensemble)		.25
MUSC 100	Recital Attendance	0.0
<b>Term Units</b>		<b>4.25</b>
<b>Spring</b>		
Junior Seminar (WE) <sup>1</sup>		
General Elective (music or non-music)		
Upper-Division Theory or Music History and Literature Elective <sup>4</sup>		
MUSA 312	Primary Upper-Division Lessons for Music Majors	0.5
MUSE Course (elective ensemble)		.25
MUSC 100	Recital Attendance	0.0
<b>Term Units</b>		<b>3.75</b>
<b>Fourth Year</b>		
<b>Fall</b>		
General Education Course (any V)		
General Education Course <sup>3</sup>		
General Elective		
MUSC 498	Senior Research Proposal	0.5
MUSA 312	Primary Upper-Division Lessons for Music Majors	0.5
MUSE Course (elective ensemble)		0.25
MUSC 100	Recital Attendance	0.0
<b>Term Units</b>		<b>4.25</b>
<b>Spring</b>		
General Elective (music or non-music)		
General Elective (music or non-music)		
MUSC 499	Senior Research Project	1
MUSA 312	Primary Upper-Division Lessons for Music Majors	0.5
MUSX 462	Senior Recital	0.0
MUSE Course (elective ensemble)		0.25
MUSC 100	Recital Attendance	0.0
<b>Term Units</b>		<b>3.75</b>
<b>Total Unit: 32</b>		

<sup>1</sup> WE indicates a Writing Enhanced course. Four courses with the WE designation are required for graduation. FSEM, JSEM, and MUSC 211H are automatically WE designated. Students should select one additional WE course to complete the requirement.

<sup>2</sup> Satisfied by Orchestra, Band, Concert Choir, Stetson Chorale, Hatter Choir, Jazz Band. Students who receive music scholarship may be required to perform in ensembles beyond the curricular requirements stated in the catalog.

<sup>3</sup> Select a course with one of the following designations: B, L, P, or S.

<sup>4</sup> Select one from the following: MUSC 311, MUSC 371, MUSC 372, MUSC 379, MUSC 383, MUSC 387, MUSC 388, MUSC 389, MUSC 390, MUSC 391, MUSC 392, MUSC 394, MUSC 471.