# Bachelor Of Music - Composition

## General Education Requirements

Each student must complete at least four writing or writing enhanced (WE) courses to complete the University Writing Requirement. At least two of these courses must be from General Education. Based upon Admissions application information, students may be placed in ENGL 100; ENGL 100 may be used to count toward the Writing requirement.

<table>
<thead>
<tr>
<th>Course</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSEM 100</td>
<td>First Year Seminar</td>
</tr>
<tr>
<td></td>
<td>Individual, Societies, and Social Systems (any S course)</td>
</tr>
<tr>
<td></td>
<td>Quantitative Reasoning (any Q course)</td>
</tr>
<tr>
<td></td>
<td>Language (one language through the 102L level required)</td>
</tr>
<tr>
<td></td>
<td>Historical Inquiry (any H course)</td>
</tr>
<tr>
<td></td>
<td>Personal and Social Responsibility (any V course)</td>
</tr>
<tr>
<td>DIGA 365</td>
<td>Electronic Music and Sound Design I</td>
</tr>
<tr>
<td></td>
<td>Free Elective (non-music, can be used for 101-level language if required)</td>
</tr>
</tbody>
</table>

## Stetson Music Core

### Theory/Keyboard bundle

<table>
<thead>
<tr>
<th>Course</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 171</td>
<td>Music Theory I</td>
</tr>
<tr>
<td>MUSC 172</td>
<td>Music Theory II</td>
</tr>
<tr>
<td>MUSC 271</td>
<td>Music Theory III</td>
</tr>
<tr>
<td>MUSC 272</td>
<td>Music Theory IV</td>
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</table>

### Functional Keyboard:

<table>
<thead>
<tr>
<th>Course</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 175</td>
<td>Functional Keyboard I</td>
</tr>
<tr>
<td>MUSC 176</td>
<td>Functional Keyboard II</td>
</tr>
<tr>
<td>MUSC 275</td>
<td>Functional Keyboard III</td>
</tr>
<tr>
<td>MUSC 276</td>
<td>Functional Keyboard IV</td>
</tr>
</tbody>
</table>

### Music History:

<table>
<thead>
<tr>
<th>Course</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 311</td>
<td>Music History I</td>
</tr>
<tr>
<td>MUSC 312</td>
<td>Music History II</td>
</tr>
</tbody>
</table>

### Aural Training:

<table>
<thead>
<tr>
<th>Course</th>
<th>Requirement</th>
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</thead>
<tbody>
<tr>
<td>MUSC 173</td>
<td>Aural Training I</td>
</tr>
<tr>
<td>MUSC 174</td>
<td>Aural Training II</td>
</tr>
<tr>
<td>MUSC 273</td>
<td>Aural Training III</td>
</tr>
<tr>
<td>MUSC 274</td>
<td>Aural Training IV</td>
</tr>
</tbody>
</table>

### Lower-division lessons:

<table>
<thead>
<tr>
<th>Course</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 112</td>
<td>Primary Lower-Division Lessons for Music Majors</td>
</tr>
</tbody>
</table>

### Music Culture:

<table>
<thead>
<tr>
<th>Course</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 151</td>
<td>Music Culture</td>
</tr>
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### Music Style and Analysis:

<table>
<thead>
<tr>
<th>Course</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 152</td>
<td>Musical Style and Analysis</td>
</tr>
</tbody>
</table>

### Conducting:

<table>
<thead>
<tr>
<th>Course</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 277</td>
<td>Conducting I</td>
</tr>
</tbody>
</table>

### Technology for Musicians:

<table>
<thead>
<tr>
<th>Course</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 259</td>
<td>Technology for Musicians</td>
</tr>
</tbody>
</table>

### Career Skills:

<table>
<thead>
<tr>
<th>Course</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 300</td>
<td>Career Skills for the Entrepreneurial Musician</td>
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</tbody>
</table>

## Major Requirements

### MUSC 279

<table>
<thead>
<tr>
<th>Course</th>
<th>Requirement</th>
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</thead>
<tbody>
<tr>
<td>MUSC 279</td>
<td>Introduction to Composition (four semesters)</td>
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</table>

### MUSC 252

<table>
<thead>
<tr>
<th>Course</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 252</td>
<td>Composition Seminar (register every semester)</td>
</tr>
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</table>

### MUSC 375

<table>
<thead>
<tr>
<th>Course</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 375</td>
<td>Composition I</td>
</tr>
</tbody>
</table>

### MUSC 376

<table>
<thead>
<tr>
<th>Course</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 376</td>
<td>Composition II</td>
</tr>
</tbody>
</table>
Bachelor Of Music - Composition

### Upper-division Music Literature elective
- **MUSA 111**: Secondary Lessons for Music Majors (two semesters)  
  - Units: 0.5

### Three upper-division theory courses
- **MUSC 471**: Advanced Analysis
- **MUSC 371**: Counterpoint
- **MUSC 379**: Orchestration & Arranging
  - Units: 3

### Upper-division lessons/Music Experience Bundle
- **MUSA 312**: Primary Upper-Division Lessons for Music Majors (two semesters)
- **MUSX 362**: Junior Recital (25-min.)
- **MUSX 462**: Senior Recital (25-min.)
  - Units: 1

### Eight Ensembles:
- Four semesters: large ensemble
- Two semesters: elective ensemble
- Two semesters: chamber ensemble

### Other Requirements

#### Sophmore Decision

#### Oral Communication Competency

### Total Units
- 33

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1. Functional Keyboard as required.
2. Students may substitute DIGA 161A for MUSC 259.
3. Secondary lesson in piano or Practical Keyboard Applications required if piano is not the student's primary instrument.
4. Satisfied by Orchestra, Band, Concert Choir, Women's Chorale, Stetson Men, Jazz Band.
5. To advance to the junior level, composition-emphasis students must have a cumulative 2.5 average and make C- or better in MUSC 151, MUSC 152, MUSC 171, MUSC 172, MUSC 271, MUSC 272, MUSC 173, MUSC 174, MUSC 273, MUSC 274, and MUSC 279 (4 semesters). Only classes taken at Stetson will be used for the average. Classes passed through exemption or AP will not be used for the average.

### Advising Course Plan

#### Advising Course Plan

**NOTE:** This document is a courtesy advising plan only. It places the official catalog course requirements (but not all co-curricular or other requirements) in a suggested sequence. Please continuously consult the official catalog for all requirements. Honors Program students consult their advisor for General Education course modifications.

#### First Year

##### Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSEM 100</td>
<td>First Year Seminar (WE)</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 171</td>
<td>Music Theory I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 173</td>
<td>Aural Training I</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSC 175</td>
<td>Functional Keyboard I</td>
<td>0.0</td>
</tr>
<tr>
<td>MUSC 151</td>
<td>Music Culture</td>
<td>0.5</td>
</tr>
<tr>
<td><strong>MUSC 279</strong></td>
<td>Introduction to Composition</td>
<td>0.25</td>
</tr>
<tr>
<td><strong>MUSC 252</strong></td>
<td>Composition Seminar</td>
<td>0.0</td>
</tr>
<tr>
<td>MUSA 112</td>
<td>Primary Lower-Division Lessons for Music Majors</td>
<td>0.5</td>
</tr>
</tbody>
</table>

**Term Units**: 4

##### Spring

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 152</td>
<td>Musical Style and Analysis</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSC 172</td>
<td>Music Theory II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 174</td>
<td>Aural Training II</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSC 176</td>
<td>Functional Keyboard II</td>
<td>0.0</td>
</tr>
<tr>
<td><strong>MUSC 279</strong></td>
<td>Introduction to Composition</td>
<td>0.25</td>
</tr>
<tr>
<td><strong>MUSC 252</strong></td>
<td>Composition Seminar</td>
<td>0.0</td>
</tr>
</tbody>
</table>

**General Education Requirement (any S course) (WE)**

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1. Functional Keyboard as required.
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Term Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 112</td>
<td>Primary Lower-Division Lessons for Music Majors</td>
<td>0.5</td>
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</tbody>
</table>

**Second Year**

**Fall**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Term Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 271</td>
<td>Music Theory III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 273</td>
<td>Aural Training III</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSC 275</td>
<td>Functional Keyboard III</td>
<td>0.0</td>
</tr>
<tr>
<td>MUSE Course (Ensemble as assigned)**</td>
<td></td>
<td>0.25</td>
</tr>
<tr>
<td>MUSC 279</td>
<td>Introduction to Composition</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSC 252</td>
<td>Composition Seminar</td>
<td>0.0</td>
</tr>
<tr>
<td>MUSA 112</td>
<td>Primary Lower-Division Lessons for Music Majors</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSC 277</td>
<td>Conducting I</td>
<td>0.5</td>
</tr>
</tbody>
</table>

General Education Requirement (Language 101 or 102L) | 1 |

**Spring**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Term Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 272</td>
<td>Music Theory IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 274</td>
<td>Aural Training IV</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSC 276</td>
<td>Functional Keyboard IV</td>
<td>0.0</td>
</tr>
<tr>
<td>MUSE Course (Ensemble as assigned)**</td>
<td></td>
<td>0.25</td>
</tr>
<tr>
<td>MUSC 279</td>
<td>Introduction to Composition</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSC 252</td>
<td>Composition Seminar</td>
<td>0.0</td>
</tr>
<tr>
<td>MUSA 112</td>
<td>Primary Lower-Division Lessons for Music Majors</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSC 259</td>
<td>Technology for Musicians</td>
<td>0.5 or 1</td>
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</tbody>
</table>
or DIGA 161A Digital Audio Fundamentals

General Education Requirement (Language 102L) or free elective | 1 |

**Third Year**

**Fall**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Term Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 375</td>
<td>Composition I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 252</td>
<td>Composition Seminar</td>
<td>0.0</td>
</tr>
<tr>
<td>MUSA 312</td>
<td>Primary Upper-Division Lessons for Music Majors</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSC 311</td>
<td>Music History I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 379</td>
<td>Orchestration Arranging</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 365</td>
<td>Keyboard Pedagogy</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSE Course (Ensemble as assigned)**</td>
<td></td>
<td>0.25</td>
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</table>

**Spring**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Term Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 376</td>
<td>Composition II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 252</td>
<td>Composition Seminar</td>
<td>0.0</td>
</tr>
<tr>
<td>MUSA 312</td>
<td>Primary Upper-Division Lessons for Music Majors</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSX 362</td>
<td>Junior Recital</td>
<td>0.0</td>
</tr>
<tr>
<td>MUSC 312</td>
<td>Music History II (WE)</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 371</td>
<td>Counterpoint</td>
<td>1</td>
</tr>
</tbody>
</table>
or 471 Advanced Analysis
| MUSC 300 | Career Skills for the Entrepreneurial Musician | 0.5 |
| MUSE Course (Ensemble as assigned)** | | 0.25 |

**Fourth Year**

**Fall**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Term Units</th>
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<tbody>
<tr>
<td>MUSC 475</td>
<td>Composition III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 252</td>
<td>Composition Seminar</td>
<td>0.0</td>
</tr>
<tr>
<td>MUSA 111</td>
<td>Secondary Lessons for Music Majors</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSA Upper Division Music Literature Elective</td>
<td></td>
<td>1</td>
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<tr>
<td>General Education Requirement (any V course) (WE)</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>General Education Requirement (any Q course)</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>MUSE Course (Ensemble as assigned)**</td>
<td></td>
<td>0.25</td>
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</table>

**Spring**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Term Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 499</td>
<td>Senior Research Project</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 252</td>
<td>Composition Seminar</td>
<td>0.0</td>
</tr>
<tr>
<td>MUSA 111</td>
<td>Secondary Lessons for Music Majors</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSX 462</td>
<td>Senior Recital</td>
<td>0.0</td>
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</tbody>
</table>
General Education Requirement (any H course) (WE)  
MUSC 371 Counterpoint  
or 471 Advanced Analysis  
MUSE Course (Ensemble as assigned) **  

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
</table>
| ENSEMBLES: Students must take two semesters of chamber ensemble as part of their “Ensembles as assigned” listed above. Students consult with their advisor and major ensemble conductors as to which semesters will contain chamber ensemble credit. Vocalists and Instrumentalists approach Chamber ensembles differently.  
** Many students receive music scholarship funds and may be required to perform in ensembles beyond the curricular requirements stated in the catalog.  
1 WE indicates a Writing Enhanced course. Four courses with the WE designation are required for graduation. FSEM and JSEM are automatically WE designated. Students may select General Education courses with or without the WE designation as long as four are taken at some point before graduation. More than four WE courses are suggested in this document, but more than four is not required.  

Courses  

MUSA 100. Class Applied Study. 0.25 Units.  
Class lessons in piano, voice, and guitar for non-music majors (0.25 units.).  

MUSA 101. Private Lessons for Non-Music Majors. 0.25 Units.  
0.25 unit course for non-music majors studying applied music. Intended for students pursuing a minor in music, or students on music scholarship, or any student approved by the Dean. Offered fall and spring semesters, and summers as needed.  

MUSA 111. Secondary Lessons for Music Majors. 0.25 Units.  
0.25 unit course for music majors studying a secondary instrument and music minors. Offered fall and spring semesters, and summers as needed.  

MUSA 112. Primary Lower-Division Lessons for Music Majors. 0.5 Units.  
0.5 unit lower-level course for music majors studying the major instrument. Intended for music majors who have not passed the sophomore decision. Offered fall and spring semesters, and summers as needed.  

MUSA 151. Secondary Class Lessons for Music Majors. 0.25 Units.  
This course is intended for music majors needing group instruction on rudimentary performance elements on an instrument other than one’s primary instrument. Permission of instructor.  

MUSA 185. Independent Study. 0.25 to 1 Units.  
The content for this one-on-one course will be aligned at the 100 level with an existing music course; may only be taken by permission of instructor and dean. Offered fall and spring as needed.  

MUSA 190. Special Topics in Applied Music. 0.25 to 1 Units.  

MUSA 290. Special Topics in Applied Music. 0.25 to 1 Units.  

MUSA 312. Primary Upper-Division Lessons for Music Majors. 0.5 Units.  
0.5 unit upper-level course for major music majors studying the major instrument. Intended for music majors in the following degrees who have passed their sophomore decision: BM theory, composition, technology, outside field, BA music and BME. Offered fall and spring semesters, and summers as needed.  

MUSA 313. Primary Upper-Division Lessons for Music Majors. 1 Unit.  
1-unit upper-level course for major music majors studying the major instrument. Intended for music majors in the following degrees who have passed their sophomore decision: BM Voice, BM Guitar, BM Piano, BM Orchestral Instrument, BM Organ. Offered fall and spring semesters, and summers as needed.  

MUSA 385. Independent Study. 0.25 to 1 Units.  
The content for this one-on-one course will be aligned at the 300 level with an existing music course; may only be taken by permission of instructor and dean. Offered fall and spring as needed.  

MUSA 390. Special Topics in Applied Music. 0.25 to 1 Units.  

MUSA 490. Special Topic in Applied Music. 0.25 to 1 Units.  

MUSC 100. Recital Attendance. 0.0 Units.  
Automatically added to the schedule and therefore the transcript of all music majors in any semester they are listed as a music major. Zero Credit; Pass/ Fail only. Requirements listed in current School of Music Student Handbook.  

MUSC 115. Voice Seminar: Italian Diction, IPA, Singing as a Profession. 0.0 Units.  
A study of the phonetic principles of the Italian language as they pertain to singing. Introduction to IPA. Introductory content in singing as a profession. Offered fall semesters.
MUSC 116. Voice Seminar: English Diction and Singing as a Profession. 0.0 Units.
A study of the phonetic principles of the English language as they pertain to singing; continued studies in IPA. Prerequisite: MUSC 115. Offered spring semesters.

MUSC 118. German Diction. 0.5 Units.
A study of the phonetic principles of the German language as they pertain to singing. Continued study of IPA. Prerequisite: MUSC 115. Offered fall semesters.

MUSC 151. Music Culture. 0.5 Units.
An introduction to musical styles from around the world. The class explores the traditional music cultures of the Americas, South Africa, Hungary, India, and others. Most classes include a guest lecture by a music faculty member who specializes in the music and culture of the world area presented. Offered fall semesters.

MUSC 152. Musical Style and Analysis. 0.5 Units.
A continuation of MUSC 151, Musical Style and Analysis emphasizes four areas of musical learning - great classical compositions, listening to and analyzing various stylistic techniques in music, practicing analytic techniques learned in music theory in larger musical contexts, and touring historical styles from the Middle Ages through the Twentieth Century. Co-requisite or Pre-requisite: Must take with MUSC 172 or must take after MUSC 172. Offered spring semesters.

MUSC 160. Music Theory Fundamentals I. 0.5 Units.
Designed for music majors who need a review of fundamental theory skills prior to entering Theory I (MUSC 171).

MUSC 161. Music Theory Fundamentals II. 0.5 Units.
The second semester of a year-long sequence designed to introduce students to the elements of music. This course will apply the building blocks of musical construction introduced in MUSC 160 to analysis and basic composition. Prerequisite: MUSC 160 or permission of instructor.

MUSC 170. Aural Training Review. 0.0 Units.
(Pass/Fail only). Reinforces ear training and sight singing skill for students unable to complete any section of MUSC 173, MUSC 174, MUSC 273, or MUSC 274. Required for students who drop any section of the regular Aural Training sequence. Offered fall and spring semesters. May be repeated as necessary.

MUSC 171. Music Theory I. 1 Unit.
A study of the materials of music, including fundamentals (pitch, rhythm, scales and modes, intervals, triads, seventh chords), melody and melodic organization, diatonic harmony, basic voice-leading, and basic musical forms. Offered fall semesters. Co-requisite MUSC 175.

MUSC 172. Music Theory II. 1 Unit.
Uses the foundation of music theory fundamentals that was built in MUSC 171 or MUSC 161 as a springboard to delving into more advanced music theory topics: resolving seventh chords, less common diatonic triads, secondary dominants, secondary leading-tone chords, instrumental transposition, modulation, harmonic sequences, and small musical forms. Offered fall and spring semesters. Prerequisite: MUSC 171 or MUSC 161. Co-requisite: MUSC 176.

MUSC 173. Aural Training I. 0.5 Units.
An aural approach to the study of the materials of music studied in music theory, including scales, intervals, chord quality, melody, rhythm, harmonic function, and form. Offered fall and spring semesters.

MUSC 174. Aural Training II. 0.5 Units.
Development of skills learned in MUSC 173. Prerequisite: MUSC 173 or permission of instructor. Offered fall and spring semesters.

MUSC 175. Functional Keyboard I. 0.0 Units.
First course in a 4-semester sequence teaching students proficiency at the keyboard in the following areas: scales and scale fingerings, harmonic progressions, basic harmonization of a melody, score reading, prepared pieces, and sight reading. Offered fall semesters. Co-requisite MUSC 171.

MUSC 176. Functional Keyboard II. 0.0 Units.
Continuation of MUSC 175. Prerequisite: MUSC 175. Offered spring semesters. Co-requisite MUSC 172. Prerequisite: MUSC 175.

MUSC 185. Independent Study. 0.25 to 1 Units.
The content for this one-on-one course will be aligned at the 100 level with an existing music course; may only be taken by permission of instructor and dean. Offered fall and spring as needed.

MUSC 186A. The Guitar: Instruments, Styles, and Cultures. 1 Unit.
A study of the diverse and evolving history of the classical, acoustic and electric guitar through readings and recordings. Students will become familiar with the many different types of guitars in the classical, acoustic, and electric guitar families. They will be able identify the stylistic differences between musical genres, and will learn to place specific examples in their proper historical and social context, as well as critically evaluate what they hear using basic music vocabulary. For non-majors. Offered spring semester.

MUSC 187A. Music and Politics: Expression, Repression, and Protest. 1 Unit.
This course surveys the many complex intersections of music and politics in Western culture. We will explore how politics have shaped the creation, promotion, and reception of classical and popular music, but also consider how music and ideas about music have influenced politics. Topics will include the role of music in the construction of national, racial, and ethnic identities; government stifling of musical expression; and music as a tool of protest and political action.
MUSC 190A. Special Topics in Music. 1 Unit.
Special topics as determined by the instructor. For non-music majors.

MUSC 191A. Introduction to Western Art Music. 1 Unit.
Designed to increase the student’s knowledge, understanding, and enjoyment of music. Objectives include gaining a basic knowledge of the history and nature of our musical heritage, acquiring familiarity with some of the great works of music, developing the ability to discuss music in both oral and written forms, and developing greater appreciation for music in general and for a wider range of music. The focus of the course is art music from the Gregorian period to more recent music. World music and other types of music may be included. For non-music majors and non-music minors.

MUSC 192A. The Concert Experience. 1 Unit.
For people who don’t have a background in music, going to a classical concert may be unfamiliar (is he really playing inside the piano?), boring (what does everyone find so enjoyable about this strange music?), or even intimidating (am I supposed to clap now?). In The Concert Experience, you will learn the answers to these questions and more as you attend and write about Stetson University School of Music performances, talk with professional musicians about their work preparing concerts, and learn the basics of rhythm, pitch, and instruments that create the sounds we hear. The class offers an intriguing introduction that will prepare you for a lifelong appreciation of great classical music. For non-music majors and non-music minors.

MUSC 193A. Mozart, Movies & Musicology. 1 Unit.

MUSC 194. Introduction to Indian Music. 0.5 Units.
A study of the fundamentals of Indian music in both theory and practice. Students will learn the basics of Indian music through demonstrations, listening, reading, and playing the tabla. The basics of Indian vocal technique will be studied along with traditional classical Indian musical instruments such as the santur, sitar, and tamboura. For non-music and music majors.

MUSC 196A. Jazz and 20th Century American Music. 1 Unit.
A study of the evolution of the uniquely American art form, jazz, through study and recorded performances of outstanding jazz artists within five main style periods; and an investigation of the relationship of jazz to both classical and popular music. For non-music and music majors. Music majors, see MC396. Offered fall and spring semesters as needed.

MUSC 197A. History of Popular Music. 1 Unit.
A study of the evolution of popular music through reading and recorded performances by outstanding artists. Objectives include gaining a knowledge of the history and nature of our musical heritage, developing the ability to discuss popular music, and developing greater appreciation for music in general. For non-music majors. Offered spring and summer semesters as needed. Writing-intensive designation.

MUSC 198A. History of Electronic Music. 1 Unit.
A study of the diverse and evolving history encompassed by electronic music, both popular and experimental, through readings and recordings. Students will become familiar with a wide variety of electronic music examples and learn to identify the key stylistic differences between genres such as techno, musique concrète, hip-hop, sound art, ambient, and krautrock. Students will also learn to place given examples in their proper historical and social context, as well as critically evaluate what they hear using basic music vocabulary. For non-majors. Music majors register for MUSC 389. Offered fall and spring semesters as needed.

MUSC 215. Voice Seminar: Performance Techniques I. 0.0 Units.
A study of acting, movement, and stage deportment designed for voice performance majors in their second year. Offered fall semesters.

MUSC 216. Voice Seminar: Performance Techniques II. 0.0 Units.
A continuation of that in Performance Techniques I, including the study of such topics as stage combat, character research and development, and audition preparation techniques. Offered spring semesters.

MUSC 218. French Diction. 0.5 Units.
A study of the phonetic principles and peculiarities of the French language, especially as they pertain to singing. Continued studies in IPA. Prerequisite: MUSC 117. Offered spring semesters.

MUSC 225. Composition Seminar. 0.0 Units.
A weekly seminar for all composition majors featuring student and faculty presentations on major works written after 1900 as well as lectures and demonstrations by guest performers. Offered fall and spring semesters.

MUSC 245. Guitar Seminar. 0.0 Units.
The study of performance practices, pedagogy, and literature for the guitar. Prerequisite: Guitar majors only. Offered fall and spring semesters.

MUSC 255. Instrumental Techniques: Strings. 0.5 Units.
A course designed to develop a teaching knowledge of the stringed instruments and provide sufficient skills for purposes of demonstrating the instruments to developing players both individually and in an ensemble setting. Offered Fall and Spring semesters.

MUSC 256. Instrumental Techniques: Woodwinds. 0.5 Units.
A course designed to develop a teaching knowledge of the woodwind instruments and provide sufficient skills for purposes of demonstrating the instruments to developing players both individually and in an ensemble setting. Offered Fall and Spring semesters.

MUSC 257. Instrumental Techniques: Brass. 0.5 Units.
A course designed to develop a teaching knowledge of the brass instruments and provide sufficient skills for purposes of demonstrating the instruments to developing players both individually and in an ensemble setting. Offered Fall and Spring semesters.
MUSC 258. Instrumental Techniques: Percussion. 0.5 Units.
A course designed to develop a teaching knowledge of percussion instruments and provide sufficient skills for purposes of demonstrating the instruments to developing players both individually and in an ensemble setting. Offered Fall and Spring semesters.

MUSC 259. Technology for Musicians. 0.5 Units.
A hands-on introduction to essential applications of technology that every musician should know. Topics include digital audio recording and editing, MIDI sequencing and software instruments, music notation, multimedia, and historical trends. Requires lab work outside of class. Offered Fall and Spring semester. Half Semester Course.

MUSC 271. Music Theory III. 1 Unit.
A continued study of tonal music with an emphasis on advanced modulation, chromatic harmony, complex chordal structures, and advanced formal designs such as fugue and sonata form. Prerequisite: MUSC 172. Offered fall semesters. Co-requisite MUSC 275 Functional Keyboard III (or completion of the appropriate keyboard sequence).

MUSC 272. Music Theory IV. 1 Unit.
With a strong emphasis on listening, analysis, and student composition, Theory IV includes the study of various musical styles and analytic methods for 20th-Century music. Some topics include 20th-Century lied, Impressionism, atonal music, 12-tone composition, and the varied musical styles composed after 1945. Offered spring semesters.

MUSC 273. Aural Training III. 0.5 Units.
Continuation of MUSC 173-MUSC 174, incorporating materials from MUSC 271 and MUSC 272. Prerequisite: MUSC 174. Offered fall and spring semesters.

MUSC 274. Aural Training IV. 0.5 Units.
Development and mastery of materials learned in MUSC 273. Incorporates material from MUSC 271 and MUSC 272. Prerequisite: MUSC 273. Offered fall and spring semesters.

MUSC 275. Functional Keyboard III. 0.0 Units.
Continuation of MUSC 175 and MUSC 176. Prerequisite: MUSC 176. Offered fall semesters. Co-requisite MUSC 271 Theory III. May be repeated for credit.

MUSC 276. Functional Keyboard IV. 0.0 Units.
Continuation of MUSC 275. Prerequisite: MUSC 172. Offered spring semesters. May be repeated for credit.

MUSC 277. Conducting I. 0.5 Units.
This course focuses on study and application of basic patterns and gestures used in conducting ensembles, and learning fundamental skills needed to conduct an ensemble. Development of the physical technique needed to communicate basic patterns, asymmetrical meters, multi-meters, preparatory gestures, cues, releases, articulation, the fermata, dynamics and tempi. Offered fall semesters.

MUSC 279. Introduction to Composition. 0.25 Units.
A study and application of the basic techniques of music composition through lectures, projects, lessons, and class performances. Prerequisite: MUSC 172 or permission of the instructor. Offered fall and spring semesters. Repeatable for credit.

MUSC 285. Independently Study. 0.25 to 1 Units.
The content for this one-on-one course will be aligned at the 200 level with an existing music course; may only be taken by permission of instructor and dean. Offered fall and spring as needed.

MUSC 288. Conducting II: Instrumental. 0.5 Units.
Refine and develop the physical technique and gestures learned in Conducting I. Develop listening and interpretive skills to be applied in rehearsal and performance. Emphasis will be placed on more detailed score study, further transposition studies, and the acquisition and application of efficient and effective rehearsal techniques. Prerequisite: MUSC 277. Offered spring semesters.

MUSC 289. Conducting II: Vocal. 0.5 Units.
Refine physical gestures learned in Conducting I. Develop listening and interpretive skills to be applied in rehearsal and performance. Apply technical facility in conducting gesture to execute rehearsal plans. Prerequisite: MUSC 277. Offered spring semesters.

MUSC 290. Special Topics in Music. 1 Unit.

MUSC 291A. Creative Leadership: Leading by Listening. 1 Unit.
Students analyze and reflect upon technical elements, artistic elements, and internal leadership elements of musical ensembles. This course is aimed at students in the Adult Degree Completion program in Organizational Leadership as their Creative Arts general education component. Other topics include the impact of leadership style on live performance, performance anxiety, a cursory survey of classical music history to frame in modern performance and leadership practices in the arts.

MUSC 300. Career Skills for the Entrepreneurial Musician. 0.5 Units.
Exploration of career opportunities emphasizing individual research and dialog with musicians working in the field. Topics include resume writing, graduate school preparation, auditioning skills, internships, development of understanding agents, promotional materials, grant writing, entrepreneurial skills, and other business practices related to the music profession. Offered fall and spring semesters.
MUSC 311. Music History I. 1 Unit.
A survey of Western music from Antiquity through the Baroque era. Representative works are studied and significant trends and developments are discussed. An individual listening list is developed in conjunction with the course. Prerequisites: MUSC 172 and MUSC 152. Offered fall semesters. Offered Summer semesters as needed.

MUSC 312. Music History II. 1 Unit.
A survey of Western music from the Enlightenment to the present. Representative works are studied and significant trends and developments are discussed. An individual listening list is developed in conjunction with the course. Prerequisites: MUSC 172 and MUSC 152. Offered spring semesters. Writing Enhanced course.

MUSC 351. Elementary School Music Methods. 0.5 Units.
A methods and materials course designed for teaching general music in the elementary classroom. Performance as music education, learning theory, lesson planning, Orff Sculwerk, and classroom management are studied. Students complete a field teaching and observation experience in the elementary classroom. Recorder and guitar proficiencies are required. Development of professional portfolio is begun. Corequisite: EDUC 316. Offered fall semesters.

MUSC 352. Secondary School Music Methods. 0.5 Units.
Students will research literature, methods, and materials for secondary school string programs. Recruitment, instrument maintenance and repair, parent organizations, budgeting, administration and community relationships are studied. Development of professional portfolio is included. Field experience is required. Prerequisite: MUSC 277. Offered fall semesters.

MUSC 353. Marching Band Methods. 0.5 Units.
The role of the marching band in the total instrumental program of the secondary school is studied. The historical and contemporary purpose of the marching band, marching styles, show styles, and show design are explored. Marching fundamentals, auxiliary units, the expanded use of percussion, and the use of computer-aided drill design software are contained in course content. Successfully managing band parent/booster organizations, budgets, travel, and program maintenance are addressed. Prerequisite: MUSC 297. Offered fall semesters.

MUSC 354. Secondary School Music Methods: Instrumental/General. 0.5 Units.
Teaching theories, techniques, and organizational procedures for the secondary school instrumental music program as well as philosophical considerations such as music as art, the value of music in education, and the role of the music educator are studied. Students survey instrumental literature at various grade levels appropriate for the secondary student (instrumental methods books, band & orchestra literature, solo/ensemble literature). Rehearsal techniques and instrumental score analysis are studied as they relate to rehearsal and lesson plan preparation. Classroom management, assessment (grading), seating arrangements, instrument purchase and maintenance, budgets, recruiting, support organizations, and scheduling comprise additional course content. General music methods for secondary students are explored. Field experience and observations are required. Prerequisite: MUSC 288 and MUSC 256 or MUSC 258. Offered spring semesters. Corequisite: EDUC 392.

MUSC 355. Secondary School Music Methods: Choral/General. 0.5 Units.
Learn practical knowledge, develop skills, and acquire materials for teaching chorus to singers from elementary through high school age. Discuss rehearsal technique and score preparation independently of conducting gestures. Prepare for and generate lesson plans, learn chorus classroom administration and practice effective assessment of vocal students. Cover units on Choral Arranging and Vocal Pedagogy for music education students. Other relevant topics included. Prepares conductor/teacher students for success in the student teaching experience and future choral classrooms. Prerequisites: MUSC 277, 278, EDUC 245, EDUC 265. Offered spring semesters. Co-requisite: EDUC 392.

MUSC 356. Vocal Pedagogy. 0.5 Units.
An introduction to the fundamentals of the pedagogy and repertoire of voice for performance majors. Issues addressed include the elements of signing, studio strategies, long-term vocal health, history of vocal pedagogy, and knowledge of appropriate teaching literature. Senior standing required.

MUSC 357. Jazz Methods and Materials. 0.5 Units.
Familiarization with necessary basic information to develop competence in the area of instrumental jazz education. Starting a jazz ensemble program, understanding the instrumentation and harmony, and teaching basic jazz improvisation techniques are discussed. Other topics include the jazz combo, the role of the conductor, rehearsal psychology and techniques, phrasing and articulation, and sound reinforcement. The application of computers, technology, and jazz education are also discussed. Conducting a prepared selection with the Stetson Jazz Ensemble is included in the course. Prerequisite: MUSC 172.

MUSC 363. String Orchestral Excerpts. 0.25 Units.
This course focuses on the art of preparing and performing orchestral auditions. String students will study excerpts and perform a mock audition in class. Participants will have extensive opportunity to play and hear the standard orchestral repertoire. Prerequisite: Must be taking private lessons. Offered fall and spring semesters.

MUSC 364. Wind, Brass, Percussion Pedagogy. 0.5 Units.
An overview of the theory and evolution of keyboard pedagogy, and extensive survey of the materials, resources and professional organizations available for enhancing effective teaching. Included will be a supervised applied teaching component.

MUSC 365. Keyboard Pedagogy. 0.5 Units.
This class will examine and explore the methodology of teaching woodwind, brass, and percussion instruments. The pedagogy and philosophy of teaching in general will be discussed, including, but not limited to fundamental technical and musical development from the beginning to advanced level, inspirational techniques, structure and organization of lesson time, structure and organization of practice time, and methods of evaluation. Offered once a year as necessary. Junior or senior standing required.
MUSC 367. String Pedagogy. 0.5 Units.
Informs music majors about teaching for string instruments, including typical problems and solutions for posture, instrument sizing, instrument position, technique, and repertoire. Offered once a year as necessary. Juniors or senior standing required.

MUSC 368. Guitar Pedagogy. 0.5 Units.
A one-semester survey course that acquaints the student with current methods, issues, and materials in guitar teaching and their practical applications. By evaluating texts as well as studying the business of teaching, teaching philosophies, and sequential paths for divergent styles of music, students will become more prepared to successfully teach in any music community. Offered every other year as necessary.

MUSC 371. Counterpoint. 1 Unit.
A study of the principles of polyphonic writing as they were embodied in the music of the 16th and the 18th centuries. Assignments include analysis and composition. Prerequisite: MUSC 271. Offered spring semester of alternate years.

MUSC 373. Aural Training V. 0.5 Units.
Continuation of MUSC 274. Prerequisite: MUSC 274. Offered fall semesters of alternate years or as demand allows.

MUSC 374. Foundations of Organ. 0.5 Units.
An introduction to the organ, providing orientation to the instrument for organists and non-organists alike. The class explores the long history of the instruments, including specific historical styles of organ building. Visits to area instruments will examine the practical considerations for contemporary instrument design, including issues involved in placement, room acoustics and how the needs of a particular setting/client can dictate an instrument’s configuration. Basic reed and stopped flute tuning along with other maintenance issues that can be dealt with by non-professionals are explored. Offered every other year as necessary.

MUSC 375. Composition I. 1 Unit.
Directed study of advanced compositional techniques. Prerequisite: MUSC 279 and BM composition major. Offered fall and spring semesters.

MUSC 376. Composition II. 1 Unit.
Continuation of MUSC 375. Prerequisite: MUSC 375 and BM composition major. Offered fall and spring semesters. This class includes participation in the weekly Composition Seminar.

MUSC 377. Conducting III: Advanced Instrumental Conducting. 0.5 Units.
Advanced study of the skills and philosophies acquired in Conducting I and Conducting II. Development of advanced ensemble rehearsal techniques, conducting gestures, score study, repertoire selection and program development. Advanced exploration and refinement of interpretive skills as a conductor in order to develop a mature, informed, and independent approach to score study, rehearsal, and performance. Prerequisite: MUSC 278 and instructor approval. Offered as needed.

MUSC 378. Conducting III: Advanced Vocal Conducting. 0.5 Units.
Progress in score study and advanced rehearsal technique. Interpret choral/orchestral scores as a conductor with clear and expressive physical gestures. Obtain mature results as a rehearsal technician and performing artist. Prerequisite: MUSC 278 and instructor approval. Offered as needed.

MUSC 379. Orchestration & Arranging. 1 Unit.
Experience in orchestration and arranging for all combinations of instrumental groups, transposition of instruments, groupings, and application through performance. Prerequisite: MUSC 172. Offered fall semesters.

MUSC 380. Opera Literature. 1 Unit.
The course is a survey/seminar study of operatic literature designed for the undergraduate student. Students will acquire knowledge and be conversant in style, form, recognizable sound and dramatic impetus of the great operatic composers, from the origins of opera through the early 21st century, as well as develop an understanding of operatic voice fachs (types) and all of the components that comprise an operatic production. Prerequisite: MUSC 152 and MUSC 172.

MUSC 381. Piano Literature I. 1 Unit.
An historical survey of the outstanding works of the eighteenth, nineteenth, and twentieth centuries for chamber ensembles. Prerequisites: MUSC 152 and MUSC 172. Offered fall semester of alternate years.

MUSC 382. Piano Literature II. 1 Unit.
A systematic survey of literature/repertoire of the keyboard/piano from the early Romantic period (Schubert and Mendelssohn) to the present, focusing not only on obtaining a greater knowledge and recognition of selected works, but on gaining an understanding of the stylistic evolution of those respective works, and their creators as well. Prerequisite: MUSC 152 and MUSC 172. Writing Enhanced course.

MUSC 383. Special Topics in Music. 1 Unit.
MUSC 384. Symphonic Literature. 1 Unit.
An historical survey of the outstanding works of the eighteenth, nineteenth, and twentieth centuries for the symphony orchestra. Prerequisites: MUSC 152 and MUSC 172. Offered spring semester of alternate years.

MUSC 385. Song Literature. 1 Unit.
An overview of solo vocal literature and history from the seventeenth through the twentieth century. Prerequisites: MUSC 152 and MUSC 172. Offered spring semesters every other year.
MUSC 394. Chamber Music Literature. 1 Unit.
An historical survey of the outstanding works of the eighteenth, nineteenth, and twentieth centuries for chamber ensembles. Prerequisites: MUSC 152 and MUSC 172. Offered fall semester of alternate years.

MUSC 395. Teaching Apprenticeship. 0.5 Units.
Upper division students mentor and work with underclassmen under the supervision of a faculty member in a suitable area of expertise. Offered all semesters as needed. Permission of instructor and dean.

MUSC 396. Jazz & 20th Century American Music. 1 Unit.
An upper-division version of MUSC 196A, with additional assignments. A study of the evolution of the uniquely American art form, jazz, through study and recorded performances of outstanding jazz artists within five main style periods; and an investigation of the relationship of jazz to both classical and popular music. Offered fall and spring semesters as needed.

MUSC 397. Internship. 0.25 Units.
Hands-on experience in the music field through a variety of cooperating organizations. Writing-intensive course. Enrollment in an internship course requires students to attend an orientation prior to beginning work at their internship site. For more information regarding internship orientations, please contact Career & Professional Development at career@stetson.edu or 386-822-7315.

MUSC 401. Internship. 0.25 Units.
Hands-on experience in the music field through a variety of cooperating organizations.

MUSC 471. Advanced Analysis. 1 Unit.
A study of various analytic and research methods for both tonal and atonal music. Primary emphasis is on linear analysis and advanced set-theoretical studies. Several papers are required. Prerequisite: MUSC 271. Offered spring semester of alternate years.

MUSC 475. Composition III. 1 Unit.
Continuation of MUSC 376. Prerequisite: MUSC 376 and BM composition major. Offered fall and spring semesters.

MUSC 485. Independent Study. 0.25 to 1 Units.
The content for this one-on-one course will be aligned at the 400 level with an existing music course; may only be taken by permission of instructor and dean. Offered fall and spring as needed.

MUSC 490. Special Topics in Music. 1 Unit.
MUSC 497. Senior Research Project Proposal. 0.25 Units.
Hands-on experience in the music field through a variety of cooperating organizations.

MUSC 498. Senior Research Proposal. 0.5 or 1 Units.
One-on-one instruction and preliminary research prepares student for the MUSC 499 capstone project. Offered fall and spring semesters. See specific degree requirements as not all music degrees require this course before taking MUSC 499.

MUSC 499. Senior Research Project. 1 Unit.

MUSE 111. Stetson Opera Theatre. 0.25 Units.
Open to any major by audition or consultation with the instructor. Performance class for opera scenes or full operatic productions with set and live orchestra. Freshmen and Sophomores take 111 level. Offered Fall and Spring Semesters.

MUSE 190. Special Topics in Music Ensemble. 0.25 to 1 Units.

MUSE 290. Special Topics in Music Ensemble. 0.25 to 1 Units.

MUSE 301. Major Choral Ensembles. 0.25 Units.
Concert Choir, Stetson Women's Chorale, Stetson Men, or Choral Union: open to any major by consultation with instructor. Fills Creative Arts requirement for non-music majors. Performing vocal ensembles required for various music majors. Offered Fall and Spring Semesters.

MUSE 302. Concert Choir: Accompanying. 0.25 Units.

MUSE 303. Stetson Women's Chorale. 0.25 Units.
Stetson Women's Chorale: open to any major by consultation with instructor. Fills Creative Arts requirement for non-music majors. Performing vocal ensembles required for various music majors. Offered Fall and Spring Semesters.

MUSE 304. Stetson Men. 0.25 Units.
Stetson Men: open to any major by consultation with instructor. Fills Creative Arts requirement for non-music majors. Performing vocal ensembles required for various music majors. Offered Fall and Spring Semesters.

MUSE 305. Choral Union. 0.25 Units.
Choral Union: open to any major by consultation with instructor. Fills Creative Arts requirement for non-music majors. Performing vocal ensembles required for various music majors. Offered Fall and Spring Semesters.
MUSE 306. Stetson Opera Theatre. 0.25 Units.
Open to any major by audition or consultation with the instructor. Performance class for opera scenes or full operatic productions with set and live orchestra. Juniors and Seniors take 311 level. Offered Fall and Spring Semesters.

MUSE 311. Stetson Opera Theatre. 0.25 Units.
Open to any major by audition or consultation with the instructor. Performance class for opera scenes or full operatic productions with set and live orchestra. Juniors and Seniors take 311 level. Offered Fall and Spring Semesters.

MUSE 312. Stetson Opera Theatre: Accompanying. 0.25 Units.

MUSE 321. Major Instrumental Ensembles. 0.25 Units.
Symphonic Band, Symphony Orchestra, Jazz Ensemble: open to any major by consultation with instructor. Fills Creative Arts requirement for non-music majors. Performing instrumental ensembles required for various music majors. Offered Fall and Spring Semesters.

MUSE 322. University Symphonic Band. 0.25 Units.
Symphonic Band: open to any major by consultation with instructor. Fills Creative Arts requirement for non-music majors. Performing instrumental ensembles required for various music majors. Offered Fall and Spring Semesters.

MUSE 323. Jazz Ensemble. 0.25 Units.
Jazz Ensemble: open to any major by consultation with instructor. Fills Creative Arts requirement for non-music majors. Performing instrumental ensembles required for various music majors. Offered Fall and Spring Semesters.

MUSE 324. Clarinet Choir. 0.25 Units.
Performing ensembles for small groups. All sections coached by faculty member. Various concerts/recitals performed with or without faculty conductor. Required for various music majors. Open to all majors by consultation with instructor. Offered Fall and Spring Semesters.

MUSE 325. Flute Choir. 0.25 Units.
Performing ensembles for small groups. All sections coached by faculty member. Various concerts/recitals performed with or without faculty conductor. Required for various music majors. Open to all majors by consultation with instructor. Offered Fall and Spring Semesters.

MUSE 326. Brass Ensemble. 0.25 Units.
Performing ensembles for small groups. All sections coached by faculty member. Various concerts/recitals performed with or without faculty conductor. Required for various music majors. Open to all majors by consultation with instructor. Offered Fall and Spring Semesters.

MUSE 327. Horn Ensemble. 0.25 Units.
Performing ensembles for small groups. All sections coached by faculty member. Various concerts/recitals performed with or without faculty conductor. Required for various music majors. Open to all majors by consultation with instructor. Offered Fall and Spring Semesters.

MUSE 328. Percussion Ensemble. 0.25 Units.
Performing ensembles for small groups. All sections coached by faculty member. Various concerts/recitals performed with or without faculty conductor. Required for various music majors. Open to all majors by consultation with instructor. Offered Fall and Spring Semesters.

MUSE 329. Chamber Orchestra. 0.25 Units.
Performing ensembles for small groups. All sections coached by faculty member. Various concerts/recitals performed with or without faculty conductor. Required for various music majors. Open to all majors by consultation with instructor. Offered Fall and Spring Semesters.

MUSE 330. Guitar Ensembles. 0.25 Units.
Performing ensembles for small groups. All sections coached by faculty member. Various concerts/recitals performed with or without faculty conductor. Required for various music majors. Open to all majors by consultation with instructor. Offered Fall and Spring Semesters.

MUSE 331. Chamber Ensembles. 0.25 Units.
Performing ensembles for small groups. All sections coached by faculty member. Various concerts/recitals performed with or without faculty conductor. Required for various music majors. Open to all majors by consultation with instructor. Offered Fall and Spring Semesters.

MUSE 332. Special Topics in Music Ensemble. 0.25 to 1 Units.

MUSE 490. Special Topics in Music Ensemble. 0.25 to 1 Units.

MUSX 190. Special Topic Music Experience. 0.0 Units.

MUSX 290. Special Topic Music Experience. 0.0 Units.

MUSX 341. EXP: Improvisation. 0.0 Units.
This course is an introduction to the art of improvisation using modal and tonal song forms. It emphasizes the performance of music at every class meeting. Offered Fall or Spring semesters as needed.

MUSX 342. EXP: Graduate Theory Review. 0.0 Units.
Designed to revisit skills taught in the core theory and aural training curriculum to assist students who will be taking graduate school entrance exams. Co-requisite MUSA 312 or MUSA 313, or permission of the dean/associate dean.

MUSX 343. EXP: Graduate History Review. 0.0 Units.
Designed to revisit skills taught in the music history that will assist students who will be taking graduate school entrance exams. Co-requisite MUSA 312 or MUSA 313, or permission of the dean/associate dean.
MUSX 344. EXP: Movement. 0.0 Units.
Experience in various styles of dance.

MUSX 345. EXP: Exercise for Musicians. 0.0 Units.
A course designed to help musicians better understand how issues related to exercise are beneficial to musical practice and performance. Study includes developing correct posture, balance and core strength, avoiding repetitive use injuries, the benefits of improving cardiovascular performance for musicians, stress relief, and safety. CO-requisite MUSA 312 or MUSA 313, or permission of the dean/associate dean.

MUSX 346. String Orchestral Excerpts. 0.0 Units.
This course focuses on the art of preparing and performing orchestral auditions. String students will study excerpts and perform a mock audition in class. Participants will have extensive opportunity to play and hear the standard orchestral repertoire. Prerequisite: Must be taking private lessons. Co-requisite: MUSA 312 or MUSA 313, or permission of the instructor.

MUSX 347. Making of the Modern Musical. 0.0 Units.
An in-depth look at the literature behind the modern musical blockbusters The Phantom of the Opera and Les Misérables, their history, characters and the messages they offer to audiences today. Co-requisite: MUSA 312 or MUSA 313, or permission of instructor.

MUSX 348. The Early Church Cantatas of Johann Sebastian Bach and Sacred Oratorios of George Frideric Handel. 0.0 Units.
This experiential course will focus on the early sacred church cantatas by Johann Sebastian Bach, selected biblical and sacred oratorios by George Friedrich Handel, and the influence of sacred music in the western tradition during the highpoint of the Baroque Period. Singing melodic passages and hearing the cantus firmus, listening to and playing instruments including the organ, and conducting German chorales and oratorio recitatives are examples of experiential classwork. Corequisite: MUSA 312 or MUSA 313 or permission of instructor.

MUSX 349. Making and Adjusting Single Reeds. 0.0 Units.
A hands-on course with step-by-step teaching and practice of making single reeds from reed blanks and adjusting both hand-made and commercial reeds. Offered Every Other Fall Semester. Co-requisite: Must also be enrolled in applied lessons.

MUSX 350. Exploring Performance Anxiety. 0.0 Units.
This course is designed to help musicians explore performance anxiety, or stage fright, its causes as well as ways to channel these feelings into a positive performance experience. Corequisite: MUSA 312 or MUSA 313.

MUSX 362. Junior Recital. 0.0 Units.
A 25-minute solo recital (or equivalent, such as an opera role or concerto performance, approved by the teacher). Offered fall and spring semesters. Co-requisite MUSA 312 or MUSA 313, or permission of the dean/associate dean.

MUSX 385. Independent Study. 0.0 Units.

MUSX 390. Special Topic Music Experience. 0.0 Units.

MUSX 462. Senior Recital. 0.0 Units.
A 25-minute or 50-minute solo recital (duration dependent on degree requirement). Offered fall and spring semesters. Co-requisite for applied recitals: MUSA 312 or MUSA 313; co-requisite for composition and music technology recitals: MUSC 498.

MUSX 485. Independent Study. 0.25 to 1 Units.

MUSX 490. Special Topic Music Experience. 0.0 Units.