

Bachelor of Music with Emphasis in Business

General Education

All students in the School of Music must meet General Education requirements in addition to specific requirements within the major area of study.

Each student must complete at least four writing or writing enhanced (WE) courses to complete the University Writing Requirement. At least two of these courses must be from General Education. Based upon Admissions application information, students may be placed in ENGL 100; ENGL 100 may be used to count toward the Writing requirement if completed with a minimum grade of C.

Code	Title	Units
FSEM 100	First Year Seminar	1
	Individuals, Societies, and Social Systems (ECON 104S)	1
	Quantitative Reasoning (any Q course)	1
	Modern Languages (any 102L course)	1
	Historical Inquiry (any H course)	1
	Personal and Social Responsibility (any V course)	1
	Non-music Elective (can be used for a 101-level language if required)	2

Music Core

Code	Title	Units
	Music Culture	.5
MUSC 151	Music Culture	
	Theory	3
MUSC 171	Diatonic Harmony	
MUSC 172	Chromatic Harmony	
MUSC 271	Form and Analysis	
	Aural Training	2
MUSC 173	Aural Training I	
MUSC 174	Aural Training II	
MUSC 273	Aural Training III	
MUSC 274	Aural Training IV	
	Functional Keyboard	1
MUSC 175	Functional Keyboard I	
MUSC 176	Functional Keyboard II	
MUSC 275	Functional Keyboard III	
MUSC 276	Functional Keyboard IV	
	Music History ¹	1
MUSC 211H	History of European Music: 1700-1900	
	Lower-division Lessons	2
MUSA 112	Primary Lower-Division Lessons for Music Majors	
	Technology for Musicians	.5
MUSC 259	Technology for Musicians	
	Conducting	.5
MUSC 277	Conducting I	

Career Skills		.5
MUSC 300	Career Skills for the Entrepreneurial Musician	

¹ This course can fulfill the General Education H requirement.

Code	Title	Units
Major Requirements		
External emphasis courses		6
ACCT 201	Fundamentals of Accounting	
FINA 311	Financial Management	
MGMT 305	Management and Leadership	
MKTG 315	The Marketplace and Consumers	
SOBA 406	Foundations of Business Analytics	
SOBA 407	Foundation of Accounting and Finance	
Upper-division lessons/Music Experience Bundle		2
MUSA 312	Primary Upper-Division Lessons for Music Majors	
MUSX 462	Senior Recital	
Eight Ensembles		2
Four semesters: large ensemble ¹		
Four semesters: elective ensemble		
Upper-division Theory or Music History and Literature elective		2
MUSC 311	History of European Music: before 1700	
MUSC 371	Counterpoint	
MUSC 372	Post-Tonal and Contemporary Music Theory	
MUSC 379	Orchestration and Arranging	
MUSC 383	Wind Band Literature	
MUSC 387	Opera Literature	
MUSC 388	Piano Literature I	
MUSC 389	Piano Literature II	
MUSC 390	Special Topics in Music	
MUSC 391	Symphonic Literature	
MUSC 394	Chamber Music Literature	
MUSC 471	Advanced Analysis	
General Elective		1
Other Requirements		
Concert Attendance Degree Requirement		
Sophomore Decision		
Oral Communication Competency		
Total Units		32

¹ Satisfied by Orchestra, Band, Concert Choir, Stetson Chorale, Hatter Choir, Jazz Band.

Completion of the requirements above does not guarantee admittance to the M.B.A. program. See your advisor for additional requirements.

Advising Course Plan

Advising Course Plans

- Music Major with Emphasis in Business (<https://catalog.stetson.edu/undergraduate/music/bachelor-music-elective-studies-specific-outside-field-business-mba/outside-field-business-mba-plan/>)

- Music Major with Emphasis in Business with Theory Foundations (<https://catalog.stetson.edu/undergraduate/music/bachelor-music-elective-studies-specific-outside-field-business-mba/outside-field-business-mba-plan-theory-fund/>)