

# Advising Course Plan - Music Major with Emphasis in Business

NOTE: This document is a courtesy advising plan only. It places the official catalog course requirements (but not all co-curricular or other requirements) in a suggested sequence. Please continuously consult the official catalog for all requirements. Honors Program students consult their advisor for General Education course modifications.

| First Year   |   | Units      |
|--|---|------------|
| <b>Fall</b>  |   |            |
| FSEM 100 <sup>1</sup>                                  | First Year Seminar                              | 1          |
| MUSC 151   | Music Culture                                   | 0.5        |
| MUSC 171   | Diatonic Harmony                                | 1          |
| MUSC 173   | Aural Training I                                | 0.5        |
| MUSC 175   | Functional Keyboard I                           | 0.25       |
| MUSA 112   | Primary Lower-Division Lessons for Music Majors | 0.5        |
| MUSE Course (large ensemble, as assigned) <sup>2</sup> |   | 0.25       |
| MUSC 100   | Recital Attendance                              | 0.0        |
| <b>Term Units</b>                                      |   | <b>4</b>   |
| <b>Spring</b>  |   |            |
| General Education Course (L, Q, or V)                  |   |            |
| MUSC 172   | Chromatic Harmony                               | 1          |
| MUSC 174   | Aural Training II                               | 0.5        |
| MUSC 176   | Functional Keyboard II                          | 0.25       |
| MUSC 259   | Technology for Musicians                        | 0.5        |
| MUSA 112   | Primary Lower-Division Lessons for Music Majors | 0.5        |
| MUSE Course (large ensemble, as assigned) <sup>2</sup> |   | 0.25       |
| MUSC 100   | Recital Attendance                              | 0.0        |
| <b>Term Units</b>                                      |   | <b>4</b>   |
| <b>Second Year</b>                                     |   |            |
| <b>Fall</b>  |   |            |
| ECON 104S  | Foundations of Economics I                      | 1          |
| MUSC 271   | Form and Analysis                               | 1          |
| MUSC 273   | Aural Training III                              | 0.5        |
| MUSC 275   | Functional Keyboard III                         | 0.25       |
| MUSC 277   | Conducting I                                    | 0.5        |
| MUSA 112   | Primary Lower-Division Lessons for Music Majors | 0.5        |
| MUSE Course (large ensemble, as assigned) <sup>2</sup> |   | 0.25       |
| MUSC 100   | Recital Attendance                              | 0.0        |
| <b>Term Units</b>                                      |   | <b>4</b>   |
| <b>Spring</b>  |   |            |
| ACCT 201   | Fundamentals of Accounting                      | 1          |
| MUSC 211H <sup>1</sup>                                 | History of European Music: 1700-1900            | 1          |
| MUSC 274   | Aural Training IV                               | 0.5        |
| MUSC 276   | Functional Keyboard IV                          | 0.25       |
| MUSA 112   | Primary Lower-Division Lessons for Music Majors | 0.5        |
| MUSE Course (large ensemble, as assigned) <sup>2</sup> |   | 0.25       |
| MUSC 100   | Recital Attendance                              | 0.0        |
| General Elective (music or non-music)                  |   |            |
| <b>Term Units</b>                                      |   | <b>4.5</b> |
| <b>Third Year</b>                                      |   |            |
| <b>Fall</b>  |   |            |
| General Education Course (L, Q, or V)                  |   |            |
| FINA 311   | Financial Management                            | 1          |
| MGMT 305   | Management and Leadership                       | 1          |
| MUSA 312   | Primary Upper-Division Lessons for Music Majors | 0.5        |

|  |   |             |
|--|---|-------------|
| MUSE Course (elective ensemble)  |   | 0.25        |
| MUSC 100   | Recital Attendance                              | 0.0         |
| <b>Term Units</b>  |   | <b>3.75</b> |
| <b>Spring</b>  |   |             |
| General Education Course (L, Q, or V)  |   |             |
| MKTG 315   | The Marketplace and Consumers                   | 1           |
| MUSC Upper-Division Theory or Music History and Literature Elective <sup>3</sup> |   |             |
| MUSC 300   | Career Skills for the Entrepreneurial Musician  | 0.5         |
| MUSA 312   | Primary Upper-Division Lessons for Music Majors | 0.5         |
| MUSE Course (elective ensemble)  |   | 0.25        |
| MUSC 100   | Recital Attendance                              | 0.0         |
| <b>Term Units</b>  |   | <b>4.25</b> |
| <b>Fourth Year</b>   |   |             |
| <b>Fall</b>  |   |             |
| Non-music Elective   |   |             |
| SOBA 406   | Foundations of Business Analytics               | 1           |
| MUSC Upper-Division Theory or Music History and Literature Elective <sup>3</sup> |   |             |
| MUSA 312   | Primary Upper-Division Lessons for Music Majors | 0.5         |
| MUSE Course (elective ensemble)  |   | 0.25        |
| MUSC 100   | Recital Attendance                              | 0.0         |
| <b>Term Units</b>  |   | <b>3.75</b> |
| <b>Spring</b>  |   |             |
| Non-music Elective   |   |             |
| General Elective (music or non-music)  |   |             |
| SOBA 407   | Foundation of Accounting and Finance            | 1           |
| MUSA 312   | Primary Upper-Division Lessons for Music Majors | 0.5         |
| MUSX 462   | Senior Recital                                  | 0.0         |
| MUSE Course (elective ensemble)  |   | 0.25        |
| MUSC 100   | Recital Attendance                              | 0.0         |
| <b>Term Units</b>  |   | <b>3.75</b> |
| <b>Total Unit: 32</b>  |   |             |

<sup>1</sup> Four courses with the WE (Writing Enhanced) designation are required for graduation. In addition to FSEM and MUSC 211H, two other WE courses are needed.

<sup>2</sup> Satisfied by Orchestra, Band, Concert Choir, Stetson Chorale, Hatter Choir, Jazz Band. Many students receive music scholarship funds and may be required to perform in more than one ensemble during any semester they receive the scholarship funds. Scholarship requirements may be in addition to curricular requirements.

<sup>3</sup> Select one from the following: MUSC 311, MUSC 371, MUSC 372, MUSC 379, MUSC 383, MUSC 387, MUSC 388, MUSC 389, MUSC 390, MUSC 391, MUSC 392, MUSC 394, MUSC 471.