School of Music

Mission

The School of Music is committed to teaching students to...

- become critical thinkers, effective leaders and literate, competent musicians;
- exhibit significant proficiency in areas of specialization, developed through individualized study;
- work collaboratively with faculty and peers in experiences centered on student needs, goals and aspirations;
- embrace enriching life values and ethical practices; and
- practice individual responsibility for lifelong learning and for supporting and participating in the arts, artistic endeavors and artistic entities.

Goals and Methods

The School of Music is an undergraduate professional school committed to a cohesive, rigorous curriculum and a supportive environment which prepares students for successful careers and graduate study in music. Encouraging intellectual, cultural, artistic, professional and social growth, the School of Music is a community centered on ethical practices and mentoring. The School of Music offers musical opportunities and experiences to all university students and maintains a positive, intellectually and artistically challenging working environment for faculty. The School of Music is committed to making a significant contribution to the cultural life of the University, as well as to local and global communities.

Admission

In addition to general University admission requirements and academic regulations, an audition/interview is required of all School of Music applicants. Contact the Music Admissions Counselor for audition and interview appointments (music@stetson.edu). See the *Audition Guidelines* tab above for information on the level of proficiency expected of entering music majors. Under special circumstances, some students may be admitted “music major only.” Students so admitted who wish later to enter the College of Arts & Sciences or School of Business Administration must meet specific academic requirements.

Music Scholarships

Music scholarships are available to talented and promising students. Please contact the Music Admissions Recruiter for an audition. A student need not major or minor in music in order to receive a music scholarship, though participation in ensembles is crucial to ongoing financial awards of this kind.

Basic Curriculum

The curriculum for all music majors consists of three primary elements: general education, core music courses, and a selection of classes designed for the specific major. Generally, the curriculum contains courses that focus on developing fundamental music skills in the freshman and sophomore years, allowing for deeper study in major-specific coursework in the final years of study. All music majors must take certain basic courses, including the music core (see specific degree requirements below) and the foundation general education courses (a First Year Seminar, taken in the first semester, a quantitative reasoning course, and students must fulfill the university-wide writing requirement consisting of the completion of 4 Writing Enhanced courses along the course of the degree completion). At the end of the sophomore year, each student's record is reviewed by the faculty to determine eligibility for junior status; students must pass a sophomore decision jury at that time in order to be eligible for upper division study in their performance area. An oral competency examination is also taken at the sophomore decision jury, which must be passed or replaced by taking an approved oral communications class. All students complete a senior recital or a senior project specific to their major.

Recitals

Music majors must appear in general student recitals at least once each semester, with the exception of the first term in residence, in addition to presenting a solo recital in the senior year. Certain majors also require a solo recital in the junior year. For students majoring in composition, composition study is considered to be applied music instruction; therefore, any composition major must arrange for the performance of his/her composition in general student recital once a semester, with the exception of the first term in residence.

Ensembles

Music majors must participate in the ensemble program during each semester of residence. All students enrolled in applied music courses are expected to participate concurrently in a major ensemble. Students with scholarship awards may be assigned participation in ensembles beyond the minimum requirement of their curriculum.

Computer Lab in the School of Music

The computer lab in the School of Music is located on the second floor of Presser Hall. While hours of operation may vary, the lab is generally open from 7 a.m.-1 a.m. Use of the 14 computer stations is restricted to students currently enrolled in classes at Stetson University. Each station has current software for most computing needs, including Sibelius for music notation, Logic, and the Microsoft Office suite.

Music Library Resources

The School of Music library holdings are found in the north side, main floor of the duPont-Ball Library. Significant printed resource materials, as well as over 11,000 recordings, 14,000 scores, and 45 current periodical titles are enhanced by vast electronic resources and services. Most books, scores, videos, and physical recordings are available for temporary loan to all faculty and students. Most recitals and concerts are streamed live and archived for Stetson students and other personnel.

Unit Requirements for a Degree

Although each degree within the Music School requires the completion of prescribed courses, which may total from 32 to 36 units, it is possible for students to reduce the number of courses by showing competency in some areas through exemption exams. Regardless of placement by competency exams, all students must post a minimum of 32 units (128 credits) for graduation.

Progress Toward Degree Completion

Faculty members in the School of Music require that students make sufficient progress toward completion of their degree. Sufficient progress is determined by a student's adherence to all Stetson University and School of Music policies and by the student receiving an appropriate passing grade in all registered courses, and maintaining an overall GPA of 2.0. Music Education students take specific courses requiring specific passing grades in addition to these policies. Music majors and minors are allowed to attempt each MUSC or MUSX course two times only. If both attempts to complete a course are not successful, whether through failure or withdrawal, it is possible for the student to appeal to the Dean for an exception to this rule. Appeals will be considered only when based on circumstances beyond the control of the student or other exceptional circumstances.

Student Policies

School of Music Student Policies (https://catalog.stetson.edu/undergraduate/music/student-policies/)

Majors

Bachelor of Music

The School of Music offers Bachelor of Music degrees in the following areas:

- Bachelor of Music in Composition (https://catalog.stetson.edu/undergraduate/music/bachelor-music-composition/)
- Bachelor of Music in Performance (Guitar) (https://catalog.stetson.edu/undergraduate/music/bachelor-music-guitar/)
- Bachelor of Music in Theory (https://catalog.stetson.edu/undergraduate/music/bachelor-music-music-theory/)
- Bachelor of Music in Performance (Orchestral Instrument) (https://catalog.stetson.edu/undergraduate/music/bachelor-music-orchestral-instrument/)
- Bachelor of Music in Performance (Organ) (https://catalog.stetson.edu/undergraduate/music/bachelor-music-organ/)
- Bachelor of Music in Performance (Piano) (https://catalog.stetson.edu/undergraduate/music/bachelor-music-piano/)
- Bachelor of Music in Performance (Voice) (https://catalog.stetson.edu/undergraduate/music/bachelor-music-voice/)
- Bachelor of Music with Elective Studies in a Specific Outside Field (https://catalog.stetson.edu/undergraduate/music/bachelor-music-elective-studies-specific-outside-field/)
- Bachelor of Music with Emphasis in Business (https://catalog.stetson.edu/undergraduate/music/bachelor-music-elective-studies-specific-outside-field-business-mba/)

Bachelor of Music Education

The School of Music offers Bachelor of Music Education degrees in the following areas:

- Bachelor of Music Education (Instrumental/General) (https://catalog.stetson.edu/undergraduate/music/bachelor-music-education-instrumental-general/)
- Bachelor of Music Education (Vocal/General) (https://catalog.stetson.edu/undergraduate/music/bachelor-music-education-vocal-general/)

Bachelor of Arts

The School of Music offers a Bachelor of Arts degree in the following area:

- Bachelor of Arts in Music (https://catalog.stetson.edu/undergraduate/music/bachelor-arts-music/)

Minors

Minors available to students seeking a non-Music degree:

- General Minor in Music (https://catalog.stetson.edu/undergraduate/music/general-minor-music/)
- Music Technology (https://catalog.stetson.edu/undergraduate/music/music-tech-minor/)

Audition Guidelines

Guitar

Candidates for guitar study should be able to play all major and minor scales (Segovia Edition), play studies corresponding in difficulty to those of Sor, Carcassi, and Brouwer; and perform two contrasting solo works from memory. Candidates will be asked to sight-read provided exercises and should have a knowledge of the rudiments of music. The audition also includes an examination on basic music theory and aural training.

Organ

Candidates for organ study should be able to play organ works such as the Eight “Little” Preludes and Fugues of Bach, chorale preludes from Bach’s *Orgelbuchlein,* the chorale preludes of Brahms, Op. 122, or works of comparable difficulty. Alternatively, proficient pianists with a desire to study organ should demonstrate proficiency by satisfactorily performing Two-Part Inventions of Bach, Sonatas by Beethoven or Mozart, or works of comparable difficulty. Strong potential should be demonstrated in aural training. The audition also includes an examination on basic music theory and aural training.

Percussion

Candidates for percussion study should bring their own sticks, mallets, and music. Candidates should know all major scales (minors preferred as well), and be prepared to sight read on mallets and snare drum. The music chosen and prepared for the audition should represent the candidate’s current playing ability on mallets (two and/or four mallets), snare drum (a concert solo or etude is required, additional rudimentary solo optional), and timpani (tuning required). Performance on any other instrument in the percussion family, including drum set, is encouraged, but not required. The audition also includes an examination on basic music theory and aural training.

Piano

Candidates for piano study should have acquired systematic methods of practice and be able to play all major and minor scales and arpeggios, including dominant and diminished sevenths in moderately rapid tempo. Works corresponding in difficulty to the Sonatas of Clementi, Haydn, Mozart, and Beethoven should have been studied. Repertoire for the audition should include:

1. A work from the Baroque style period (for example, from J.S. Bach a Two or Three Part Invention, a dance/movement from a Suite or Partita, or a Prelude and Fugue.)
2. A movement from a classical Sonata (for example, Clementi, Haydn, Mozart, or Beethoven.)
3. A work from either the 19th or 20th centuries.

Audition material must be performed from memory. Candidates should be prepared to sight-read and/or demonstrate scales and arpeggios. The audition also includes an examination on basic music theory and aural training. Candidates should bring a printed page with a list of piano repertoire studied for the past few years. Candidates should also bring a printed resumé listing musical activities and other activities or accomplishments.

String Instruments

Candidates should be able to play all major and minor scales in three octaves.

- **Violas:** Studies comparable in difficulty to Fiorillo, Kreutzer, Bruni; concerti such as J. C. Bach, Stamitz, or Hoffmeister and/or solo works of similar difficulty.
- **Violins:** Etude comparable in difficulty to Kreutzer, Mazas, or Dont. A movement from J. S. Bach Solo Sonata or Partita. Concerto from the standard repertoire, such as Bach, Mozart, Mendelssohn, Saint-Saens, Vieuxtemps, Dvorak, Bruch, Wieniawski, Paganini, Kabalevsky, Lalo, or Barber.
- **Cellos:** Studies comparable in difficulty to Popper, Schroeder and Duport. Candidates should have a movement of a Bach Suite and a movement from a standard concerto such as Boccherini, Saint-Saens, Haydn C and Lalo.
- **Bass:** Etude comparable in difficulty to Simandl 30 Etudes or Bille 18 Etude and two contrasting movements from a standard Sonata or Concerto (can substitute two contrasting short works from the standard repertoire).

The audition also includes an examination on basic music theory and aural training.

Voice

Candidates for voice study must prepare two contrasting selections in English, Italian, French, German, or Spanish with Classical technique, including good diction, correct phrasing, and musical intelligence. Audition material must be performed from memory. Students will be asked to sight sing two or three brief lines of music as well as demonstrate other musicianship capabilities through basic rhythmic, ear training, and keyboard skill examples. An accompanist and rehearsal session will be provided upon request at no charge. A copy of the music must be provided for the accompanist. No taped accompaniments will be allowed. The audition also includes an examination on basic music theory and aural training.

Woodwinds and Brass

Candidates for study in the area of woodwinds and brass must demonstrate potential for completing the requirements of the degree program requested. All applicants should be able to play the chromatic and all major scales according to the current FBA requirements; scales performed with an extended range suitable to the specific instrument is encouraged. Repertoire for the audition may include studies or etudes equal to or above the level of FBA All-State requirements, sonata or concerto literature at grade level 5 or above, and orchestral excerpts. Please choose the repertoire appropriately to represent contrasting periods and musical style. All candidates for admission will be asked to sight-read at the audition. The audition also includes an examination on basic music theory and aural training.

Composition

Candidates must submit examples of their compositions. Two completed scores, submitted as .PDF files, with accompanying audio files if available (.MP3/.WAV/.AIFF files of recorded performances or MIDI demos) may be uploaded here https://www.dropbox.com/request/dXXH9iXCQnLkpGVo9Zze (https://www.dropbox.com/request/dXXH9iXCQnLkpGVo9Zze/). All submissions are reviewed at the end of February or during the first week of classes in August. Composition candidates must also successfully complete a School of Music performance audition and a music theory exam. Music Theory exams are administered by the Music Admissions office and must be completed prior to the first week of classes in August.

Jazz

Jazz Ensemble auditions are held each semester for Stetson students who are music or non-music majors. Guitar, bass, and keyboard applicants should be prepared to play two-octave major and minor scales and a technical etude. They should be able to play a jazz standard and improvise.

Learning Outcomes

Student learning outcomes describe what students know, understand and are able to do as a result of completing a degree program. The learning outcomes for all majors in the School of Music are:

Upon graduation, all Music majors should be able to:

1. Perform as soloists and ensemble musicians on an instrument of specialization demonstrating acceptable technical proficiency, academic knowledge, and critical thinking
2. Identify selected World music cultures and significant composers; identify and analyze elements of music in elected pieces from the Western music traditions, tracing its evolution from the medieval period through contemporary music; demonstrate an understanding of its compositional processes, aesthetic properties, and artistic, social, and historical context
3. Hear, notate, analyze, and perform music
4. Demonstrate basic skills and knowledge of conducting
5. Write and speak effectively about music
6. Apply relevant technology in musical and professional settings

Faculty

Alfonzo, Jesus
Associate Professor of Music, 2001
M.M., D.M.A., Michigan State University

Ballantyne, Chadley
Assistant Professor of Music, 2018
B.M. Drake University
M.M., D.M.A., University of Illinois at Urbana-Champaign

Born, Kristie R.
Visiting Assistant Professor of Music, 2005
B.M., M.M., Johns Hopkins University

D.M.A., University of Miami

Clark, Jamie
Assistant Professor of Music, *2019*
B.M., The Eastman School of Music
M.M., D.M.A., The New England Conservatory of Music

Garcia, Washington
Professor and Dean of the School of Music, 2021
B.M., National Conservatory of Music (Quito-Ecuador)
M.M., D.M.A, The Peabody Institute of the Johns Hopkins University

Groskreutz, Shannon
Visiting Assistant Professor of Music, 2007
B.M., DePaul University
M.M. (Performance), M.M. (Theory), The Florida State University

Hevia, Lonnie
Visiting Assistant Professor of Music, 2016
B.M., Florida State University
M.M., Florida State University (Composition)
M.M., Peabody Conservatory (Music Theory Pedagogy)
D.M.A., Peabody Conservatory

Hose, Anthony
Associate Professor of Music and Director of Orchestras, 2000
A.R.C.M., Royal College of Music

Jones, Boyd M., II
Professor of Music, 1998
John E. and Aliese Price Chair of Organ
University Organist, 1998
B.M., Stetson University
M.M., M.M.A., D.M.A., Yale University

Kennard, Sean.
Associate Professor of Music, 2017
B.M., Curtis Institute of Music
M.M., Julliard School
D.M.A., Yale University

Kroumovitch, Routa
Professor of Music, 1992
Licenciado, University of Chile

Lefils, Greg
Visiting Assistant Professor of Music, 2016
B.M.E., Stetson University
M.M., Texas Tech University
Ph.D., The Florida State University

Lychner, John
Associate Professor of Music and Coordinator of Music Education, 2017
B.M.E., M.A., Northeast Missouri State University
Ph.D. Florida State University

Martin, Alexander
Assistant Professor of Music, 2018
B.M., University of Toronto
M.A., University of British Columbia
Ph.D., The City University of New York

Martinez De Murga, Manuel
Associate Professor of Music, 1996
B.M., Boston University
M.M., Ph.D., Eastman School of Music

Merritt, Karen C.
Associate Professor of Music, 2016
B.M., M.M., University North Carolina-Greensboro
D.M.A., Florida State University

Musco, Lynn Ann
Professor of Music, 1988
B.F.A., University of Wisconsin - Milwaukee
M.M., New Mexico State University
D.M., The Florida State University

Peter, Timothy
Professor of Music and Director of Choral Activities, 2012
B.A., Luther College
M.M., D.M.A., University of Arizona

Phillips, Tammara K.
Visiting Assistant Professor of Music, 2015
B.M., Stetson University
M.M., James Madison University
D.M., The Florida State University

Smucker, Peter
Associate Professor of Music, *2015*
B.M.E., Valparaiso University
M.A., University of Minnesota
Ph.D., University of Chicago

Witek, Aaron
Assistant Professor of Music, *2022*
B.M.Ed., Crane School of Music at SUNY Potsdam
M.M., D.M., Florida State University

Zavlunov, Daniil
Associate Professor of Music, 2014
B.A., Queens College, City University of New York
M.A, Ph.D., Princeton University

Courses

Music Education

MUED 259. Vocal Techniques for Instrumentalists. 0.5 Units.
This course is specifically designed to prepare music education majors who have an instrumental background to work with vocal and choral music education students in public schools. The course will focus on the principles of vocal technique, vocal pedagogy, diction, and improvisation as they apply to choral settings. Topics will include but are not limited to the development of the child's and adolescent's voice, selecting appropriate music for those voices, the problem of vocal abuse, the rationales behind group vocal warm-up practices, appropriate rehearsal techniques, and performance practices. Prerequisite: MUED 265 with grade of C or higher or admission to Outside Field in Teacher Pre-Certification. Offered spring semesters. Requires off-campus travel to public schools in counties near Stetson’s DeLand campus.

MUED 260. Instrumental Techniques for Vocalists I. 0.5 Units.
This course is specifically designed to prepare music education majors who have a vocal background to work with instrumental music education students in public schools and is the first course of a two-course sequence. The focus of this course will be a survey or overview of the woodwind, brass, percussion, and string instruments commonly played in the band and orchestra. Students will study the unique sounds characterizing each instrument and how that sound is produced, developing perception and discrimination of the acoustical properties of the instruments, the correct formation of the embouchure for the brasses and woodwinds, the techniques of bowing string instruments, proper approaches to percussion instruments, and the physical attributes required to successfully perform on instruments in general. The ability to successfully produce a sound and perform at a basic level on various representative instruments is a required outcome. Prerequisite: MUED 265 with a grade of C or higher or admission to Outside Field in Teacher Pre-Certification. Offered spring semesters. Requires off-campus travel to public schools in counties near Stetson's DeLand campus.

MUED 261. Instrumental Techniques for Vocalists II. 0.5 Units.
This course is specifically designed to prepare music education majors who have a vocal background to work with instrumental music education students in public schools and is the second course of a two-course sequence. In this course students will apply the skills and knowledge that they acquired in MUED 260 to a beginning band and/or beginning orchestra setting as well as to rehearsal and performance practice for more advanced performers. Topics will include but are not limited to approaches for teaching beginning instrumentalists in group lesson settings, choosing appropriate literature for young instrumentalists, and rehearsing and conducting for performances that include instrumentalists and vocalists. Students will continue to work on their ability to perform on instruments at a basic level. Prerequisite: MUED 265 with grade of C or higher or admission to Outside Field in Teacher Pre-Certification. Requires off-campus travel to public schools in counties near Stetson's DeLand campus.

MUED 265. Principles and Methods of Music Instruction for Diverse Learners. 1 Unit.
This course is the introductory course for all Music Education Majors, and very importantly, it fills the FSEM requirement for these students. Course participants broadly review educational literature and philosophy and theory. Activities include the articulation of written philosophy, written evaluations generated during field work, written lesson plans, micro-teaching experiences, and various activities that combine those listed here, such as written evaluations of peers' micro-teaching experiences. All FSEM and WE traits are to be met in this important course, including faculty mentoring of incoming students and development of speaking and writing skills. Writing enhanced course. Lab fee required. Offered fall semesters. Requires off-campus travel to public schools in counties near Stetson's DeLand campus.

MUED 304. ESOL and Reading for K-12 Music Teachers. 1 Unit.
This course is designed to develop students' understanding of literacy teaching and learning, with a dual focus on native speakers of English and English Language Leaners (ELLs). It focuses on methods and materials that can be used to support the development of proficient and critical K-12 readers. Students will understand the foundations (i.e., phonological awareness, phonics, fluency, vocabulary, comprehension) of teaching reading and will develop strategies for teaching and assessing these areas of reading in their future classrooms. Successful completion of this course will result in a greater understanding of the reading process and an enhanced knowledge base for maximizing the reading development of native speakers and ELLs in the K-12 classroom. Prerequisite: MUED 265.

MUED 325. Elementary School Music Methods. 0.5 Units.
A methods and materials course designed for teaching K-6 general music. Basic principles of music instruction for children will be studied along with specific methodologies, including but not limited to Orff Schulwerk, Kodaly, and Dalcroze-Eurhythmics. Students will practice and demonstrate proper vocal techniques for children as well as the use of classroom instruments in instruction, performance, and as accompaniment to singing. Child development and classroom management are studied. Students complete field teaching and observation experience in the elementary classroom. Development of professional portfolio is begun. Prerequisite: MUED 265 with grade of C or higher. Offered spring semesters. Requires off-campus travel to public schools in counties near Stetson's DeLand campus.

MUED 350. Music Education Professional Development Hour (MEPD). 0.0 Units.
This weekly hour-long gathering brings all Music Education majors together to experience guest speakers from all aspects of music education as well as outstanding music educators and their students to demonstrate how they achieve their success. There are also numerous student-lead experiences and interactions designed to strengthen positive relationships among the students and faculty while adding to skill and knowledge of the field. Offered fall and spring semesters and automatically added to schedule for all Music Education majors. Requires off-campus travel to public schools in counties near Stetson's DeLand campus.

MUED 354. Instrumental Methods I: Elementary/Middle School. 0.5 Units.
This course will focus on beginning and middle school instrumental music programs. Students will apply various learning theories, behaviorist techniques, and cognitive learning skills to the instrumental music lesson. Administrative and assessment skills needed to implement and maintain an instrumental program will be developed. Field experiences in the schools will be central to this course. Elementary and middle school literature will be reviewed and studied. Prerequisites: MUED 325 with grades of C or higher and admission to approved teacher education program (BME) or admission to BMOF-Education. Offered Fall Semesters. Lab fee required. Writing Enhanced course. Requires off-campus travel to public schools in counties near Stetson's DeLand campus.

MUED 355. Instrumental Methods II: Middle/High School. 0.5 Units.
This course will focus on secondary school instrumental music programs and will include advanced study of the materials and methods needed for successful teaching of instrumental music in schools. Various philosophies of music education and curriculum development will be discussed. Extensive involvement with actual teaching of bands and orchestras in public schools is a central part of this course. Specialized ensemble techniques including jazz and chamber ensemble and solo and small ensemble contest and festival preparation in band and orchestra will be discussed. Literature for the various high school level ensembles will be reviewed and studied. Prerequisite: MUED 354 with grade of C or higher and admission to approved teacher education program (BME) or admission to BMOF-Education or permission of instructor. Writing Enhanced course. Lab fee required. Offered every spring semester. Requires off-campus travel to public schools in counties near Stetson's DeLand campus.

MUED 356. Choral Methods I: Elementary/Middle School. 0.5 Units.
This course will focus on elementary and middle school vocal music programs. Students will apply various learning theories, behaviorist techniques, and cognitive learning skills to vocal music lessons/experiences. Among other important developmental aspects of young singers, there will be a particular focus on the changing voice. Administrative and assessment skills needed to implement and maintain vocal performance programs will be developed. Field experiences in the schools will be central to this course. Elementary and middle school literature will be reviewed and studied. Prerequisite: MUED 325 with a grade of C or higher and admission to approved teacher education program (BME) or admission to BMOF- Education. Offered Fall Semesters. Lab fee required. Writing Enhanced course. Requires off-campus travel to public schools in counties near Stetson's DeLand campus.

MUED 357. Choral Methods II: Middle School/High School. 0.5 Units.
This course will focus on secondary school vocal/choral music programs and will include advanced study of the materials and methods needed for successful teaching of vocal/choral music in schools. Various philosophies of music education and curriculum development will be discussed. Extensive involvement with actual teaching of choirs in public schools is a central part of this course. Specialized ensemble techniques including jazz and chamber ensemble and solo and small ensemble contest and festival preparation in vocal/choral music will be discussed. Literature for the various high school level ensembles will be reviewed and studied. Prerequisites: MUED 356 with a grade of C or higher and admission to approved teacher education program (BME) or admission to BMOF-Education. Lab fee required. Offered spring semesters. Writing Enhanced course. Requires off-campus travel to public schools in counties near Stetson's DeLand campus.

MUED 359. Administering the School Music Program: Marching Band, Musicals, & Large Productions. 0.5 Units.
This course will focus on the skills and knowledge required to run a successful school music program. Advanced techniques for production of large-scale music experiences common in public schools, including but not limited to marching band and musicals, will be examined and field experiences will be important to the learning process. Budgets, scheduling, booster organizations, and travel, as well as preparation for professional employment and continuing professional growth will be among the topics discussed. Prerequisite: MUED 355 or MUED 357 with a grade of C or higher; Admission to approved teacher education program (BME) or admission to BMOF-Education. Offered fall semesters. Requires off-campus travel to public schools in counties near Stetson's DeLand campus.

MUED 385. Independent Study. 0.5 or 1 Units.

MUED 395. Teaching Apprenticeship. 0.5 Units.

Applied Music

MUSA 100. Class Applied Study. 0.25 Units.
Class lessons in piano, voice, and guitar for non-music majors (0.25 units.).

MUSA 101. Private Lessons for Non-Music Majors. 0.25 Units.
0.25 unit course for non-music majors studying applied music. Intended for students pursuing a minor in music, or students on music scholarship, or any student approved by the Dean. Offered fall and spring semesters, and summers as needed.

MUSA 111. Secondary Lessons for Music Majors. 0.25 Units.
0.25 unit course for music majors studying a secondary instrument and music minors. Offered fall and spring semesters, and summers as needed.

MUSA 112. Primary Lower-Division Lessons for Music Majors. 0.5 Units.
0.5 unit lower-level course for music majors studying the major instrument. Intended for music majors who have not passed the sophomore decision. Offered fall and spring semesters, and summers as needed. Prerequisite: Successful audition in the School of Music for admission as a music major.

MUSA 151. Secondary Class Lessons for Music Majors. 0.25 Units.
This course is intended for music majors needing group instruction on rudimentary performance elements on an instrument other than one's primary instrument. Permission of instructor.

MUSA 185. Independent Study. 0.25 to 1 Units.
The content for this one-on-one course will be aligned at the 100 level with an existing music course; may only be taken by permission of instructor and dean. Offered fall and spring as needed.

MUSA 190. Special Topics in Applied Music. 0.25 to 1 Units.

MUSA 290. Special Topics in Applied Music. 0.25 to 1 Units.

MUSA 312. Primary Upper-Division Lessons for Music Majors. 0.5 Units.
0.5 unit upper-level course for music majors studying the major instrument. Intended for music majors in the following degrees: BM theory, composition, technology, outside field, BA music and BME. Offered fall and spring semesters, and summers as needed. Prerequisite: Successful passing of Sophomore Decision for the major.

MUSA 313. Primary Upper-Division Lessons for Music Majors. 1 Unit.
1-unit t upper-level course for music majors studying the major instrument. Intended for music majors in the following degrees: BM Voice, BM Guitar, BM Piano, BM Orchestral Instrument, BM Organ. Offered fall and spring semesters, and summers as needed. Prerequisite: Successful passing of Sophomore Decision required for the major.

MUSA 385. Independent Study. 0.25 to 1 Units.
The content for this one-on-one course will be aligned at the 300 level with an existing music course; may only be taken by permission of instructor and dean. Offered fall and spring as needed.

MUSA 390. Special Topics in Applied Music. 0.25 to 1 Units.

MUSA 490. Special Topic in Applied Music. 0.25 to 1 Units.

Music

MUSC 100. Recital Attendance. 0.0 Units.
Automatically added to the schedule and therefore the transcript of all music majors in any semester they are listed as a music major. Zero Credit; Pass/Fail only. Requirements listed in current School of Music Student Handbook available in the Catalog.

MUSC 115. Italian Diction. 0.0 Units.
A study of the phonetic principles of the Italian language as they pertain to singing. Introduction to IPA. Offered fall semesters.

MUSC 116. Voice Seminar: English Diction and Singing as a Profession. 0.0 Units.
A study of the phonetic principles of the English language as they pertain to singing; continued studies in IPA. Introductory content in singing as a profession. Prerequisite: MUSC 115. Offered fall semesters.

MUSC 118. German Diction. 0.5 Units.
A study of the phonetic principles of the German language as they pertain to singing. Continued study of IPA. Prerequisite: MUSC 115. Offered fall semesters.

MUSC 125. Keyboard Accompanying I. 0.25 Units.
Students will study piano sight-reading techniques; sight-reading is a crucial skill in accompanying and collaborating with other musicians. Foundations in following or working with other musicians as a pianist in real-time performance are introduced in this class, and developed in MUSC 225. Because of divergent skill sets in individual pianist, the instructor will provide appropriate accompanying opportunities based on individual skill level. Offered Fall Semesters. Piano Majors, Organ Majors, or permission of instructor.

MUSC 151. Music Culture. 0.5 Units.
An introduction to musical styles from around the world. The class explores the traditional music cultures of the Americas, South Africa, Hungary, India, and others. Most classes include a guest lecture by a music faculty member who specializes in the music and culture of the world area presented. Offered fall semesters.

MUSC 161. Foundations of Music Theory. 1 Unit.
A study of the materials of music, focusing on fundamentals of Western music theory (pitch, rhythm, scales and modes, intervals, triads, seventh chords). Offered fall semesters.

MUSC 170. Aural Training Review. 0.0 Units.
(Pass/Fail only). Reinforces ear training and sight singing skill for students unable to complete any section of MUSC 173, MUSC 174, MUSC 273, or MUSC 274. Required for students who drop any section of the regular Aural Training sequence. Offered fall and spring semesters. May be repeated as necessary.

MUSC 171. Diatonic Harmony. 1 Unit.
A study of the materials of music, including melody and melodic organization, diatonic harmony, basic voice-leading, simple musical forms, resolution of seventh chords, and instrumental transposition. Offered fall and spring semesters.

MUSC 172. Chromatic Harmony. 1 Unit.
A study of the materials of music, extending into chromaticism. Topics include: secondary dominants, secondary leading-tone chords, modulation, chromatic harmonies, and complex chordal structures. Offered fall and spring semesters. Prerequisite: MUSC 171.

MUSC 173. Aural Training I. 0.5 Units.
An aural approach to the study of the materials of music studied in music theory, including scales, intervals, chord quality, melody, rhythm, harmonic function, and form. Offered fall and spring semesters.

MUSC 174. Aural Training II. 0.5 Units.
Development of skills learned in MUSC 173. Prerequisite: MUSC 173 or permission of instructor. Offered fall and spring semesters.

MUSC 175. Functional Keyboard I. 0.25 Units.
First course in a 4-semester sequence teaching students proficiency at the keyboard in the following areas: scales and scale fingerings, harmonic progressions, basic harmonization of a melody, score reading, prepared pieces, and sight reading. Offered fall semesters. Lab fee required.

MUSC 176. Functional Keyboard II. 0.25 Units.
Continuation of MUSC 175. Prerequisite: MUSC 175. Offered spring semesters. Prerequisite: MUSC 175. Lab fee required.

MUSC 180. Music Elective. 0.25 to 1 Units.

MUSC 185. Independent Study. 0.25 to 1 Units.
The content for this one-on-one course will be aligned at the 100 level with an existing music course; may only be taken by permission of instructor and dean. Offered fall and spring as needed.

MUSC 186A. The Guitar: Instruments, Styles, and Cultures. 1 Unit.
A study of the diverse and evolving history of the classical, acoustic and electric guitar through readings and recordings. Students will become familiar with the many different types of guitars in the classical, acoustic, and electric guitar families. They will be able identify the stylistic differences between musical genres, and will learn to place specific examples in their proper historical and social context, as well as critically evaluate what they hear using basic music vocabulary. For non-majors. Offered spring semester.

MUSC 187A. Music and Politics: Expression, Repression, and Protest. 1 Unit.
This course surveys the many complex intersections of music and politics in Western culture. We will explore how politics have shaped the creation, promotion, and reception of classical and popular music, but also consider how music and ideas about music have influenced politics. Topics will include the role of music in the construction of national, racial, and ethnic identities; government stifling of musical expression; and music as a tool of protest and political action.

MUSC 190A. Special Topics in Music. 1 Unit.
Special topics as determined by the instructor. For non-music majors.

MUSC 191A. Introduction to Western Art Music. 1 Unit.
Designed to increase the student's knowledge, understanding, and enjoyment of music. Objectives include gaining a basic knowledge of the history and nature of our musical heritage, acquiring familiarity with some of the great works of music, developing the ability to discuss music in both oral and written forms, and developing greater appreciation for music in general and for a wider range of music. The focus of the course is art music from the Gregorian period to more recent music. World music and other types of music may be included. For non-music majors and non-music minors.

MUSC 192A. The Concert Experience. 1 Unit.
For people who don't have a background in music, going to a classical concert may be unfamiliar (is he really playing inside the piano?), boring (what does everyone find so enjoyable about this strange music?), or even intimidating (am I supposed to clap now?). In The Concert Experience, you will learn the answers to these questions and more as you attend and write about Stetson University School of Music performances, talk with professional musicians about their work preparing concerts, and learn the basics of rhythm, pitch, and instruments that create the sounds we hear. The class offers an intriguing introduction that will prepare you for a lifelong appreciation of great classical music. For non-music majors and non-music minors.

MUSC 194. Introduction to Indian Music. 0.5 Units.
A study of the fundamentals of Indian music in both theory and practice. Students will learn the basics of Indian music through demonstrations, listening, reading, and playing the tabla. The basics of Indian vocal technique will be studied along with traditional classical Indian musical instruments such as the santur, sitar, and tamboura. For non-music and music majors. Offered spring semesters.

MUSC 196A. Jazz and 20th Century American Music. 1 Unit.
A study of the evolution of the uniquely American art form, jazz, through study and recorded performances of outstanding jazz artists within five main style periods; and an investigation of the relationship of jazz to both classical and popular music. For non-music and music majors. Music majors, see MC396. Offered fall and spring semesters as needed.

MUSC 197A. History of Popular Music. 1 Unit.
A study of the evolution of popular music through reading and recorded performances by outstanding artists. Objectives include gaining a knowledge of the history and nature of our musical heritage, developing the ability to discuss popular music, and developing greater appreciation for music in general. For non-music majors. Offered spring and summer semesters as needed. Writing-intensive designation.

MUSC 199A. Music and Sounds in Video Games: Context and Histories. 1 Unit.
This course explores the field of ludomusicology—the study of sound and music in games—by exploring emerging techniques for analyzing video game music, while considering game music in its larger cultural, historical, and technical contexts. Students will learn about the history and development of game audio, read scholarly and critical articles about games, analyze individual game soundtracks, and explore the connections between video games and other forms of art and media. The course includes a writing enhanced designation, and involves a variety of writing exercises including journal entries, reflection papers, critical critiques of relevant scholarship, and a final research paper.

MUSC 211H. History of European Music: 1700-1900. 1 Unit.
This course surveys the history and development of European art music tradition in the years 1700-1900 (late Baroque, Classical, and Romantic periods). We will be investigating musical styles, genres, forms, performance practices, and composer biographies—all within their proper cultural, economic, and sociopolitical contexts. An emphasis on listening and score study assures that music is placed at the heart of your work, while lectures, study of primary sources, discussion, and research and writing activities aid in your absorption of concepts and details. In addition to honing your writing skills, this course's writing component seeks to cultivate skills necessary for historical research and analysis. Sophomore standing or higher.

MUSC 215. Voice Seminar: Performance Techniques I. 0.0 Units.
A study of acting, movement, and stage deportment designed for voice performance majors in their second year. Offered fall semesters.

MUSC 216. Voice Seminar: Performance Techniques II. 0.0 Units.
A continuation of that in Performance Techniques I, including the study of such topics as stage combat, character research and development, and audition preparation techniques. Offered spring semesters.

MUSC 218. French Diction. 0.5 Units.
A study of the phonetic principles and peculiarities of the French language, especially as they pertain to singing. Continued studies in IPA. Prerequisite: MUSC 117. Offered spring semesters.

MUSC 225. Keyboard Accompanying II. 0.25 Units.
Students build on sight-reading skills learned in Keyboard Accompanying I and apply them in keyboard accompanying situations of increased rigor and in various styles of music, and with various collaborators, whether vocal or instrumental, or large or small ensemble. Students develop interpersonal skills in working with other musicians in chamber music rehearsal settings, and collaborative skills in interpreting various style of Western music in real-time performance. Offered Fall Semesters. Piano or Organ Majors, or Permission of Instructor. Restricted to Piano or Organ majors or permission of instructor. Prerequisite: MUSC 125.

MUSC 252. Composition Seminar. 0.0 Units.
A weekly seminar for all composition majors featuring student and faculty presentations on major works written after 1900 as well as lectures and demonstrations by guest performers. Offered fall and spring semesters.

MUSC 254. Guitar Seminar. 0.0 Units.
The study of performance practices, pedagogy, and literature for the guitar. Prerequisite: Guitar majors only. Offered fall and spring semesters.

MUSC 255. Instrumental Techniques: Strings. 0.5 Units.
A course designed to develop a teaching knowledge of the stringed instruments and provide sufficient skills for purposes of demonstrating the instruments to developing players both individually and in an ensemble setting. Offered Fall and Spring semesters.

MUSC 256. Instrumental Techniques: Woodwinds. 0.5 Units.
A course designed to develop a teaching knowledge of the woodwind instruments and provide sufficient skills for purposes of demonstrating the instruments to developing players both individually and in an ensemble setting. Offered Fall and Spring semesters. Lab fee required for reeds supplied by the University: $50.

MUSC 257. Instrumental Techniques: Brass. 0.5 Units.
A course designed to develop a teaching knowledge of the brass instruments and provide sufficient skills for purposes of demonstrating the instruments to developing players both individually and in an ensemble setting. Offered Fall and Spring semesters.

MUSC 258. Instrumental Techniques: Percussion. 0.5 Units.
A course designed to develop a teaching knowledge of percussion instruments and provide sufficient skills for purposes of demonstrating the instruments to developing players both individually and in an ensemble setting. Offered Fall and Spring semesters.

MUSC 259. Technology for Musicians. 0.5 Units.
A hands-on introduction to essential applications of technology that every musician should know. Topics include digital audio recording and editing, MIDI sequencing and software instruments, music notation, multimedia, and historical trends. Requires lab work outside of class. Offered Fall and Spring semester. Half Semester Course.

MUSC 271. Form and Analysis. 1 Unit.
A continued study of tonal music with an emphasis on advanced formal designs such as fugue and sonata form. Prerequisite: MUSC 172. Offered fall semesters.

MUSC 273. Aural Training III. 0.5 Units.
Continuation of MUSC 173-MUSC 174, incorporating materials from MUSC 271 and MUSC 272. Prerequisite: MUSC 174. Offered fall and spring semesters.

MUSC 274. Aural Training IV. 0.5 Units.
Development and mastery of materials learned in MUSC 273. Incorporates material from MUSC 271 and MUSC 272. Prerequisite: MUSC 273. Offered fall and spring semesters.

MUSC 275. Functional Keyboard III. 0.25 Units.
Continuation of MUSC 175 and MUSC 176. Prerequisite: MUSC 176. Offered fall semesters. Co-requisite MUSC 271 Theory III. May be repeated for credit. Lab fee required.

MUSC 276. Functional Keyboard IV. 0.25 Units.
Continuation of MUSC 275. Prerequisite: MUSC 172. Offered spring semesters. May be repeated for credit. Lab fee required.

MUSC 277. Conducting I. 0.5 Units.
This course focuses on study and application of basic patterns and gestures used in conducting ensembles, and learning fundamental skills needed to conduct an ensemble. Development of the physical technique needed to communicate basic patterns, asymmetrical meters, multi-meters, preparatory gestures, cues, releases, articulation, the fermata, dynamics and tempi. Offered fall and spring semesters.

MUSC 279. Introduction to Composition. 0.25 Units.
A study and application of the basic techniques of music composition through lectures, projects, lessons, and class performances. Prerequisite: MUSC 172 or permission of the instructor. Offered fall and spring semesters. Repeatable for credit.

MUSC 285. Independenty Study. 0.25 to 1 Units.
The content for this one-on-one course will be aligned at the 200 level with an existing music course; may only be taken by permission of instructor and dean. Offered fall and spring as needed.

MUSC 288. Conducting II: Instrumental. 0.5 Units.
Refine and develop the physical technique and gestures learned in Conducting I. Develop listening and interpretive skills to be applied in rehearsal and performance. Emphasis will be placed on more detailed score study, further transposition studies, and the acquisition and application of efficient and effective rehearsal techniques. Prerequisite: MUSC 277. Offered spring semesters.

MUSC 289. Conducting II: Vocal. 0.5 Units.
Refine physical gestures learned in Conducting I. Develop listening and interpretive skills to be applied in rehearsal and performance. Apply technical facility in conducting gesture to execute rehearsal plans. Prerequisite: MUSC 277. Offered spring semesters.

MUSC 290. Special Topics in Music. 1 Unit.

MUSC 300. Career Skills for the Entrepreneurial Musician. 0.5 Units.
Exploration of career opportunities emphasizing individual research and dialog with musicians working in the field. Topics include resume writing, graduate school preparation, auditioning skills, internships, development of understanding agents, promotional materials, grant writing, entrepreneurial skills, and other business practices related to the music profession. Offered fall and spring semesters.

MUSC 311. History of European Music: before 1700. 1 Unit.
A survey of Western music from Antiquity through the Baroque era. Representative works are studied and significant trends and developments are discussed. An individual listening list is developed in conjunction with the course. Prerequisites: MUSC 172. Offered fall semesters. Offered Summer semesters as needed.

MUSC 312. Music History II. 1 Unit.
A survey of Western music from the Enlightenment to the present. Representative works are studied and significant trends and developments are discussed. An individual listening list is developed in conjunction with the course. Prerequisites: MUSC 172. Offered spring semesters. Writing Enhanced course.

MUSC 321. Studies in Musical Form: Form in Beethoven. 1 Unit.
This course concentrates on musical form in the 18th and 19th centuries with special reference to Beethoven's piano sonatas, chamber music, and symphonies. It has three units: theme types and small forms (following Caplin), schema theory in the Galant style (following Gjerdingen), and sonata theory (following Hepokoski and Darcy). Prerequisite: MUSC 271.

MUSC 363. String Orchestral Excerpts. 0.25 Units.
This course focuses on the art of preparing and performing orchestral auditions. String students will study excerpts and perform a mock audition in class. Participants will have extensive opportunity to play and hear the standard orchestral repertoire. Prerequisite: Must be taking private lessons. Offered fall and spring semesters.

MUSC 364. Voice Pedagogy I. 0.25 Units.
Topics covered include standard physiology and traditional Western classical pedagogy, voice acoustics, speech motor control theory, somatosensory awareness, and the changing voice through the life cycle. Voice Pedagogy I sets the stage for an effective and extensive student teaching practicum in the second semester with further exploration of topics as they pertain to stylistically diverse voice pedagogy. Offered fall semesters.

MUSC 365. Keyboard Pedagogy. 0.5 Units.
An overview of the theory and evolution of keyboard pedagogy, and extensive survey of the materials, resources and professional organizations available for enhancing effective teaching. Included will be a supervised applied teaching component.

MUSC 366. Wind, Brass, Percussion Pedagogy. 0.5 Units.
This class will examine and explore the methodology of teaching woodwind, brass, and percussion instruments. The pedagogy and philosophy of teaching in general will be discussed, including, but not limited to fundamental technical and musical development from the beginning to advanced level, inspirational techniques, structure and organization of lesson time, structure and organization of practice time, and methods of evaluation. Offered once a year as necessary. Junior or senior standing required.

MUSC 367. String Pedagogy. 0.5 Units.
Informs music majors about teaching for string instruments, including typical problems and solutions for posture, instrument sizing, instrument position, technique, and repertoire. Offered once a year as necessary. Juniors or senior standing required.

MUSC 368. Guitar Pedagogy. 0.5 Units.
A one-semester survey course that acquaints the student with current methods, issues, and materials in guitar teaching and their practical applications. By evaluating texts as well as studying the business of teaching, teaching philosophies, and sequential paths for divergent styles of music, students will become more prepared to successfully teach in any music community. Offered every other year as necessary.

MUSC 369. Voice Pedagogy II. 0.25 Units.
This course answers the growing demand for expert vocal instruction for students of a wide range of ages and in diverse vocal styles, This course builds on knowledge from Voice Pedagogy I, and gives students a chance to teach their own voice students. This course provides a strong foundation in functional voice instruction, and the skills to find, process, and apply current voice pedagogy and voice science research in their own teaching. Offered spring semesters. Prerequisite: MUSC 364.

MUSC 371. Counterpoint. 1 Unit.
A study of the principles of polyphonic writing as they were embodied in the music of the 16th and the 18th centuries. Assignments include analysis and composition. Prerequisite: MUSC 271. Offered spring semester of alternate years.

MUSC 372. Post-Tonal and Contemporary Music Theory. 1 Unit.
With a strong emphasis on listening, analysis, and student composition, this course includes the study of various musical styles and analytic methods for 20th-Century music. Some topics include jazz, Impressionism, atonal music, 12-tone composition, and the varied musical styles composed after 1945. Offered spring semesters. Prerequisite: MUSC 172.

MUSC 374. Foundations of Organ. 0.5 Units.
An introduction to the organ, providing orientation to the instrument for organists and non-organists alike. The class explores the long history of the instruments, including specific historical styles of organ building. Visits to area instruments will examine the practical considerations for contemporary instrument design, including issues involved in placement, room acoustics and how the needs of a particular stetting/client can dictate an instrument's configuration. Basic reed and stopped flute tuning along with other maintenance issues that can be dealt with by non-professionals are explored. Offered every other year as necessary.

MUSC 375. Composition I. 1 Unit.
Directed study of advanced compositional techniques. Prerequisite: MUSC 279 and BM Composition major. Offered fall and spring semesters.

MUSC 376. Composition II. 1 Unit.
Continuation of MUSC 375. Prerequisite: MUSC 375 and BM composition major. Offered fall and spring semesters. This class includes participation in the weekly Composition Seminar.

MUSC 377. Conducting III: Advanced Instrumental Conducting. 0.5 Units.
Advanced study of the skills and philosophies acquired in Conducting I and Conducting II. Development of advanced ensemble rehearsal techniques, conducting gestures, score study, repertoire selection and program development. Advanced exploration and refinement of interpretive skills as a conductor in order to develop a mature, informed, and independent approach to score study, rehearsal, and performance. Prerequisite: MUSC 288 and instructor approval. Offered as needed.

MUSC 378. Conducting III: Advanced Vocal Conducting. 0.5 Units.
Progress in score study and advanced rehearsal technique. Interpret choral/orchestral scores as a conductor with clear and expressive physical gestures. Obtain mature results as a rehearsal technician and performing artist. Prerequisite: MUSC 289 and instructor approval. Offered as needed.

MUSC 379. Orchestration and Arranging. 1 Unit.
Experience in orchestration and arranging for all combinations of instrumental groups, transposition of instruments, groupings, and application through performance. Prerequisite: MUSC 172. Offered fall semesters.

MUSC 383. Wind Band Literature. 1 Unit.
A survey/study of wind band/ensemble literature and history from its beginnings in the Renaissance era through the classical era's wind serenades to the modern day contemporary wind band/ensemble. While the majority of this course's survey of musical literature will focus on the modern wind band (wind ensemble, symphonic band, etc.) and its important and significant compositions from the twentieth and twenty-first centuries, a number of examples of works from throughout history composed for various groupings of wind, brass and percussion instruments will also be explored and studied. Prerequisite: MUSC 172. Offered fall semesters every other year (even numbered years). Writing Enhanced course.

MUSC 385. Independent Study. 0.25 to 1 Units.
The content for this one-on-one course will be aligned at the 300 level with an existing music course; may only be taken by permission of instructor and dean. Offered fall and spring as needed.

MUSC 387. Opera Literature. 1 Unit.
The course is a survey/seminar study of operatic literature designed for the undergraduate student. Students will acquire knowledge and be conversant in style, form, recognizable sound and dramatic impetus of the great operatic composers, from the origins of opera through the early 21st century, as well as develop an understanding of operatic voice fachs (types) and all of the components that comprise an operatic production. Prerequisite: MUSC 172. Writing Enhanced course. Offered spring semesters of alternate years.

MUSC 388. Piano Literature I. 1 Unit.
An historical survey of the outstanding works of the eighteenth, nineteenth, and twentieth centuries for chamber ensembles. Prerequisites: MUSC 172. Offered fall semester of alternate years.

MUSC 389. Piano Literature II. 1 Unit.
A systematic survey of literature/repertoire of the keyboard/piano from the early Romantic period (Schubert and Mendelssohn) to the present, focusing not only on obtaining a greater knowledge and recognition of selected works, but on gaining an understanding of the stylistic evolution of those respective works, and their creators as well. Prerequiste: MUSC 172. Writing Enhanced course. Offered spring semesters of alternate years.

MUSC 390. Special Topics in Music. 1 Unit.

MUSC 391. Symphonic Literature. 1 Unit.
An historical survey of the outstanding works of the eighteenth, nineteenth, and twentieth centuries for the symphony orchestra. Prerequisites: MUSC 172. Offered spring semester of alternate years.

MUSC 392. Song Literature. 1 Unit.
An overview of solo vocal literature and history from the seventeenth through the twentieth century. Prerequisites: MUSC 172. Offered spring semesters every other year. Writing Enhanced course.

MUSC 394. Chamber Music Literature. 1 Unit.
An historical survey of the outstanding works of the eighteenth, nineteenth, and twentieth centuries for chamber ensembles. Prerequisites: MUSC 172. Offered spring semester of alternate years.

MUSC 395. Teaching Apprenticeship. 0.5 Units.
Upper division students mentor and work with underclassmen under the supervision of a faculty member in a suitable area of expertise. Offered all semesters as needed. Permission of instructor and dean.

MUSC 396. Jazz and 20th Century American Music. 1 Unit.
An upper-division version of MUSC 196A, with additional assignments. A study of the evolution of the uniquely American art form, jazz, through study and recorded performances of outstanding jazz artists within five main style periods; and an investigation of the relationship of jazz to both classical and popular music. Offered fall and spring semesters as needed.

MUSC 397. Internship. 0.25 Units.
Hands-on experience in the music field through a variety of cooperating organizations. Writing-intensive course. Enrollment in an internship course requires students to attend an orientation prior to beginning work at their internship site. For more information regarding internship orientations, please contact Career & Professional Development at career@stetson.edu or 386-822-7315.

MUSC 471. Advanced Analysis. 1 Unit.
A study of various analytic and research methods (e.g., linear analysis, advanced set-theoretical studies, approaches to form, transformational theory, etc.) with reference to selected tonal and/or non-tonal pieces. The course entails several analytical assignments; a final paper is required. Prerequisites: MUSC 271 and MUSC 272. Offered spring semester of alternating years. Writing Enhanced course.

MUSC 475. Composition III. 1 Unit.
Continuation of MUSC 376. Prerequisite: MUSC 376 and BM Composition major. Offered fall and spring semesters.

MUSC 485. Independent Study. 0.25 to 1 Units.
The content for this one-on-one course will be aligned at the 400 level with an existing music course; may only be taken by permission of instructor and dean. Offered fall and spring as needed.

MUSC 490. Special Topics in Music. 1 Unit.

MUSC 497. Senior Research Project Proposal. 0.25 Units.
Hands-on experience in the music field through a variety of cooperating organizations.

MUSC 498. Senior Research Proposal. 0.5 or 1 Units.
One-on-one instruction and preliminary research prepares student for the MUSC 499 capstone project. Offered fall and spring semesters. See specific degree requirements as not all music degrees require this course before taking MUSC 499.

MUSC 499. Senior Research Project. 1 Unit.
Offered fall and spring semesters.A. Composition Research Project. The preparation, organization, rehearsal, and presentation of a senior composition recital. Prerequisite: MUSC 475. Co-requisite MUSX 462.B. Music Theory. The preparation analytic paper. Prerequisite: MUSC 498.C. Music Technology Project. Completion of a significant music technology research project. Includes a 25-minute music technology recital. Prerequisite: MUSC 498. Co-requisite MUSX 462.D. BA Music. Completion of a significant study in an area to combine the non-music and music emphases in a BA music degree. Prerequisite: MUSC 498.

Music Ensemble

MUSE 111. Stetson Opera Theatre. 0.25 Units.
Open to any major by audition or consultation with the instructor. Performance class for opera scenes or full operatic productions with set and live orchestra. Freshmen and Sophomores take 111 level. Offered Fall and Spring Semesters.

MUSE 190. Special Topics in Music Ensemble. 0.25 to 1 Units.

MUSE 290. Special Topics in Music Ensemble. 0.25 to 1 Units.

MUSE 301. Concert Choir. 0.25 Units.
Concert Choir, Stetson Women's Chorale, Stetson Men, or Choral Union: open to any major by consultation with instructor. Fills Creative Arts requirement for non-music majors. Performing vocal ensembles required for various music majors. Offered Fall and Spring Semesters.

MUSE 303. Stetson Chorale. 0.25 Units.
Stetson Women's Chorale: open to any major by consultation with instructor. Fills Creative Arts requirement for non-music majors. Performing vocal ensembles required for various music majors. Offered Fall and Spring Semesters.

MUSE 304. Stetson Hatter Choir. 0.25 Units.
Stetson Men: open to any major by consultation with instructor. Fills Creative Arts requirement for non-music majors. Performing vocal ensembles required for various music majors. Offered Fall and Spring Semesters.

MUSE 305. Choral Union. 0.25 Units.
Choral Union: open to any major by consultation with instructor. Fills Creative Arts requirement for non-music majors. Performing vocal ensembles required for various music majors. Offered Fall and Spring Semesters.

MUSE 311. Stetson Opera Theatre. 0.25 Units.
Open to any major by audition or consultation with the instructor. Performance class for opera scenes or full operatic productions with set and live orchestra. Juniors and Seniors take 311 level. Offered Fall and Spring Semesters.

MUSE 320. Concert Band. 0.25 Units.
Open to any major by consultation with instructor. Performing instrumental ensembles required for various music majors. Offered Fall and Spring Semesters.

MUSE 321. Symphony Orchestra. 0.25 Units.
Open to students from any major by consultation with the instructor. Fills Creative Arts requirement for non-music majors. Performing instrumental ensembles required for various music majors. Offered Fall and Spring Semesters.

MUSE 322. University Symphonic Band. 0.25 Units.
Symphonic Band: open to any major by consultation with instructor. Fills Creative Arts requirement for non-music majors. Performing instrumental ensembles required for various music majors. Offered Fall and Spring Semesters.

MUSE 323. Jazz Ensemble. 0.25 Units.
Jazz Ensemble: open to any major by consultation with instructor. Fills Creative Arts requirement for non-music majors. Performing instrumental ensembles required for various music majors. Offered Fall and Spring Semesters.

MUSE 324. Clarinet Choir. 0.25 Units.
Peforming ensembles for small groups. All sections coached by faculty member. Various concerts/recitals performed with or without faculty conductor. Required for various music majors. Open to all majors by consultation with instructor. Offered Fall and Spring Semesters.

MUSE 325. Flute Choir. 0.25 Units.
Peforming ensembles for small groups. All sections coached by faculty member. Various concerts/recitals performed with or without faculty conductor. Required for various music majors. Open to all majors by consultation with instructor. Offered Fall and Spring Semesters.

MUSE 326. Brass Ensemble. 0.25 Units.
Peforming ensembles for small groups. All sections coached by faculty member. Various concerts/recitals performed with or without faculty conductor. Required for various music majors. Open to all majors by consultation with instructor. Offered Fall and Spring Semesters.

MUSE 327. Horn Ensemble. 0.25 Units.
Peforming ensembles for small groups. All sections coached by faculty member. Various concerts/recitals performed with or without faculty conductor. Required for various music majors. Open to all majors by consultation with instructor. Offered Fall and Spring Semesters.

MUSE 328. Percussion Ensemble. 0.25 Units.
Peforming ensembles for small groups. All sections coached by faculty member. Various concerts/recitals performed with or without faculty conductor. Required for various music majors. Open to all majors by consultation with instructor. Offered Fall and Spring Semesters.

MUSE 329. Chamber Orchestra. 0.25 Units.
Peforming ensembles for small groups. All sections coached by faculty member. Various concerts/recitals performed with or without faculty conductor. Required for various music majors. Open to all majors by consultation with instructor. Offered Fall and Spring Semesters.

MUSE 330. Guitar Ensembles. 0.25 Units.
Peforming ensembles for small groups. All sections coached by faculty member. Various concerts/recitals performed with or without faculty conductor. Required for various music majors. Open to all majors by consultation with instructor. Offered Fall and Spring Semesters.

MUSE 331. Chamber Ensembles. 0.25 Units.
Performing ensembles for small groups. All sections coached by faculty member. Various concerts/recitals performed with no conductor as approved by the faculty member serving as chamber music coordinator. Required for various music majors. Open to all Stetson University students by consultation with instructor. Offered Fall and Spring Semesters.

MUSE 390. Special Topics in Music Ensemble. 0.25 to 1 Units.

MUSE 490. Special Topics in Music Ensemble. 0.25 to 1 Units.

Music Experience

MUSX 190. Special Topic Music Experience. 0.0 Units.

MUSX 290. Special Topic Music Experience. 0.0 Units.

MUSX 341. Improvisation. 0.0 Units.
This course is an introduction to the art of improvisation using modal and tonal song forms. It emphasizes the performance of music at every class meeting. Offered Fall or Spring semesters as needed.

MUSX 344. Movement. 0.0 Units.
Experience in various styles of dance.

MUSX 345. Exercise for Musicians. 0.0 Units.
A course designed to help musicians better understand how issues related to exercise are beneficial to musical practice and performance. Study includes developing correct posture, balance and core strength, avoiding repetitive use injuries, the benefits of improving cardiovascular performance for musicians, stress relief, and safety. CO-requisite MUSA 312 or MUSA 313, or permission of the dean/associate dean.

MUSX 346. String Orchestral Excerpts. 0.0 Units.
This course focuses on the art of preparing and performing orchestral auditions. String students will study excerpts and perform a mock audition in class. Participants will have extensive opportunity to play and hear the standard orchestral repertoire. Prerequisite: Must be taking private lessons. Co-requisite: MUSA 312 or MUSA 313, or permission of the instructor.

MUSX 348. The Early Church Cantatas of Johann Sebastian Bach and Sacred Oratorios of George Frideric Handel. 0.0 Units.
This experiential course will focus on the early sacred church cantatas by Johann Sebastian Bach, selected biblical and sacred oratorios by George Friedrich Handel, and the influence of sacred music in the western tradition during the highpoint of the Baroque Period. Singing melodic passages and hearing the cantus firmus, listening to and playing instruments including the organ, and conducting German chorales and oratorio recitatives are examples of experiential classwork. Corequisite: MUSA 312 or MUSA 313 or permission of instuctor.

MUSX 349. Making and Adjusting Single Reeds. 0.0 Units.
A hands-on course with step-by-step teaching and practice of making single reeds from reed blanks and adjusting both hand-made and commercial reeds. Offered Every Other Fall Semester. Co-requisite: Must also be enrolled in applied lessons.

MUSX 351. Art Song of the Spanish Diaspora. 0.0 Units.
The course would be a survey of Spanish language art song repertoire, which in the last 40 years has exploded in popularity and is only now widely available in published materials.

MUSX 352. Sounds New: 21st Century Art Songs. 0.0 Units.
This course surveys the quickly expanding world of solo vocal song composition, particularly from English-language composers from the beginning of the current millennium. Offered fall or spring as needed.

MUSX 353. Shakespeare and Music. 0.0 Units.
The course is designed to connect music majors to the plays of Shakespeare, to examine how composers through the 16th-21st century have been inspired by and created musical compositions based on certain plays, as well as how the plays were adapted to the specific works to be examined in order to meld the arts of drama and music.

MUSX 354. The Operas of Giuseppe Verdi. 0.0 Units.
The course will examine the operatic works of Giuseppe Verdi, discovering style characteristics and how his literature grew and developed during his long career as a composer in this genre.

MUSX 355. Music in Vienna. 0.0 Units.
Music in Vienna is a MUSX course which is paired with a three-week faculty-led study abroad program hosted by IES Abroad in Vienna, Austria during the summer of 2021. This course will explore the rich musical history of Vienna and prepare students for a three-week immersive summer trip.

MUSX 356. Clarinet Orchestral Excerpts. 0.0 Units.
This course focuses on the art of preparing and performing orchestral excerpts. Clarinet students will have extensive opportunity to listen to and prepare standard orchestral excerpts and will perform a mock audition at the close of the course. Co-requisite: the student must be enrolled in applied lessons.

MUSX 357. The Operas of Giacomo Puccini. 0.0 Units.
Introduction to the operas of Italian composer Giacomo Puccini intended for music performance majors. General and specific information regarding style elements, forms, and source material used by Puccini, as well as brief history/context of the operatic compositional world during his career. Studies of operatic plot, libretto, and general casting of roles in several operas as well as a study of notable arias or ensembles. Studies of landmark operatic productions and of specific, important roles. Offered fall or spring semesters as needed.

MUSX 358. Intro to Baroque Flute. 0.0 Units.
Through the use of replica baroque flutes, students will learn the techniques involved in performing on a historical instrument. Offered every other Fallsemester. Prerequisite: MUSA 101, MUSA 112, MUSA 312, MUSA 313, or permission of instructor. Co-requisite: Must also be enrolled in applied lessons.

MUSX 362. Junior Recital. 0.0 Units.
A 25-minute solo recital (or equivalent, such as an opera role or concerto performance, approved by the teacher). Offered fall and spring semesters. Co-requisite MUSA 312 or MUSA 313, or permission of the dean/associate dean.

MUSX 385. Independent Study. 0.0 Units.

MUSX 390. Special Topic Music Experience. 0.0 Units.

MUSX 462. Senior Recital. 0.0 Units.
A 25-minute or 50-minute solo recital (duration dependent on degree requirement). Offered fall and spring semesters. Co-requisite for applied recitals: MUSA 312 or MUSA 313; co-requisite for composition and music technology recitals: MUSC 498.

MUSX 485. Independent Study. 0.25 to 1 Units.

MUSX 490. Special Topic Music Experience. 0.0 Units.