

School of Music

Mission

The School of Music is committed to teaching students to...

- become critical thinkers, effective leaders, and literate, competent musicians;
- exhibit significant proficiency in areas of specialization, developed through individualized study;
- work collaboratively with faculty and peers in experiences centered on student needs, goals, and aspirations;
- embrace enriching life values and ethical practices; and
- practice individual responsibility for lifelong learning and for supporting and participating in the arts, artistic endeavors, and artistic entities.

Goals and Methods

The School of Music is an undergraduate professional school committed to a cohesive, rigorous curriculum and a supportive environment which prepares students for successful careers and graduate study in music. Encouraging intellectual, cultural, artistic, professional, and social growth, the School of Music is a community centered on ethical practices and mentoring. The School of Music offers musical opportunities and experiences to all university students and maintains a positive, intellectually and artistically challenging working environment for faculty. The School of Music is committed to making a significant contribution to the cultural life of the University, as well as to local and global communities.

Admission

In addition to general University admission requirements and academic regulations, an audition/interview is required of all School of Music applicants. Contact the Music Admissions Counselor for audition and interview appointments (music@stetson.edu). See the *Audition Guidelines* tab above for information on the level of proficiency expected of entering music majors. Under special circumstances, some students may be admitted "music major only." Students so admitted who wish later to enter the College of Arts & Sciences or School of Business Administration must meet specific academic requirements.

Music Scholarships

Scholarships are available to talented and promising students. Please contact the Music Admissions Counselor for an audition. Note: a student need not major in music in order to receive a music scholarship.

Basic Curriculum

The curriculum for all music majors consists of three primary elements: general education, core music courses, and a selection of classes designed for the specific major. Generally, the curriculum contains courses that focus on developing fundamental music skills in the freshman and sophomore years, allowing for deeper study in major-specific coursework in the final years of study. All music majors must take certain basic courses, including the music core (see specific degree requirements below) and the foundation general education courses (a First Year Seminar, taken in the first semester, a quantitative reasoning course, and students must fulfill the university-wide writing requirement consisting of the completion of 4 Writing Enhanced courses along the course of the degree completion). At the end of the sophomore year, each student's record is reviewed by the faculty to determine eligibility for junior status; students must pass a sophomore decision jury at that time in order to be eligible for upper division study in their performance area. An oral competency examination is also taken at the sophomore decision jury, which must be passed or replaced by taking an approved oral communications class. All students complete a senior recital or a senior project specific to their major.

Recitals

Music majors must appear in general student recitals at least once each semester, with the exception of the first term in residence, and present solo recitals in the junior and/or senior year of study, depending on their curriculum. For students majoring in composition, composition study is considered to be applied music instruction; therefore, any composition major must arrange for the performance of his/her composition in general student recital once a semester, with the exception of the first term in residence.

Ensembles

Music majors must participate in the ensemble program during each semester of residence. All students enrolled in applied music courses are expected to participate concurrently in a major ensemble. Students with scholarship awards may be assigned participation in ensembles beyond the minimum requirement of their curriculum.

Computer Lab in the School of Music

The computer lab in the School of Music is located on the second floor of Presser Hall. While hours of operation may vary, the lab is generally open from 7 a.m.-1 a.m. Use of the 14 computer stations is restricted to students currently enrolled in classes at Stetson University. Each station has current software for most computing needs, including Finale music notation, Logic, and the Microsoft Office suite.

Music Library Resources

The School of Music library holdings are found in the north side, main floor of the duPont-Ball Library. Significant printed resource materials, as well as over 11,000 recordings, 14,000 scores, and 45 current periodical titles are enhanced by vast electronic resources and services. Most books, scores, videos, and physical recordings are available for temporary loan to all faculty and students. Most recitals and concerts are streamed live and archived for Stetson students and other personnel.

Unit Requirements for a Degree

Although each degree within the Music School requires the completion of prescribed courses, which may total from 32 to 36 units, it is possible for students to reduce the number of courses by showing competency in some areas through exemption exams. Students must complete a minimum of 32 units (128 credits) for graduation.

Handbook

The *School of Music Student Handbook*, which is available on the School of Music website (<http://www.stetson.edu/portal/music>), lists specific degree requirements and School of Music policies, rules and procedures. Students are held responsible for information contained in the handbook.

Summer Offerings

Though Stetson's summer sessions are scheduled year by year, certain courses are typically offered, including MUSC 190-level courses, as well as MUSC 311.

Progress Toward Degree Completion

Faculty members in the School of Music require that students make sufficient progress toward completion of their degree. Sufficient progress is determined by a student's adherence to all Stetson University and School of Music policies and by the student receiving an appropriate passing grade in all registered courses, and maintaining an overall GPA of 2.0. Music Education students take specific courses requiring specific passing grades in addition to these policies. Music majors and minors are allowed to attempt each MUSC or MUSX course two times only. If both attempts to complete a course are not successful, whether through failure or withdrawal, it is possible for the student to appeal to the Dean for an exception to this rule. Appeals will be considered only when based on circumstances beyond the control of the student or other exceptional circumstances.

Learning Outcomes

Student learning outcomes describe what students know, understand and are able to do as a result of completing a degree program. The learning outcomes for all majors in the School of Music are:

Upon graduation, all Music majors should be able to:

1. Perform as soloists and ensemble musicians on an instrument of specialization demonstrating acceptable technical proficiency, academic knowledge, and critical thinking
2. Identify selected World music cultures and significant composers; identify and analyze elements of music in elected pieces from the Western music traditions, tracing its evolution from the medieval period through contemporary music; demonstrate an understanding of its compositional processes, aesthetic properties, and artistic, social, and historical context
3. Hear, notate, analyze, and perform music
4. Demonstrate basic skills and knowledge of conducting
5. Write and speak effectively about music
6. Apply relevant technology in musical and professional settings

Majors

Bachelor of Music

The School of Music offers Bachelor of Music degrees in the following areas:

- Composition (<http://catalog.stetson.edu/undergraduate/music/bachelor-music-composition>)
- Guitar (<http://catalog.stetson.edu/undergraduate/music/bachelor-music-guitar>)
- Music Technology (<http://catalog.stetson.edu/undergraduate/music/bachelor-music-music-technology>)

- Music Theory (<http://catalog.stetson.edu/undergraduate/music/bachelor-music-music-theory>)
- Orchestral Instrument (<http://catalog.stetson.edu/undergraduate/music/bachelor-music-orchestral-instrument>)
- Organ (<http://catalog.stetson.edu/undergraduate/music/bachelor-music-organ>)
- Piano (<http://catalog.stetson.edu/undergraduate/music/bachelor-music-piano>)
- Voice (<http://catalog.stetson.edu/undergraduate/music/bachelor-music-voice>)
- Elective Studies in a Specific Outside Field (<http://catalog.stetson.edu/undergraduate/music/bachelor-music-elective-studies-specific-outside-field>)
- Elective Studies in a Specific Outside Field - Business (<http://catalog.stetson.edu/undergraduate/music/bachelor-music-elective-studies-specific-outside-field-business>)
- Elective Studies in a Specific Outside Field - Business Leading to an M.B.A. (<http://catalog.stetson.edu/undergraduate/music/bachelor-music-elective-studies-specific-outside-field-business-mba>)

Bachelor of Music Education

The School of Music offers Bachelor of Music Education degrees in the following areas:

- Instrumental/General (<http://catalog.stetson.edu/undergraduate/music/bachelor-music-education-instrumental-general>)
- Vocal/General (<http://catalog.stetson.edu/undergraduate/music/bachelor-music-education-vocal-general>)

Bachelor of Arts

The School of Music offers a Bachelor of Arts degree in the following area:

- Music (<http://catalog.stetson.edu/undergraduate/music/bachelor-arts-music>)

Minors

Minors available to students seeking a non-Music degree:

- General Minor in Music (<http://catalog.stetson.edu/undergraduate/music/general-minor-music>)

Faculty

Alfonzo, Jesus

Associate Professor of Music, 2001

M.M., D.M.A., Michigan State University

Ballantyne, Chadley

Assistant Professor of Music, 2018

B.M. Drake University

M.M., D.M.A., University of Illinois at Urbana-Champaign

Bjella, David

Professor of Music, 1993

B.M., Drake University

M.M., Peabody Conservatory of Music

Born, Kristie R.

Visiting Lecturer in Music, 2005

B.M., M.M., Johns Hopkins University

D.M.A., University of Miami

Christeson, Jane

Professor of Music, 1996

B.M., M.M., University of Alabama

Franks, Russell

Visiting Lecturer in Music, 2001

B.M., Stetson University

M.M., University of Cincinnati

Groskreutz, Shannon

Visiting Lecturer in Music, 2007

B.M., DePaul University

M.M. (Performance), M.M. (Theory), The Florida State University

Hevia, Lonnie

Visiting Assistant Professor of Music, 2016

B.M., Florida State University

M.M., Florida State University (Composition)

M.M., Peabody Conservatory (Music Theory Pedagogy)

D.M.A., Peabody Conservatory

Hodkinson, Sydney

Almand Chair of Composition, 2004

B.M., M.M., Eastman School of Music

D.M.A., University of Michigan

Hose, Anthony

Associate Professor of Music, 2000

A.R.C.M., Royal College of Music

Jones, Boyd M., II

Professor of Music, 1998

John E. and Aliese Price Chair of Organ

University Organist, 1998

B.M., Stetson University

M.M., M.M.A., D.M.A., Yale University

Kennard, Sean.

Assistant Professor of Music, 2017

B.M., Curtis Institute of Music

M.M., Julliard School

D.M.A., Yale University (Candidate)

Kroumovitch, Routa

Professor of Music, 1992

Licenciado, University of Chile

Larson, Andrew L.

Associate Dean and Professor of Music, 2002

B.M., Utah State University

M.M., Brigham Young University

D.M.A., University of Illinois at Urbana-Champaign

Lefils, Greg

Visiting Assistant Professor of Music Education, 2016

B.M.E., Stetson University

M.M., Texas Tech University

Ph.D., The Florida State University

Lychner, John

Associate Professor of Music, 2017

B.M.E., M.A., Northeast Missouri State University (now Truman University)

Ph.D. Florida State University

Maddox, Craig W.

Associate Professor of Music, 1984

B.M., North Carolina School of the Arts

M.M., D.M., The Florida State University

Martin, Alexander

Assistant Professor of Music, 2018

B.M., University of Toronto

M.A., University of British Columbia

Ph.D., The City University of New York

Martinez De Murga, Manuel

Associate Professor of Music, 1996

B.M., Boston University

M.M., Ph.D., Eastman School of Music

Masse, Thomas G.

Professor of Music, 2013

Dean of the School of Music, 2013

B.M., University of Louisville

M.M.A., Yale University

M.B.A., University of Connecticut

D.M.A., University of Michigan

Merritt, Karen C.

Assistant Professor of Music, 2016

B.M., University North Carolina-Greensboro

M.M., University North Carolina-Greensboro

D.M.A., Florida State University

Musco, Lynn Ann

Professor of Music, 1988

B.F.A., University of Wisconsin - Milwaukee

M.M., New Mexico State University

D.M., The Florida State University

Peter, Timothy

Professor of Music and Director of Choral Activities, 2012

B.A., Luther College

M.M., D.M.A., University of Arizona

Phillips, Douglas

Assistant Professor of Music, 2014

B.M.E., Stetson University

M.M., Western Michigan University

D.M.A., University of Miami

Phillips, Tammara K.

Visiting Lecturer of Music, 2015

B.M., Stetson University

M.M., James Madison University

D.M., The Florida State University

Robinson, Stephen A.

Professor of Music, 1985

B.M., M.M., D.M., The Florida State University

Smucker, Peter

Assistant Professor of Music, 2015

B.M.E., Valparaiso University

M.A., University of Minnesota

Schmidt, David A.

Associate Professor of Music, 1986

B.M., B.M.E., Baylor University

M.M., University of Northern Colorado

Zavlunov, Daniil

Assistant Professor of Music, 2014

B.A., Queens College, City University of New York

M.A, Ph.D., Princeton University

Audition Guidelines

Audition Guidelines (<http://catalog.stetson.edu/undergraduate/music/audition-guidelines>)