Art (ARTS)

Courses

ARTS 102A. Visual Concepts. 1 Unit.
An introduction to the elements and principles of design essential to the visual arts. These will include value, line, shape, form, balance, rhythm, texture, perspective, and color. A variety of media will be explored.

ARTS 105A. Drawing I. 1 Unit.
This course introduces the student to the practice and history of drawing. Using a range of different media and various technical and conceptual approaches, the course provides a solid foundation in the use of line, value, shape, composition, perspective, and content.

ARTS 190. Special Topics in Art. 1 Unit.

ARTS 205A. Drawing II. 1 Unit.
This course continues the student’s exposure to the practice, theory, and history of drawing at a level beyond Drawing I. Prerequisite: ARTS 105A or permission of instructor. Offered in the spring semester.

ARTS 206A. Painting I. 1 Unit.
A basic course that acquaints the student with various approaches to painting through a study of its formal, technical, historical, and conceptual aspects. The course will cover color theory, value, composition, shape, naturalism, and abstraction.

ARTS 208A. Sculpture I. 1 Unit.
The course will introduce the student to the tools and concepts used in the creation of three-dimensional art work. The course will cover additive (modeling), subtractive (carving), and assemblage processes.

ARTS 216A. Ceramics: Handbuilding. 1 Unit.
This technique of working with clay is a more sculptural approach using hand-building techniques such as coil, slab, and pinch methods. Offered in the fall semester.

ARTS 218A. Ceramics: Wheel-Throwing. 1 Unit.
Students will learn to use the potter’s wheel to make both functional and non-functional pieces. Frequent demonstrations by the instructor. Offered in the spring semester.

ARTS 285. Independent Study. 0.5 or 1 Units.

ARTS 290. Special Topics in Art. 1 Unit.

ARTS 300. Special Studio. 1 Unit.
This course, offered only on an occasional basis, will emphasize some special medium, technique, or approach which is not part of the regular departmental offerings. Examples would be mixed media, airbrush painting, etc. The course may be repeated with different content.

ARTS 306. Painting II. 1 Unit.
Continuation of Painting I, in which the student will be expected to take on work at a more challenging level. Prerequisite: ARTS 206. Offered once per year.

ARTS 308. Sculpture II. 1 Unit.
A continuation of Sculpture I, in which the student will be expected to take on work at a more challenging level. Prerequisite: ARTS 208A.

ARTS 316. Ceramics II. 1 Unit.
An advanced ceramics class; a continuation of work involving hand-building techniques to explore both functional forms and forms which are sculptural. Students will be introduced to various methods of kiln firing (gas and electric), oxidation, and reduction. Prerequisite: ARTS 216A or ARTS 218A or permission of instructor. Offered once per year.

ARTS 321. Printmaking. 1 Unit.
This is an introductory course that acquaints the student with the basic types, techniques, and history of printmaking. Prerequisite: ARTS 105A or permission of instructor.

ARTS 333. Mixed Media. 1 Unit.
A basic course that introduces the student to various nontraditional static media. The class will include 2-dimensional, 3-dimensional, and site-specific installation projects. There will be considerable emphasis on a contemporary conceptual approach to art-making. Prerequisite: ARTS 102A or ARTS 105A, or permission of instructor.

ARTS 335. Art in the Elementary School. 1 Unit.
An elementary art methods course, geared to the classroom teacher and special art teacher. It should provide the student with imaginative art teaching strategies, in-depth art making, and art appreciation. This course is offered only as an independent study as a service to students completing requirements for certification.
ARTS 345. Art in the Secondary School. 1 Unit.
This course teaches students to use their background in art and design, their technical skills in selective media, and their knowledge of art history in developing projects and plans for teaching art at the secondary level. This course is offered only as an independent study as a service to students completing requirements for certification.

ARTS 385. Independently Study. 0.5 or 1 Units.
Study on a specialized project under the guidance of a professor.

ARTS 390. Special Topics in Art. 1 Unit.

ARTS 391. Open Studio. 1 Unit.
An advanced course for students who have completed all offered courses in painting, drawing, or printmaking. In addition to continued practice in one or more of the above disciplines, attention will be paid to contemporary art issues and to questions of professional activity. This course may be repeated 3 times. Prerequisite: permission of instructor.

ARTS 395. Teaching Apprenticeship. 0.5 Units.
Pass/Fail only. Students assist a faculty member with the teaching and management responsibilities related to one of the program's existing courses. Prerequisite: Permission of instructor. May be repeated once.

ARTS 397. Internship in Art. 0.5 or 1 Units.
Internship programs may be arranged in various aspects of art, including commercial art and art education. The student will work with a faculty supervisor and an outside supervisor at a museum, newspaper, or other agency. Guidelines for internships are available from the internship supervisor. Prerequisites: junior or senior standing, 3 units of art courses, and permission of the internship supervisor. Enrollment in an internship course requires students to attend an orientation prior to beginning work at their internship site. For more information regarding internship orientations, please contact Career & Professional Development at career@stetson.edu or 386-822-7315.

ARTS 402. Advanced Special Studio. 1 Unit.
This course, taught only on an irregular basis, will pursue some special technique at an advanced level.

ARTS 406. Painting III. 1 Unit.
This course builds on concepts and techniques learned in Painting II. With the input of the professor, each student will be expected to develop and carry out a series of projects that reflect his/her interests as a painter. Prerequisite: ARTS 306. Offered once a year.

ARTS 407. Painting IV. 1 Unit.
This course builds on concepts and techniques learned in Painting III. In this course, the student will be expected to produce an ambitious, unified body of work that demonstrates a high level of achievement in painting. Prerequisite: ARTS 406. Offered once a year.

ARTS 416. Ceramics III. 1 Unit.
This course builds on concepts and techniques learned in Ceramics II. Students will develop advanced skills in glaze formulation, clay body testing, and kiln firing techniques. Prerequisite: ARTS 316. Offered once a year.

ARTS 417. Ceramics IV. 1 Unit.
This course builds on concepts and techniques learned in Ceramics III. With the input of the professor, each student will be expected to develop and carry out a series of projects that reflect his/her interests as a ceramist. Students will also oversee the glaze and bisque firings for the ceramics studio. Prerequisite: ARTS 416. Offered once a year.

ARTS 485. Independent Study. 0.5 or 1 Units.
Study on a specialized project under the guidance of a professor.

ARTS 490. Special Topics in Art. 1 Unit.

ARTS 491. Open Studio. 1 Unit.
Continuation of ARTS 391. An advanced course for students who have completed all offered courses in painting, drawing, or printmaking. In addition to continued practice in one or more of the above disciplines, attention will be paid to contemporary art issues and to questions of professional activity. This course may be repeated 3 times. Prerequisite: permission of instructor. Offered every year in the fall semester.

ARTS 499. Senior Project Proposal and Senior Exhibition. 1 Unit.
This course is required of all senior art majors. In the fall semester the student prepares for the senior portfolio review. Prerequisite: junior portfolio review. In the spring semester, students prepare and install their Senior Exhibitions. Successful completion of this course requires the development of a unified body of accomplished work. Prerequisites: junior and senior portfolio reviews and advanced work in an area of specialization. Offered every year in the spring semester.