Africana Studies (AFST)

Courses

AFST 100S. Introduction to Africana Studies. 1 Unit.
This course introduces the Afrocentric perspective as it has developed in anthropology, history, political science, geography, sociology, religious studies, mass communications, theater, art, etc. It covers theories, research, methodologies, and practice of Africana studies. Students develop historical and contemporary understanding of the African diaspora. Writing enhanced course.

AFST 101H. Black Experience I: Ancient Africa to U.S. Antebellum. 1 Unit.
This course is a study and analysis of a significant period of the Africana experience prior to, and following, the arrival of Africans in the New World.

AFST 102H. Black Experience II: U.S. Reconstruction to Present. 1 Unit.
This is an introductory course which investigates the history and invention of skin color based discrimination and racism during the ages of colonization and enlightenment in North America, as well as analyzing contemporary Euro-American racism against African Americans and exploring their struggles against this expression. Particular attention will be given to media, genetic hypotheses, visual images, black identity, and black nationalism. Writing enhanced course.

AFST 235A. Introduction to African American Film. 1 Unit.
This course will focus on approaches to the study of African Americans in film. Particular attention will be given to African Americans reclamation of their own cinematic image as the course traces the relationship between African Americans and films from the inception of film history to the present. Major directional figures, genres, and historical movements will be considered. Students will also learn how to view and listen to films, comprehend film as a language, and will be introduced to cinematic vocabulary. Writing enhanced course.

AFST 240A. Introduction to Africana Literature. 1 Unit.
This course focuses on the history, issues, and aesthetics of literature of one or more peoples of the African diaspora. Examples might include literature of Africans, African Americans, Afro-Hispanics or Afro-Asians as indicated by the subtitle.

AFST 285. Independent Study. 0.5 or 1 Units.

AFST 290. Special Topics in Africana Studies. 1 Unit.

AFST 335. Advanced Studies in African American Film. 1 Unit.
This course focuses on a select topic or topics in the study of African American film with a major emphasis on films directed, produced, and/or disseminated by African Americans. Topics include, but are not limited to, directors; genres; historical cinematic movements; ethnicity, social, political, and class issues; and theoretical approaches as indicated by the subtitle.

AFST 343V. Soul Food African Diaspora. 1 Unit.
This course focuses on the Stetson's Human Diversity Value. This seminar examines the foodways of various cultures of the African diaspora. Through novels, short stories, films, poetry, scholarly articles, and experiences, students will consider how food has expressed and continues to express ethnic, economic, religious, and political positions among groups with African ancestry throughout the world. Junior Seminar.

AFST 350A. Advanced Studies in Africana Literature. 1 Unit.
This course offers advanced study of the literature of one or more peoples of the African diaspora. Examples might include literature of Africans, African Americans, Afro-Hispanics or Afro-Asians. Writing enhanced course.

AFST 385. Independent Study. 0.5 or 1 Units.

AFST 390. Special Topics in Africana Studies. 1 Unit.

AFST 395. Teaching Apprenticeship. 0.5 Units.
Pass/Fail only. Africana Studies minors or other qualified students who are invited to teach an Africana Studies course will acquire hands-on experience planning syllabi, presenting course material, and responding to oral and written work. May be repeated once.

AFST 397. Internship in Africana Studies. 0.5 or 1 Units.
An internship in a professional field related to Africana Studies, including publishing, media, health & welfare, technology, science, history, music, theater, museums, politics, and urban planning. Basic expectations include a journal, research paper (or appropriate work product), and a letter of evaluation from the site supervisor. Pre-requisites: permission of department head, a minor in Africana Studies, and sophomore status or higher. May be repeated for credit, but a maximum of one unit may be applied to the minor. Enrollment in an internship course requires students to attend an orientation prior to beginning work at their internship site. For more information regarding internship orientations, please contact Career & Professional Development at career@stetson.edu or 386-822-7315.

AFST 485. Independent Study. 0.5 or 1 Units.

AFST 490. Special Topics in Africana Studies. 1 Unit.