

Creative Arts (CREA)

Courses

CREA 190. Special Topics in Creative Arts. 1 Unit.

CREA 191A. Dance Appreciation. 1 Unit.

An introductory survey class designed for non-majors that examines dance within historical, cultural, social, and performative contexts. Course participants will gain a deeper understanding of dance, choreography, and diverse movement styles by studying influential choreographers, composers, dancers, and dance companies. Though physical movement is an essential component of the course, accommodations are readily made for students with varying physical limitations. No prerequisite.

CREA 250. Arts Entrepreneurship. 1 Unit.

Explores the application of an entrepreneurial mindset to artistic contexts, so that creative practices can be transformed into financially viable opportunities. Primary objective is equipping students with basic skills for artistic careers that are self-sustaining. Secondary consideration will be given to the value of applying common artistic practices such as experimentation, play, and reflection, within business contexts. No prerequisite. Offered once a year in the fall semester.

CREA 280. Creative Arts Colloquium. 0.0 Units.

Pass/Fail only. Designed to introduce students in the Creative Arts department to a variety of artists, professionals, and contemporary practices. The colloquium is structured as a lecture series that meets approximately five times per semester. Primary programmed with guest presentations, but additional topics may include professional development, graduate studies, and careers in the arts. Offered every semester and recommended for a student is enrolled full-time for all majors in Studio Art, Art History, Digital Arts, and Theatre Arts.

CREA 290. Special Topics in Creative Arts. 1 Unit.

CREA 291. Textile Design. 1 Unit.

This studio course will provide advanced instruction in surface design techniques, focusing on screen printed and digitally printed fabric. The class will be structured with demonstrations, lectures/slides, individual progress reviews, and group and individual critiques.

CREA 292. Magnificent Venice: Art and. 1 Unit.

CREA 292A. Magnificent Venice: Art and Mu. 1 Unit.

CREA 343V. The Culture and Aesthetics of Japanese Animation. 1 Unit.

This course focuses on Stetson's Human Diversity Value. Students will learn about the history, culture, and aesthetics of Japanese animation ranging from its origins in the late 1950s to its relationship with other artistic forms such as film and literature. As a result, students in this course will develop skills in viewing, analyzing, interpreting, and evaluating the art of anime as well as its cultural impact in Japan and around the world. Japan enjoys a reputation as one of the most vibrant and distinctive cultures of our increasingly globalized world and is often relevant to discussions of technology and new media, aesthetics, disaster and nuclear war, historical imperialism and geopolitics. By engaging with Japanese anime, students will consider the interrelationships between culture, art, and literature in multiple cultures through writing and creative projects. Students will also learn about the technical production of animation as a digital art form. Junior Seminar.

CREA 370V. Blues People: African-American Popular Music. 1 Unit.

This course focuses on Stetson's Human Diversity Value. Blues People is an interdisciplinary examination of the contributions of vernacular African-American culture to American popular music from around the turn of the nineteenth century to the 1970s. Students extend the time period discussed up to the present day in a capstone final project. The course traces how the music of a socially marginalized group became central to American culture. Junior Seminar.

CREA 371V. Music and Social Injustice. 1 Unit.

This course focuses on Stetson's Social Justice Value. Throughout human history, music has served victims of social injustice as a coping mechanism, a source of solidarity, an instrument of resistance and protest, a creative outlet for shared experiences, and a depository of collective memory. In this course we will encounter and critically engage with various social plights - inequality (gender, race, and class), colonialism, genocide, oppression, and war - using music as a contextual lens. Junior Seminar.

CREA 372V. Arts and Revolution: Music. 1 Unit.

This course focuses on Stetson's Social Justice Value. Can art change the world? This course traces how artists attempted to change society through visual arts over the threshold of the 1917 Russian Revolution, when political convulsions opened new possibilities for art and artists. We explore the possibilities of art as tool for social justice both in text and practice, focusing on Russia and Eastern Europe. Junior Seminar.

CREA 390. Special Topics in Creative Arts. 0.75 to 1 Units.

CREA 395. Teaching Apprenticeship. 0.5 Units.

CREA 396. Research/Creative Arts Apprenticeship. 0.5 Units.

Students apprentice on a project that directly supports the research or creative agenda of a faculty mentor. Prior to the start of the semester, faculty and student must submit a brief written plan to the department chair for the work to be completed. Pass/Fail only. By permission of the instructor. May be repeated once for a maximum credit of one unit, depending on workload.

CREA 397. Internship in Creative Arts. 0.5 or 1 Units.

This course provides students with an opportunity to apply their classroom and studio knowledge to an internship, where they will further develop their skills and gain practical experience. Students majoring or minoring in any of the Creative Arts Department's academic programs (Studio Art, Art History, Digital Arts, or Theatre Arts) should register to receive internship credit through this course. Students are expected to secure an internship position prior to registering for the course, and should seek help with this from their academic advisor or the department internship supervisor before adding the class. Depending on the hours required by the internship, students may register for either a half or full unit of credit. May be repeated for credit up to 2 units. Prerequisites: permission of the department internship supervisor. Enrollment in an internship course requires students to attend an orientation prior to beginning work at their internship site. For more information regarding internship orientations, please contact Career & Professional Development at career@stetson.edu or 386-822-7315.

CREA 400. Advanced Interdisciplinary Studio. 1 Unit.

A co-taught studio course structured to cover a wide variety of interdisciplinary topics in the creative arts. Students pursue projects producing a body of work that may include elements of Digital Arts, Creative Writing, Music, Art, Art History, Theatre Arts and/or other experimental artwork. May be repeated for credit. Prerequisite: Permission of Instructor.