

# English-Creative Writing (ENCW)

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## Courses

### **ENCW 111A. Intro Writing Literary Nonfict. 1 Unit.**

An introductory workshop in the art of writing literary non-fiction. Writing enhanced course.

### **ENCW 112A. Introduction to Writing Fiction. 1 Unit.**

An introductory workshop in the art of writing fiction. Writing enhanced course.

### **ENCW 113A. Introduction to Writing Poetry. 1 Unit.**

An introductory workshop in the art of writing poetry. Writing enhanced course.

### **ENCW 114A. Introduction to Dramatic Writing. 1 Unit.**

An introductory workshop in the art of writing for stage or screen. Writing enhanced course.

### **ENCW 120A. Writers Write. 1 Unit.**

An introductory theme-based workshop in which students build creative work around an idea or particular skill. Writing enhanced course.

### **ENCW 190. Special Topics in Creative Writing. 1 Unit.**

### **ENCW 215A. Multi-Genre Creative Writing. 1 Unit.**

A workshop allowing students to develop their skills in such genre as poetry, fiction, and playwriting. Writing enhanced course. Writing enhanced course.

### **ENCW 285. Independent Study. 0.5 or 1 Units.**

### **ENCW 290. Special Topics in Creative Writing. 1 Unit.**

### **ENCW 311A. Non-Fiction Workshop. 1 Unit.**

A workshop helping students develop their skills in such fiction techniques as characterization, plot, setting, point of view, and style. Permission of the instructor required. Writing-Intensive course. Writing enhanced course.

### **ENCW 312A. Fiction Workshop. 1 Unit.**

A workshop helping students develop their skills in such fiction techniques as characterization, plot, setting, point of view, and style. Permission of the instructor required. Writing enhanced course.

### **ENCW 313A. Poetry Workshop. 1 Unit.**

A workshop in which students develop their skills in poetry. Permission of instructor required. Writing enhanced course.

### **ENCW 314A. Dramatic Writing. 1 Unit.**

A writing workshop for introductory writers of plays and film scripts. Writing enhanced course.

### **ENCW 318. Major Project Workshop I. 0.5 Units.**

Part one of a genre-specific year-long course in which students will begin and complete a major work. Permission of the instructor required.

### **ENCW 319A. Major Project Workshop II. 0.5 Units.**

Part two of a genre-specific year-long course in which students will begin and complete a major work. Students must have already completed ENCW 318.

### **ENCW 320A. Writers Read. 1 Unit.**

In this reading intensive course, students examine analytically and use as models for their own creative work the craft of contemporary writers. Rotating genres. Writing enhanced course.

### **ENCW 321A. Workshop in Literary Citizenship and Publishing. 1 Unit.**

Combining reading, discussion, hands-on publishing projects and a DIY ethos, this experiential learning workshop provides students with a comprehensive overview of the literary publishing industry, how a book gets made, and how creative writers can engage with the larger literary community. Students will gain real-world literary publishing experience, work on the publication of an actual Burrow Press book, plan and complete a creative writing publishing project of their own and develop skills as literary citizens by editing creative writing, interviewing authors, reviewing books, event planning, and more. Open to writers in any genre. Prerequisite: one prior ENCW course (any level) and/or one ENGL course at 200 or above. Permission of instructor is required.

### **ENCW 340V. The Art of Walking. 1 Unit.**

This course focuses on Stetson's Health and Wellness Value. Writers, mystics, pilgrims, and political activists have long championed the power of walking and its link to personal, societal, and cultural transformation. From Wordsworth's nature walks to Benjamin's city ambles, walking has inspired a great literary tradition. Buddhist monks, Christian labyrinth meditators, and ancient and modern pilgrims have valued walking for its spiritual benefits. Political activists like King and Ghandi knew the power of marching to instigate political change. In this junior seminar, we will use the texts of great walkers/writers to inspire us in our own walking, writing, and wrangling as we explore how walking can transform our ethical, spiritual, and creative lives. The course will include extensive field work (real walking), intensive creative-nonfiction writing, individual presentations, and class discussions. Junior Seminar.

### **ENCW 385. Independent Study. 0.5 or 1 Units.**

### **ENCW 390. Special Topics in Creative Writing. 1 Unit.**

### **ENCW 395. Teaching Apprenticeship. 0.5 Units.**

Pass/Fail only.

### **ENCW 411. Advanced Non-Fiction Workshop. 1 Unit.**

A workshop in which students develop their skills in various modes of literary non-fiction. Requires credit for ENCW 311 and permission of instructor. This course may be repeated.

### **ENCW 412. Advanced Fiction Workshop. 1 Unit.**

A workshop building on techniques introduced in ENCW 312A and helps students develop their skills in such fiction techniques as characterization, plot, setting, point of view, and style. Prerequisite: ENCW 312A or ENCW 319A and permission of instructor. This course may be repeated.

### **ENCW 413. Advanced Poetry Workshop. 1 Unit.**

A workshop course helping students who have already completed ENCW 313A to develop their poetry further. Permission of instructor required. This course may be repeated.

### **ENCW 414. Advanced Drama Workshop. 1 Unit.**

A workshop for students who have already completed ENCW 314A. Permission of instructor required. This course may be repeated.

**ENCW 415. Advanced Open-Studio Workshop. 1 Unit.**

For students who have already completed one studio course in a genre and want to further their skills among writers and artists who challenge each other with cross-disciplinary prompts and techniques. We'll work alone and collaboratively, work outside, work ephemerally, and challenge each other into creating sustained bodies of new work. For people already working across different media and for those single-genre specialists who'd like to make work using new strategies.

**ENCW 417. Creative Outreach: Poetry. 1 Unit.****ENCW 418. Major Project Workshop I. 0.5 Units.**

Part one of a genre-specific year-long course in which students will begin and complete a major work. Permission of the instructor and the appropriate course from ENCW 311A, ENCW 312A, ENCW 313A or ENCW 314A required.

**ENCW 419. Major Project Workshop II. 0.5 Units.**

Part two of a genre-specific year-long course in which students will begin and complete a major work. Prerequisite: ENCW 418 and permission of instructor.

**ENCW 485. Independent Study. 0.5 or 1 Units.****ENCW 490. Special Topics in Creative Writing. 1 Unit.****ENCW 511. Non-Fiction Workshop. 3 Credits.**

Focuses on various non-fiction prose techniques using a variety of expressive, transactional, and poetic modes. This course may include the writing of an array of creative non-fiction genres such as memoirs, personal essays, literary journalism, cultural criticism, or nature writing.

**ENCW 512. Fiction Workshop. 3 Credits.**

Develops student skills in such fiction techniques as characterization, plot, setting, point of view, and style.

**ENCW 513. Poetry Workshop. 3 Credits.**

Develops student skills in poetry. Permission of instructor required.

**ENCW 518. Major Project Workshop I. 0 Credits.**

Part one of a genre-specific year-long course in which students will begin and complete a major work.

**ENCW 519. Major Project Workshop II. 3 Credits.**

Part two of a genre-specific year-long course in which students will begin and complete a major work. Prerequisite: ENCW 518.

**ENCW 612. Prose: Introductory Course. 11 Credits.**

Prose cohort meets for an introductory nine-day workshop and immersion experience. Students subsequently develop individual reading lists, choose exemplary models, and produce original work (short fiction/creative nonfiction or novel/manuscript chapters). 4 individual online packets (each the equivalent of 20-25 pages of prose) exchanged with the instructor over the 6-month session. Hours: 2 hr. onsite + 9 off-site = 11.

**ENCW 613. Poetry in the Expanded Field: Introductory Course. 11 Credits.**

PIA(E)F cohort meets for an introductory nine-day workshop and immersion experience. Students subsequently develop individual reading lists, choose exemplary models, and experiment with different ways of poetic making/writing. 4 individual online packets (each the equivalent of 8-10 pieces) exchanged with the instructor over the 6-month session. Hours: 2 hrs. onsite + 9 off-site = 11.

**ENCW 614. Prose: Intermediate Course. 11 Credits.**

Prose cohort meets for a nine-day workshop and immersion experience. Students subsequently add cross-cultural reading to their reading lists and continue to produce original prose. 4 individual online packet exchanges with the instructor over the 6-month session. Hours: 2 hrs. onsite + 9 off-site = 11.

**ENCW 615. Poetry in the Expanded Field: Intermediate Course. 11 Credits.**

PIA(E)F cohort meets abroad for a nine-day cross-cultural workshop and immersion experience. Students subsequently add cross-cultural reading to their reading lists and begin to choose and implement individual methods of poetic production. 4 individual online packet exchanges with the instructor over the 6-month session. Hours: 2 hrs. onsite + 9 off-site = 11.

**ENCW 616. Prose: Advanced Course. 11 Credits.**

Fiction cohort reconvenes for a nine-day workshop and immersion experience. Students subsequently add new reading in a chosen direction and begin to outline the final project - a collection of shorter works (stories, lyric essays, fictions, etc.), or one longer work (novella, novel, memoir, creative nonfiction, etc.). 4 individual online packet exchanges with the instructor over the 6-month session focus on refining skills and revision. Hours: 2 hrs. onsite + 9 off-site = 11.

**ENCW 617. Poetry in the Expanded Field: Advanced Course. 11 Credits.**

PIA(E)F cohort reconnoiters for a nine-day workshop and immersion experience. Students subsequently add new reading in a chosen direction and begin to outline final projects. 4 individual online packet exchanges with the instructor over the 6-month session focus on extending poetic skills and revision. Hours: 2 hrs. onsite + 9 off-site = 11.

**ENCW 618. Prose: Final Project Course. 11 Credits.**

Prose cohort meets for a final nine-day cross-cultural workshop and immersion experience. Students subsequently complete cross-cultural work and concentrate on moving their original material through revisions. 4 individual online packet exchanges with the instructor over the 6-month session, culminating in the equivalent of a collection of book-length manuscript presented at the next in country residency. Hours: 2 hrs. onsite + 9 off-site = 11.

**ENCW 619. Poetry in the Expanded Field: Final Project Course. 11 Credits.**

PIA(E)F cohort meets for a final nine-day cross-cultural workshop and immersion experience. Students subsequently complete cross-cultural work and concentrate on moving their original material through revisions. 4 individual online packet exchanges with the instructor over the 6-month session, culminating in the equivalent of a book-length poetic project presented at the next in country residency. Hours: 2 hrs. onsite + 9 off-site = 11.

**ENCW 620. Final Presentation. 0 Credits.**

In this student-directed course, graduating students present their Final Project/Thesis Craft Talk and Performance to an audience of their peers (MFA faculty and students), thus completing their final degree requirement. Prerequisite: ENCW 618 or ENCW 619.

**ENCW 685. Independent Study. 1 to 3 Credit.****ENCW 695. Independent Study. 1 to 3 Credit.**