

Music (MUSC)

Courses

MUSC 100. Recital Attendance. 0.0 Units.

Automatically added to the schedule and therefore the transcript of all music majors in any semester they are listed as a music major. Zero Credit; Pass/Fail only. Requirements listed in current School of Music Student Handbook available in the Catalog.

MUSC 113. Diction I (Italian and English). 0.5 Units.

This course introduces the International Phonetic Alphabet (IPA) and study of the phonetic principles of the Italian and English languages as they pertain to singing. Multiple teaching strategies will be employed to this end, including vocal modeling and guided repetition, speaking in Italian and English, and singing in Italian and English.

MUSC 115. Italian Diction. 0.0 Units.

A study of the phonetic principles of the Italian language as they pertain to singing. Introduction to IPA. Offered fall semesters.

MUSC 116. Voice Seminar: English Diction and Singing as a Profession. 0.0 Units.

A study of the phonetic principles of the English language as they pertain to singing; continued studies in IPA. Introductory content in singing as a profession. Prerequisite: MUSC 115. Offered fall semesters.

MUSC 118. German Diction. 0.5 Units.

A study of the phonetic principles of the German language as they pertain to singing. Continued study of IPA. Prerequisite: MUSC 115. Offered fall semesters.

MUSC 123. Diction II (German and French). 0.5 Units.

This course continues study of the International Phonetic Alphabet (IPA) and introduces study the phonetic principles of the German and French languages as they pertain to singing. Multiple teaching strategies will be employed to this end, including vocal modeling and guided repetition, speaking in German and French, and singing in German and French. Prerequisite: MUSC 113.

MUSC 125. Keyboard Accompanying I. 0.25 Units.

Students will study piano sight-reading techniques; sight-reading is a crucial skill in accompanying and collaborating with other musicians. Foundations in following or working with other musicians as a pianist in real-time performance are introduced in this class, and developed in MUSC 225. Because of divergent skill sets in individual pianist, the instructor will provide appropriate accompanying opportunities based on individual skill level. Offered Fall Semesters. Piano Majors, Organ Majors, or permission of instructor.

MUSC 151. Music Culture. 0.5 Units.

An introduction to musical styles from around the world. The class explores the traditional music cultures of the Americas, South Africa, Hungary, India, and others. Most classes include a guest lecture by a music faculty member who specializes in the music and culture of the world area presented. Offered fall semesters.

MUSC 161. Foundations of Music Theory. 1 Unit.

A study of the materials of music, focusing on fundamentals of Western music theory (pitch, rhythm, scales and modes, intervals, triads, seventh chords). Offered fall semesters.

MUSC 170. Aural Training Review. 0.25 Units.

Reinforces ear training and sight singing skill for students unable to complete MUSC 173. Half-semester course, offered in the latter half of Fall semesters. This course could be attempted only once.

MUSC 171. Diatonic Harmony. 1 Unit.

A study of the materials of music, including melody and melodic organization, diatonic harmony, basic voice-leading, simple musical forms, resolution of seventh chords, and instrumental transposition. Offered fall and spring semesters.

MUSC 172. Chromatic Harmony. 1 Unit.

A study of the materials of music, extending into chromaticism. Topics include: secondary dominants, secondary leading-tone chords, modulation, chromatic harmonies, and complex chordal structures. Offered fall and spring semesters. Prerequisite: MUSC 171.

MUSC 173. Aural Training I. 0.5 Units.

An aural approach to the study of the materials of music studied in music theory, including scales, intervals, chord quality, melody, rhythm, harmonic function, and form. Offered fall and spring semesters.

MUSC 174. Aural Training II. 0.5 Units.

Development of skills learned in MUSC 173. Prerequisite: MUSC 173 or permission of instructor. Offered fall and spring semesters.

MUSC 175. Functional Keyboard I. 0.25 Units.

First course in a 4-semester sequence teaching students proficiency at the keyboard in the following areas: scales and scale fingerings, harmonic progressions, basic harmonization of a melody, score reading, prepared pieces, and sight reading. Offered fall semesters. Lab fee required.

MUSC 176. Functional Keyboard II. 0.25 Units.

Continuation of MUSC 175. Prerequisite: MUSC 175. Offered spring semesters. Prerequisite: MUSC 175. Lab fee required.

MUSC 180. Music Elective. 0.25 to 1 Units.

MUSC 185. Independent Study. 0.25 to 1 Units.

The content for this one-on-one course will be aligned at the 100 level with an existing music course; may only be taken by permission of instructor and dean. Offered fall and spring as needed.

MUSC 186A. The Guitar: Instruments, Styles, and Cultures. 1 Unit.

A study of the diverse and evolving history of the classical, acoustic and electric guitar through readings and recordings. Students will become familiar with the many different types of guitars in the classical, acoustic, and electric guitar families. They will be able identify the stylistic differences between musical genres, and will learn to place specific examples in their proper historical and social context, as well as critically evaluate what they hear using basic music vocabulary. For non-majors. Offered spring semester.

MUSC 187A. Music and Politics: Expression, Repression, and Protest. 1 Unit.

This course surveys the many complex intersections of music and politics in Western culture. We will explore how politics have shaped the creation, promotion, and reception of classical and popular music, but also consider how music and ideas about music have influenced politics. Topics will include the role of music in the construction of national, racial, and ethnic identities; government stifling of musical expression; and music as a tool of protest and political action.

MUSC 190A. Special Topics in Music. 1 Unit.

Special topics as determined by the instructor. For non-music majors.

MUSC 191A. Introduction to Western Art Music. 1 Unit.

Designed to increase the student's knowledge, understanding, and enjoyment of music. Objectives include gaining a basic knowledge of the history and nature of our musical heritage, acquiring familiarity with some of the great works of music, developing the ability to discuss music in both oral and written forms, and developing greater appreciation for music in general and for a wider range of music. The focus of the course is art music from the Gregorian period to more recent music. World music and other types of music may be included. For non-music majors and non-music minors.

MUSC 192A. The Concert Experience. 1 Unit.

For people who don't have a background in music, going to a classical concert may be unfamiliar (is he really playing inside the piano?), boring (what does everyone find so enjoyable about this strange music?), or even intimidating (am I supposed to clap now?). In The Concert Experience, you will learn the answers to these questions and more as you attend and write about Stetson University School of Music performances, talk with professional musicians about their work preparing concerts, and learn the basics of rhythm, pitch, and instruments that create the sounds we hear. The class offers an intriguing introduction that will prepare you for a lifelong appreciation of great classical music. For non-music majors and non-music minors.

MUSC 194. Introduction to Indian Music. 0.5 Units.

A study of the fundamentals of Indian music in both theory and practice. Students will learn the basics of Indian music through demonstrations, listening, reading, and playing the tabla. The basics of Indian vocal technique will be studied along with traditional classical Indian musical instruments such as the santur, sitar, and tamboura. For non-music and music majors. Offered spring semesters.

MUSC 196A. Jazz and 20th Century American Music. 1 Unit.

A study of the evolution of the uniquely American art form, jazz, through study and recorded performances of outstanding jazz artists within five main style periods; and an investigation of the relationship of jazz to both classical and popular music. For non-music and music majors. Music majors, see MC396. Offered fall and spring semesters as needed.

MUSC 197A. History of Popular Music. 1 Unit.

A study of the evolution of popular music through reading and recorded performances by outstanding artists. Objectives include gaining a knowledge of the history and nature of our musical heritage, developing the ability to discuss popular music, and developing greater appreciation for music in general. For non-music majors. Offered spring and summer semesters as needed. Writing-intensive designation.

MUSC 199A. Music and Sounds in Video Games: Context and Histories. 1 Unit.

This course explores the field of ludomusicology—the study of sound and music in games—by exploring emerging techniques for analyzing video game music, while considering game music in its larger cultural, historical, and technical contexts. Students will learn about the history and development of game audio, read scholarly and critical articles about games, analyze individual game soundtracks, and explore the connections between video games and other forms of art and media. The course includes a writing enhanced designation, and involves a variety of writing exercises including journal entries, reflection papers, critical critiques of relevant scholarship, and a final research paper.

MUSC 211H. History of European Music: 1700-1900. 1 Unit.

This course surveys the history and development of European art music tradition in the years 1700-1900 (late Baroque, Classical, and Romantic periods). We will be investigating musical styles, genres, forms, performance practices, and composer biographies—all within their proper cultural, economic, and sociopolitical contexts. An emphasis on listening and score study assures that music is placed at the heart of your work, while lectures, study of primary sources, discussion, and research and writing activities aid in your absorption of concepts and details. In addition to honing your writing skills, this course's writing component seeks to cultivate skills necessary for historical research and analysis. Sophomore standing or higher. Writing Enhanced course.

MUSC 215. Voice Seminar: Performance Techniques I. 0.0 Units.

A study of acting, movement, and stage deportment designed for voice performance majors in their second year. Offered fall semesters.

MUSC 216. Voice Seminar: Performance Techniques II. 0.0 Units.

A continuation of that in Performance Techniques I, including the study of such topics as stage combat, character research and development, and audition preparation techniques. Offered spring semesters.

MUSC 218. French Diction. 0.5 Units.

A study of the phonetic principles and peculiarities of the French language, especially as they pertain to singing. Continued studies in IPA. Prerequisite: MUSC 117. Offered spring semesters.

MUSC 225. Keyboard Accompanying II. 0.25 Units.

Students build on sight-reading skills learned in Keyboard Accompanying I and apply them in keyboard accompanying situations of increased rigor and in various styles of music, and with various collaborators, whether vocal or instrumental, or large or small ensemble. Students develop interpersonal skills in working with other musicians in chamber music rehearsal settings, and collaborative skills in interpreting various style of Western music in real-time performance. Offered Fall Semesters. Piano or Organ Majors, or Permission of Instructor. Restricted to Piano or Organ majors or permission of instructor. Prerequisite: MUSC 125.

MUSC 252. Composition Seminar. 0.0 Units.

A weekly seminar for all composition majors featuring student and faculty presentations on major works written after 1900 as well as lectures and demonstrations by guest performers. Offered fall and spring semesters.

MUSC 254. Guitar Seminar. 0.0 Units.

The study of performance practices, pedagogy, and literature for the guitar. Prerequisite: Guitar majors only. Offered fall and spring semesters.

MUSC 255. Instrumental Techniques: Strings. 0.5 Units.

A course designed to develop a teaching knowledge of the stringed instruments and provide sufficient skills for purposes of demonstrating the instruments to developing players both individually and in an ensemble setting. Offered Fall and Spring semesters.

MUSC 256. Instrumental Techniques: Woodwinds. 0.5 Units.

A course designed to develop a teaching knowledge of the woodwind instruments and provide sufficient skills for purposes of demonstrating the instruments to developing players both individually and in an ensemble setting. Offered Fall and Spring semesters. Lab fee required for reeds supplied by the University: \$50.

MUSC 257. Instrumental Techniques: Brass. 0.5 Units.

A course designed to develop a teaching knowledge of the brass instruments and provide sufficient skills for purposes of demonstrating the instruments to developing players both individually and in an ensemble setting. Offered Fall and Spring semesters.

MUSC 258. Instrumental Techniques: Percussion. 0.5 Units.

A course designed to develop a teaching knowledge of percussion instruments and provide sufficient skills for purposes of demonstrating the instruments to developing players both individually and in an ensemble setting. Offered Fall and Spring semesters.

MUSC 259. Technology for Musicians. 0.5 Units.

A hands-on introduction to essential applications of technology that every musician should know. Topics include digital audio recording and editing, MIDI sequencing and software instruments, music notation, multimedia, and historical trends. Requires lab work outside of class. Offered Fall and Spring semester. Half Semester Course.

MUSC 271. Form and Analysis. 1 Unit.

A continued study of tonal music with an emphasis on advanced formal designs such as fugue and sonata form. Prerequisite: MUSC 172. Offered fall semesters.

MUSC 273. Aural Training III. 0.5 Units.

Continuation of MUSC 174. Prerequisite: MUSC 174. Offered fall and spring semesters.

MUSC 274. Aural Training IV. 0.5 Units.

Development and mastery of materials learned in MUSC 273. Prerequisite: MUSC 273. Offered fall and spring semesters.

MUSC 275. Functional Keyboard III. 0.25 Units.

Continuation of MUSC 175 and MUSC 176. Prerequisite: MUSC 176. Offered fall semesters. May be repeated for credit. Lab fee required.

MUSC 276. Functional Keyboard IV. 0.25 Units.

Continuation of MUSC 275. Prerequisite: MUSC 172. Offered spring semesters. May be repeated for credit. Lab fee required.

MUSC 277. Conducting I. 0.5 Units.

This course focuses on study and application of basic patterns and gestures used in conducting ensembles, and learning fundamental skills needed to conduct an ensemble. Development of the physical technique needed to communicate basic patterns, asymmetrical meters, multi-meters, preparatory gestures, cues, releases, articulation, the fermata, dynamics and tempi. Offered fall and spring semesters.

MUSC 279. Introduction to Composition. 0.25 Units.

A study and application of the basic techniques of music composition through lectures, projects, lessons, and class performances. Prerequisite: MUSC 172 or permission of the instructor. Offered fall and spring semesters. Repeatable for credit.

MUSC 285. Independently Study. 0.25 to 1 Units.

The content for this one-on-one course will be aligned at the 200 level with an existing music course; may only be taken by permission of instructor and dean. Offered fall and spring as needed.

MUSC 288. Conducting II: Instrumental. 0.5 Units.

Refine and develop the physical technique and gestures learned in Conducting I. Develop listening and interpretive skills to be applied in rehearsal and performance. Emphasis will be placed on more detailed score study, further transposition studies, and the acquisition and application of efficient and effective rehearsal techniques. Prerequisite: MUSC 277. Offered spring semesters.

MUSC 289. Conducting II: Vocal. 0.5 Units.

Refine physical gestures learned in Conducting I. Develop listening and interpretive skills to be applied in rehearsal and performance. Apply technical facility in conducting gesture to execute rehearsal plans. Prerequisite: MUSC 277. Offered spring semesters.

MUSC 290. Special Topics in Music. 1 Unit.**MUSC 300. Career Skills for the Entrepreneurial Musician. 0.5 Units.**

Exploration of career opportunities emphasizing individual research and dialog with musicians working in the field. Topics include resume writing, graduate school preparation, auditioning skills, internships, development of understanding agents, promotional materials, grant writing, entrepreneurial skills, and other business practices related to the music profession. Offered fall and spring semesters.

MUSC 311. History of European Music: before 1700. 1 Unit.

A survey of Western music from Antiquity through the Baroque era. Representative works are studied and significant trends and developments are discussed. An individual listening list is developed in conjunction with the course. Prerequisites: MUSC 172. Offered fall semesters. Offered Summer semesters as needed.

MUSC 312. Music History II. 1 Unit.

A survey of Western music from the Enlightenment to the present. Representative works are studied and significant trends and developments are discussed. An individual listening list is developed in conjunction with the course. Prerequisites: MUSC 172. Offered spring semesters. Writing Enhanced course.

MUSC 321. Studies in Musical Form: Form in Beethoven. 1 Unit.

This course concentrates on musical form in the 18th and 19th centuries with special reference to Beethoven's piano sonatas, chamber music, and symphonies. It has three units: theme types and small forms (following Caplin), schema theory in the Galant style (following Gjerdingen), and sonata theory (following Hepokoski and Darcy). Prerequisite: MUSC 271.

MUSC 363. String Orchestral Excerpts. 0.25 Units.

This course focuses on the art of preparing and performing orchestral auditions. String students will study excerpts and perform a mock audition in class. Participants will have extensive opportunity to play and hear the standard orchestral repertoire. Prerequisite: Must be taking private lessons. Offered fall and spring semesters.

MUSC 364. Voice Pedagogy I. 0.25 Units.

Topics covered include standard physiology and traditional Western classical pedagogy, voice acoustics, speech motor control theory, somatosensory awareness, and the changing voice through the life cycle. Voice Pedagogy I sets the stage for an effective and extensive student teaching practicum in the second semester with further exploration of topics as they pertain to stylistically diverse voice pedagogy. Offered fall semesters.

MUSC 365. Keyboard Pedagogy. 0.5 Units.

An overview of the theory and evolution of keyboard pedagogy, and extensive survey of the materials, resources and professional organizations available for enhancing effective teaching. Included will be a supervised applied teaching component.

MUSC 366. Wind, Brass, Percussion Pedagogy. 0.5 Units.

This class will examine and explore the methodology of teaching woodwind, brass, and percussion instruments. The pedagogy and philosophy of teaching in general will be discussed, including, but not limited to fundamental technical and musical development from the beginning to advanced level, inspirational techniques, structure and organization of lesson time, structure and organization of practice time, and methods of evaluation. Offered once a year as necessary. Junior or senior standing required.

MUSC 367. String Pedagogy. 0.5 Units.

Informs music majors about teaching for string instruments, including typical problems and solutions for posture, instrument sizing, instrument position, technique, and repertoire. Offered once a year as necessary. Juniors or senior standing required.

MUSC 368. Guitar Pedagogy. 0.5 Units.

A one-semester survey course that acquaints the student with current methods, issues, and materials in guitar teaching and their practical applications. By evaluating texts as well as studying the business of teaching, teaching philosophies, and sequential paths for divergent styles of music, students will become more prepared to successfully teach in any music community. Offered every other year as necessary.

MUSC 369. Voice Pedagogy II. 0.25 Units.

This course answers the growing demand for expert vocal instruction for students of a wide range of ages and in diverse vocal styles. This course builds on knowledge from Voice Pedagogy I, and gives students a chance to teach their own voice students. This course provides a strong foundation in functional voice instruction, and the skills to find, process, and apply current voice pedagogy and voice science research in their own teaching. Offered spring semesters. Prerequisite: MUSC 364.

MUSC 371. Counterpoint. 1 Unit.

A study of the principles of polyphonic writing as they were embodied in the music of the 16th and the 18th centuries. Assignments include analysis and composition. Prerequisite: MUSC 271. Offered spring semester of alternate years.

MUSC 372. Post-Tonal and Contemporary Music Theory. 1 Unit.

With a strong emphasis on listening, analysis, and student composition, this course includes the study of various musical styles and analytic methods for 20th-Century music. Some topics include jazz, Impressionism, atonal music, 12-tone composition, and the varied musical styles composed after 1945. Offered spring semesters. Prerequisite: MUSC 172.

MUSC 374. Foundations of Organ. 0.5 Units.

An introduction to the organ, providing orientation to the instrument for organists and non-organists alike. The class explores the long history of the instruments, including specific historical styles of organ building. Visits to area instruments will examine the practical considerations for contemporary instrument design, including issues involved in placement, room acoustics and how the needs of a particular setting/client can dictate an instrument's configuration. Basic reed and stopped flute tuning along with other maintenance issues that can be dealt with by non-professionals are explored. Offered every other year as necessary.

MUSC 375. Composition I. 1 Unit.

Directed study of advanced compositional techniques. Prerequisite: MUSC 279 and BM Composition major. Offered fall and spring semesters.

MUSC 376. Composition II. 1 Unit.

Continuation of MUSC 375. Prerequisite: MUSC 375 and BM composition major. Offered fall and spring semesters. This class includes participation in the weekly Composition Seminar.

MUSC 377. Conducting III: Advanced Instrumental Conducting. 0.5 Units.

Advanced study of the skills and philosophies acquired in Conducting I and Conducting II. Development of advanced ensemble rehearsal techniques, conducting gestures, score study, repertoire selection and program development. Advanced exploration and refinement of interpretive skills as a conductor in order to develop a mature, informed, and independent approach to score study, rehearsal, and performance. Prerequisite: MUSC 288 and instructor approval. Offered as needed.

MUSC 378. Conducting III: Advanced Vocal Conducting. 0.5 Units.

Progress in score study and advanced rehearsal technique. Interpret choral/orchestral scores as a conductor with clear and expressive physical gestures. Obtain mature results as a rehearsal technician and performing artist. Prerequisite: MUSC 289 and instructor approval. Offered as needed.

MUSC 379. Orchestration and Arranging. 1 Unit.

Experience in orchestration and arranging for all combinations of instrumental groups, transposition of instruments, groupings, and application through performance. Prerequisite: MUSC 172. Offered fall semesters.

MUSC 383. Wind Band Literature. 1 Unit.

A survey/study of wind band/ensemble literature and history from its beginnings in the Renaissance era through the classical era's wind serenades to the modern day contemporary wind band/ensemble. While the majority of this course's survey of musical literature will focus on the modern wind band (wind ensemble, symphonic band, etc.) and its important and significant compositions from the twentieth and twenty-first centuries, a number of examples of works from throughout history composed for various groupings of wind, brass and percussion instruments will also be explored and studied. Prerequisite: MUSC 172. Offered fall semesters every other year (even numbered years). Writing Enhanced course.

MUSC 385. Independent Study. 0.25 to 1 Units.

The content for this one-on-one course will be aligned at the 300 level with an existing music course; may only be taken by permission of instructor and dean. Offered fall and spring as needed.

MUSC 387. Opera Literature. 1 Unit.

The course is a survey/seminar study of operatic literature designed for the undergraduate student. Students will acquire knowledge and be conversant in style, form, recognizable sound and dramatic impetus of the great operatic composers, from the origins of opera through the early 21st century, as well as develop an understanding of operatic voice fachs (types) and all of the components that comprise an operatic production. Prerequisite: MUSC 172. Writing Enhanced course. Offered spring semesters of alternate years.

MUSC 388. Piano Literature I. 1 Unit.

An historical survey of the outstanding works of the eighteenth, nineteenth, and twentieth centuries for chamber ensembles. Prerequisites: MUSC 172. Offered fall semester of alternate years.

MUSC 389. Piano Literature II. 1 Unit.

A systematic survey of literature/repertoire of the keyboard/piano from the early Romantic period (Schubert and Mendelssohn) to the present, focusing not only on obtaining a greater knowledge and recognition of selected works, but on gaining an understanding of the stylistic evolution of those respective works, and their creators as well. Prerequisite: MUSC 172. Writing Enhanced course. Offered spring semesters of alternate years.

MUSC 390. Special Topics in Music. 1 Unit.**MUSC 391. Symphonic Literature. 1 Unit.**

An historical survey of the outstanding works of the eighteenth, nineteenth, and twentieth centuries for the symphony orchestra. Prerequisites: MUSC 172. Offered spring semester of alternate years.

MUSC 392. Song Literature. 1 Unit.

An overview of solo vocal literature and history from the seventeenth through the twentieth century. Prerequisites: MUSC 172. Offered spring semesters every other year. Writing Enhanced course.

MUSC 394. Chamber Music Literature. 1 Unit.

An historical survey of the outstanding works of the eighteenth, nineteenth, and twentieth centuries for chamber ensembles. Prerequisites: MUSC 172. Offered spring semester of alternate years.

MUSC 395. Teaching Apprenticeship. 0.5 Units.

Upper division students mentor and work with underclassmen under the supervision of a faculty member in a suitable area of expertise. Offered all semesters as needed. Permission of instructor and dean.

MUSC 396. Jazz and 20th Century American Music. 1 Unit.

An upper-division version of MUSC 196A, with additional assignments. A study of the evolution of the uniquely American art form, jazz, through study and recorded performances of outstanding jazz artists within five main style periods; and an investigation of the relationship of jazz to both classical and popular music. Offered fall and spring semesters as needed.

MUSC 397. Internship. 0.25 Units.

Hands-on experience in the music field through a variety of cooperating organizations. Writing-intensive course. Enrollment in an internship course requires students to attend an orientation prior to beginning work at their internship site. For more information regarding internship orientations, please contact Career & Professional Development at career@stetson.edu or 386-822-7315.

MUSC 471. Advanced Analysis. 1 Unit.

A study of various analytic and research methods (e.g., linear analysis, advanced set-theoretical studies, approaches to form, transformational theory, etc.) with reference to selected tonal and/or non-tonal pieces. The course entails several analytical assignments; a final paper is required. Prerequisites: MUSC 271 and MUSC 272. Offered spring semester of alternating years. Writing Enhanced course.

MUSC 475. Composition III. 1 Unit.

Continuation of MUSC 376. Prerequisite: MUSC 376 and BM Composition major. Offered fall and spring semesters.

MUSC 485. Independent Study. 0.25 to 1 Units.

The content for this one-on-one course will be aligned at the 400 level with an existing music course; may only be taken by permission of instructor and dean. Offered fall and spring as needed.

MUSC 490. Special Topics in Music. 1 Unit.**MUSC 497. Senior Research Project Proposal. 0.25 Units.**

Hands-on experience in the music field through a variety of cooperating organizations.

MUSC 498. Senior Research Proposal. 0.5 Units.

One-on-one instruction and preliminary research prepares student for the MUSC 499 capstone project. Offered fall and spring semesters. See specific degree requirements as not all music degrees require this course before taking MUSC 499.

MUSC 499. Senior Research Project. 1 Unit.

Offered fall and spring semesters. A. Composition Research Project. The preparation, organization, rehearsal, and presentation of a senior composition recital. Prerequisite: MUSC 475. Co-requisite MUSX 462.B. Music Theory. The preparation analytic paper. Prerequisite: MUSC 498.C. Music Technology Project. Completion of a significant music technology research project. Includes a 25-minute music technology recital. Prerequisite: MUSC 498. Co-requisite MUSX 462.D. BA Music. Completion of a significant study in an area to combine the non-music and music emphases in a BA music degree. Prerequisite: MUSC 498.