MFA in Creative Writing

Creative Writing - Prose

Code	Title	Credits
ENCW 612	Prose: Introductory Course	11
ENCW 614	Prose: Intermediate Course	11
ENCW 616	Prose: Advanced Course	11
ENCW 618	Prose: Final Project Course	11
Total Credits		44

Creative Writing - Poetry in an Expanded Field

Code	Title	Credits
ENCW 613	Poetry in the Expanded Field: Introductory Course	11
ENCW 615	Poetry in the Expanded Field: Intermediate Course	11
ENCW 617	Poetry in the Expanded Field: Advanced Cour	rse 11
ENCW 619	Poetry in the Expanded Field: Final Project Course	11
Total Credits		44

Note: Any enrollment prior to January 2018 will have ENCW 618 or ENCW 619 reflected at 12 credit hours.

Learning Outcomes

- Analysis: Compose a self-curated, self-directed series of textual works that demonstrate movement between detail and larger purpose.
- Making: Choose and deploy the tools and strategies which build a sustained self-directed textual work or body of work.
- Context: Articulate how your work participates in a contemporary (horizontal) conversation and in relation to work over time (vertical).
- Kinships: Demonstrate work that expresses connections between fields, communities, nations, etc.

Note: Textual work or series of works may take a variety of forms: writing, image, performance, etc.