Studio Art

At Stetson, the Studio Art Program finds its home in the Creative Arts Department. Students will develop their passion for art within the context of a liberal arts education, and they gain the strength in the hallmark skills of the liberal arts: learning to communicate effectively and think critically.

The studio art major offers a curriculum that prepares students for further study in graduate school or a career as a professional artist. Our faculty are professional artists of national stature who work in a range of mediums. Students develop their personal styles and direction based on a strong foundation in technique, design principles, historical tradition, and contemporary artistic theories. The program has particular strengths in painting, drawing, mixed media, ceramics, and sculpture, where students get personalized attention, critiques, and guidance. The curriculum culminates in a capstone experience, the senior thesis exhibition, in which studio art and digital arts majors work together to present a group exhibit showcasing each participant’s work.

Stetson provides advanced studio art students with on-campus studio space to work on pieces throughout the semester. Studio art and art history majors alike work behind the scenes operating the Hand Art Center, a fully operational museum and art center, which is home to the University’s permanent collections and the University’s extensive collection of works by Oscar Bluemner. Additionally, the Creative Arts Department regularly hosts visiting artists’ lectures and exhibits, thereby widening the students’ exposure to contemporary art and artists.

The Studio Art Program is an integral part of the Department of Creative Arts (http://www2.stetson.edu/creative-arts/), which brings together faculty and students engaged in the study and practice of creative pursuits. See relevant sections elsewhere in the Catalog to learn more about the Department’s other programs in Digital Arts (http://catalog.stetson.edu/undergraduate/arts-sciences/digital-arts/), Museum and Curatorial Studies (http://catalog.stetson.edu/undergraduate/arts-sciences/museum-curatorial-studies-ba/) and Theatre Arts (http://catalog.stetson.edu/undergraduate/arts-sciences/theatre-arts/).

More information can be found online at https://www.stetson.edu/other/academics/undergraduate/art.php.

Majors

Major in Art

- Bachelor of Arts in Studio Art (http://catalog.stetson.edu/undergraduate/arts-sciences/art/studio-art-ba/)

Minors

Minor in Studio Art - 5 units

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ARTS 101A</td>
<td>Drawing I</td>
<td>1</td>
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<tr>
<td>ARTS 103A</td>
<td>Painting I</td>
<td>1</td>
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<tr>
<td>or ARTS 102A Sculpture I</td>
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Minor in Art History - 5 units

<table>
<thead>
<tr>
<th>Code</th>
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<th>Units</th>
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<tbody>
<tr>
<td>ARTH 241A</td>
<td>Art History Survey I: From Prehistory to 14th Century (Can be used as an H course)</td>
<td>1</td>
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<tr>
<td>ARTH 242A</td>
<td>Art History Survey II: From Renaissance to Modernism (Can be used as an H course)</td>
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<tr>
<td>Three additional ARTH units</td>
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<td>3</td>
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</table>

Total Units 5

Advising Course Plans

- Studio Art Major (http://catalog.stetson.edu/undergraduate/arts-sciences/art/studio_art_plan/)
- Studio Art Major (http://catalog.stetson.edu/undergraduate/arts-sciences/art/studio_art_tr_plan/) - Plan for Transfer Students

Faculty

McCoy, Kenneth W.
Professor of Theatre Arts, 1994
Chair of Creative Arts Department, 2022
B.A., University of Alabama at Birmingham
M.F.A., Southern Illinois University at Carbondale
Ph.D., Bowling Green State University

Andre, Eric
Visiting Assistant Professor of Art, 2022
B.A., University of Science and Technology, Kumasi, Ghana
M.F.A., University of Arkansas, Fayetteville

Kudryavtseva, Ekaterina
Associate Professor of Art History, 2011
Associate Chair of Creative Arts Department, 2021
B.A., Russian State University for the Humanities, Moscow, Russia
M.A., University of Oklahoma
Ph.D., University of Southern California

Molnar, Luca
Assistant Professor of Art, 2019
B.A., Dartmouth College
M.F.A., New York University

Witek, Joseph P.
Professor of Creative Arts, 1989
B.A., Franklin and Marshall College
M.A., Ph.D., Vanderbilt University

Courses

ARTS 100A. Visual Concepts. 1 Unit.
An introduction to the elements and principles of design essential to the visual arts. These will include value, line, shape, form, balance, rhythm, texture, perspective, and color. A variety of media will be explored.
ARTS 101A. Drawing I. 1 Unit.
This course introduces the student to the practice and history of
drawing. Using a range of different media and various technical and
conceptual approaches, the course provides a solid foundation in the
use of line, value, shape, composition, perspective, and content.

ARTS 102A. Sculpture I. 1 Unit.
The course will introduce the student to the tools and concepts used
in the creation of three-dimensional art work. The course will cover
additive (modeling), subtractive (carving), and assemblage processes.

ARTS 103A. Painting I. 1 Unit.
A basic course that acquaints the student with various approaches
to painting through a study of its formal, technical, historical, and
conceptual aspects. The course will cover color theory, value,
composition, shape, naturalism, and abstraction.

ARTS 180. Art Elective. 0.75 to 1 Units.
ARTS 181. Art Elective. 0.75 to 1 Units.
ARTS 182. Art Elective. 0.75 to 1 Units.

ARTS 190. Special Topics in Art. 0.5 or 1 Units.
These lecture/discussion courses are designed to extend the range
of the curriculum and give students an opportunity to explore special
topics. Their topics are contingent upon the expertise of current
departmental faculty. Any prerequisites will be indicated in the course
schedule. Students may take more than one ARTS 190, ARTS 290,
ARTS 390, or ARTS 490 course during their career with different titles
and content.

ARTS 200A. Art About. 1 Unit.
Students will immerse themselves in a topic (such as “Art About
Collective Memory,” “Art About Gender,” “Art About Sports”) chosen by
the instructor. Students will be exposed to theory about this topic and
to artists whose practices explore this topic. They will develop original
artwork in various media (dependent on course, but frequently with an
intermedia approach) with a shared conceptual through line. Course
may be repeated with different content.

ARTS 201A. Drawing II. 1 Unit.
This course continues the student’s exposure to the practice, theory,
and history of drawing at a level beyond Drawing I. Prerequisite:
ARTS 101A or permission of instructor. Offered in the spring semester.

ARTS 202. Sculpture II. 1 Unit.
A continuation of Sculpture I, in which the student will be expected to
take on work at a more challenging level. Prerequisite: ARTS 102A.

ARTS 203. Painting II. 1 Unit.
Continuation of Painting I, in which the student will be expected to take
on work at a more challenging level. Prerequisite: ARTS 103A. Offered
once per year.

ARTS 212A. Ceramics: Handbuilding. 1 Unit.
This technique of working with clay is a more sculptural approach
using hand-building techniques such as coil, slab, and pinch methods.
Offered in the fall semester.

ARTS 213. Mixed Media. 1 Unit.
A basic course that introduces the student to various nontraditional
static media. The class will include 2-dimensional, 3-dimensional, and
site-specific installation projects. There will be considerable emphasis
on a contemporary conceptual approach to art-making. Prerequisite:
Any ARTS 100-level course or permission of instructor.

ARTS 214B. All Things are Delicately Interconnected - Global
Food and Art in Venice. 1 Unit.
The title of this course pulls from contemporary artist Jenny Holzer’s
text-based work, which highlights the delicate balances at play in
interconnected, global systems. This interdisciplinary course uses
Venice as a case study for understanding global systems in two
distinct disciplines – sustainable food systems and contemporary
art. Though these disciplines seem starkly different, they are in fact
delicately connected and both provide opportunities for engaging with
and understanding globalization, oppression, and a rapidly changing
climate. Permission of instructor required.

ARTS 222A. Ceramics: Wheel-Throwing. 1 Unit.
Students will learn to use the potter’s wheel to make both functional
and non-functional pieces. Frequent demonstrations by the instructor.
Offered in the spring semester.

ARTS 232. Ceramics II. 1 Unit.
An advanced ceramics class; a continuation of work involving hand-
building techniques to explore both functional forms and forms which
are sculptural. Students will be introduced to various methods of
kiln firing (gas and electric), oxidation, and reduction. Prerequisite:
ARTS 212A or ARTS 222A or permission of instructor. Offered once
per year.

ARTS 285. Independent Study. 0.5 or 1 Units.

ARTS 290. Special Topics in Art. 1 Unit.
These lecture/discussion courses are designed to extend the range
of the curriculum and give students an opportunity to explore special
topics. Their topics are contingent upon the expertise of current
departmental faculty. Any prerequisites will be indicated in the course
schedule. Students may take more than one ARTS 190, ARTS 290,
ARTS 390, or ARTS 490 course during their career with different titles
and content.

ARTS 302. Special Studio. 1 Unit.
This course, offered only on an occasional basis, will emphasize some
special medium, technique, or approach which is not part of the regular
departmental offerings. Examples would be mixed media, airbrush
painting, etc. The course may be repeated with different content.

ARTS 303. Painting III. 1 Unit.
This course builds on concepts and techniques learned in Painting
II. With the input of the professor, each student will be expected to
develop and carry out a series of projects that reflect their interests as
a painter. Prerequisite: ARTS 203. Offered once a year.

ARTS 321. Printmaking. 1 Unit.
This is an introductory course that acquaints the student with the
basic types, techniques, and history of printmaking. Prerequisite:
ARTS 101A or permission of instructor.

ARTS 332. Ceramics III. 1 Unit.
This course builds on concepts and techniques learned in Ceramics II.
Students will develop advanced skills in glaze formulation, clay body
testing, and kiln firing techniques. Prerequisite: ARTS 232. Offered
once a year.

ARTS 335. Art in the Elementary School. 1 Unit.
An elementary art methods course, geared to the classroom teacher
and special art teacher. It should provide the student with imaginative
art teaching strategies, in-depth art making, and art appreciation. This
course is offered only as an independent study as a service to students
completing requirements for certification.
ARTS 345. Art in the Secondary School. 1 Unit.
This course teaches students to use their background in art and
design, their technical skills in selective media, and their knowledge
of art history in developing projects and plans for teaching art at the
secondary level. This course is offered only as an independent study
as a service to students completing requirements for certification.

ARTS 385. Independently Study. 0.5 or 1 Units.
Study on a specialized project under the guidance of a professor.

ARTS 390. Special Topics in Art. 1 Unit.
These lecture/discussion courses are designed to extend the range
of the curriculum and give students an opportunity to explore special
topics. Their topics are contingent upon the expertise of current
departmental faculty. Any prerequisites will be indicated in the course
schedule. Students may take more than one ARTS 190, ARTS 290,
ARTS 390, or ARTS 490 course during their career with different titles
and content.

ARTS 395. Teaching Apprenticeship. 0.5 Units.
Pass/Fail only. Students assist a faculty member with the teaching and
management responsibilities related to one of the program’s existing
courses. Prerequisite: Permission of instructor. May be repeated once.

ARTS 398. Open Studio. 1 Unit.
An advanced course for students who have completed all offered
courses in painting, drawing, or printmaking. In addition to continued
practice in one or more of the above disciplines, attention will be paid
to contemporary art issues and to questions of professional activity.
This course may be repeated 3 times. Prerequisite: permission of
instructor.

ARTS 402. Advanced Special Studio. 1 Unit.
This course, taught only on an irregular basis, will pursue some special
technique at an advanced level.

ARTS 403. Painting IV. 1 Unit.
This course builds on concepts and techniques learned in Painting III.
In this course, the student will be expected to produce an ambitious,
unified body of work that demonstrates a high level of achievement in
painting. Prerequisite: ARTS 303. Offered once a year. Course may be
repeated 3 times.

ARTS 432. Ceramics IV. 1 Unit.
This course builds on concepts and techniques learned in Ceramics
III. With the input of the professor, each student will be expected to
develop and carry out a series of projects that reflect their interests as
a ceramicist. Students will also oversee the glaze and bisque firings
for the ceramics studio. Prerequisite: ARTS 332. Offered once a year.
Course may be repeated 3 times.

ARTS 485. Independent Study. 0.5 or 1 Units.
Study on a specialized project under the guidance of a professor.

ARTS 490. Special Topics in Art. 1 Unit.
These lecture/discussion courses are designed to extend the range
of the curriculum and give students an opportunity to explore special
topics. Their topics are contingent upon the expertise of current
departmental faculty. Any prerequisites will be indicated in the course
schedule. Students may take more than one ARTS 190, ARTS 290,
ARTS 390, or ARTS 490 course during their career with different titles
and content.

ARTS 498. Senior Project I. 1 Unit.
This course serves as a collaborative research group project.
Together, students will demonstrate mastery of the critical inquiry
process inherent to theatre arts by researching a topic or question
related to one of Stetson’s Core Values (Personal Growth, Intellectual
Development, Global Citizenship). This course will culminate in a live
theatre production that results from the research generated through
this creative inquiry. Offered every year in the fall semester.

ARTS 499. Senior Project II. 1 Unit.
This course is required of all senior art majors. In the spring semester,
students prepare and install their Senior Exhibitions. In this course, the
student completes the development of a unified body of accomplished
work. Prerequisites: ARTS 498. Offered every year in the spring
semester.