

# Advising Course Plan - Studio Art Major

First Year		Units
<b>Fall</b>		
ARTS 101A	Drawing I	1
FSEM 100	First Year Seminar	1
General Education Requirement <sup>1</sup>		1
General Education Requirement <sup>1</sup>		1
<b>Term Units</b>		<b>4</b>
<b>Spring</b>		
ARTS 102A or 103A	Sculpture I Painting I	1
ARTS 201A	Drawing II	1
General Education Requirement <sup>1</sup>		1
General Education Requirement <sup>1</sup>		1
<b>Term Units</b>		<b>4</b>
<b>Second Year</b>		
<b>Fall</b>		
ARTS 103A or 102A	Painting I Sculpture I	1
ARTH 325S <sup>3</sup>	Art Market and Institutions	1
General Education Requirement <sup>1</sup>		1
General Education Requirement <sup>1</sup>		1
<b>Term Units</b>		<b>4</b>
<b>Spring</b>		
ARTS Studio course 200-level or above <sup>4</sup>		1
ARTH 316 <sup>3</sup>	Issues in Contemporary Art (or ARTS Elective)	1
General Education Requirement <sup>1</sup>		1
General Education Requirement <sup>1</sup>		1
<b>Term Units</b>		<b>4</b>
<b>Third Year</b>		
<b>Fall</b>		
ARTS Studio course 200-level or above <sup>4</sup>		1
ARTH 325S <sup>3</sup>	Art Market and Institutions	1
Any writing-Enhanced course in ARTH, CREA, DIGA, ENCW, MUSC, or THEA -or- Junior Seminar <sup>5</sup>		1
General Education Requirement <sup>1</sup>		1
<b>Term Units</b>		<b>4</b>
<b>Spring</b>		
ARTH 316 <sup>3</sup>	Issues in Contemporary Art (or ARTS Elective)	1
Any writing-enhanced course in ARTH, CREA, DIGA, ENCW, MUSC, or THEA -or- Junior Seminar <sup>5</sup>		1
Elective		1
Elective		1
<b>Term Units</b>		<b>4</b>
<b>Fourth Year</b>		
<b>Fall</b>		
ARTS 498 <sup>2</sup>	Senior Project I	1
Elective		1
Elective		1
Elective		1
Senior Portfolio Review must be successfully completed before enrolling in ARTS 499. This event is typically scheduled the last Friday before Thanksgiving Break.		
<b>Term Units</b>		<b>4</b>
<b>Spring</b>		
ARTS 499 <sup>2</sup>	Senior Project II	1
Elective		1
Elective		1

Elective	1
<b>Term Units</b>	<b>4</b>

**Total Unit: 32**

<sup>1</sup> General Education recommendation: Writing Enhanced (WE) course or B, P, Q, S, V, or L course.

<sup>2</sup> A total of 4 ARTS Studio courses 200-level or above are required.

<sup>3</sup> Course typically offered once every other year.

<sup>4</sup> A total of 3 ARTS units at 200-level or higher are required. Studio-based CREA 200+ can also meet elective requirement. A sequence of 2 courses in an area of specialization is required prior to fourth year:

- Sculpture specialization: ARTS 102A, ARTS 202 (Sculpture II)
- Painting specialization: ARTS 103A, ARTS 203 (Painting II)
- Ceramics specialization: ARTS 212A (Ceramics: Hand-building) -or- ARTS 222A (Ceramics: Wheel-throwing) -and- ARTS 232 (Ceramics II)

<sup>5</sup> Junior seminars can meet this requirement.