

Gender Studies

The Gender Studies (GS) minor examines the role of gender identity in shaping human experience. Gender Studies analyzes how masculinities and femininities interact with sexuality, race, social class, ethnicity, and other categories of identity to influence culture, society, and personal experience. In individual classes and in the minor, students gain an understanding of how individuals, communities, and societies shape and are shaped by the meanings of gender in their times. Given the central importance of gender in history and in our own time, Gender Studies foregrounds questions of power.

For the minor, students choose courses from across the University on such topics as women's rights and experiences, queer theory, work and family, and the role gender plays in religion, history, literature, politics, business, or mass media. They learn to make connections between social, ethical, technological, and cultural conditions and their own experiences.

The GS minor supplies knowledge that complements any academic major as well as understandings that are essential in negotiating life and work in our global society. Students of this field develop independent thought, critical thinking, and leadership skills while gaining perspectives essential for many career fields, including law, the health professions, counseling, communications, business, public service, the entertainment industry, and education.

More information can be found online at <http://www.stetson.edu/academics/programs/gender-studies.php>.

Learning Outcomes

1. Explain the role of gender and gender identity in shaping people's lived experiences and analyze the intersection of gender with other aspects of identity, including race, ethnicity, sexual orientation, social class, and historical and cultural context.
2. Explain major theories, concepts, and findings from the interdisciplinary field of gender studies.
3. Apply feminist theoretical frameworks and appropriate methodological techniques to address a question of relevance to gender studies.
4. Speak and write clearly and concisely in a manner that effectively communicates information to an interdisciplinary audience.

Minors

Minor in Gender Studies - 5 units

Code	Title	Units
Core Course		
GEND 100V or GEND 200V	Studies in Gender, Race, Class, and Sexuality in the US Global Perspectives on Women and Gender	1
GEND 400	Research Seminar	1
PHIL 309V	Feminist Philosophy	1
Other		
Two gender studies-related courses from two different academic disciplines and approved by the GS Director (may include GEND 300-level courses up to one unit. Two ½ unit courses count as one course unit)		2
Total Units		5

Courses

GEND 100V. Studies in Gender, Race, Class, and Sexuality in the US. 1 Unit.

This course focuses on Stetson's Human Diversity Value. An interdisciplinary introduction to major categories that structure consciousness as well as social, intellectual, and personal experience. Emphasizes the extent to which analyses of gender must be simultaneous with those of race, class, and sexuality; demonstrates how intersecting categories of identity work historically and systematically to produce different experiences for members of various social groups. Focuses on structures of inequality and on the effects of power, privilege, and oppression on individuals and society.

GEND 190. Special Topics in Gender Studies. 1 Unit.

GEND 200V. Global Perspectives on Women and Gender. 1 Unit.

This course focuses on Stetson's Human Diversity Value. This course is an interdisciplinary introduction which takes a global perspective on women's issues, gender equality and feminism around the world. Topics may include: citizenship, national feminist movements, sustainability, work, women's rights as human rights, health and reproductive rights, sexuality and sexual rights, and women in politics, religion, and globalization.

GEND 285. Independent Study. 0.5 or 1 Units.

GEND 290. Special Topics in Gender Studies. 1 Unit.

This course focuses on the intersectionality between gender and other socio-cultural concerns. Are the politics, customs, and policy surrounding this issue fair? Is the "playing field" level? Topics may include, for example, gender and the environment, gender and cultural production canon formation, gender and science, gender and education and others.

GEND 300. Gender and Film. 0.5 Units.

Examines relationships between gender and genre in film and visual representation. Topics change annually and might focus on women's film making and the way the camera represents gender and sexuality, on questions of gender construction in domestic and international films, or on intersections of gender, race, class, and sexuality in specific film genres (Classical, Hollywood, avant-garde, documentary). May be repeated for credit with a different instructor or topic and applied to the GS minor. GEND 300 may not constitute more than one unit toward the minor.

GEND 350. Social Issues. 0.5 Units.

Examines a range of contemporary gender issues. Topics change each year and may include gay or lesbian history; women's health; the gender construction of children; the glass ceiling; gender roles in music; gender, race, and sports; or gender, race, and religion. May be repeated for credit with a different instructor or topic and applied to the GS minor. GEND 350 may not constitute more than one unit toward the minor.

GEND 385. Independent Study. 0.5 or 1 Units.**GEND 390. Special Topics in Gender Studies. 1 Unit.****GEND 395. Teaching Apprenticeship. 0.5 Units.**

Pass/Fail only. Gender Studies minors or other qualified students may be invited to co-teach GEND 100. Apprentices will work closely with faculty and assist in duties that may include course planning, course presentations, and mentoring students through feedback on oral and written work. Teaching apprenticeships may not constitute more than one unit toward the minor. By permission of the instructor. May be repeated once.

GEND 397. Internship in Gender Studies. 0.5 or 1 Units.

An opportunity to explore a gender issue in an applied setting. Setting, structure, requirements, and outcomes are negotiated with the instructor, but generally include relevant readings, 70 (0.5 unit) or 140 (1 unit) hours of work in an approved community setting, and creative or critical analyses (e.g., journals, a portfolio, and/or research paper) that apply and integrate theoretical and experiential insights in ways that are consistent with Gender Studies Program criteria, goals, and coursework. May be repeated for credit with a different instructor or topic and applied to the Gender Studies minor. Internships may not constitute more than one unit toward the minor. Enrollment in an internship course requires students to attend an orientation prior to beginning work at their internship site. For more information regarding internship orientations, please contact Career & Professional Development at career@stetson.edu or 386-822-7315.

GEND 400. Research Seminar. 1 Unit.

An intensive reading, writing, and discussion-focused interdisciplinary course that explores in depth central concepts and theories in gender studies. The focus for the seminar changes depending on the instructor, but the course always requires students to synthesize and apply their knowledge from the Gender Studies minor, pursue an independent research project related to course themes that demonstrates students' facility with Gender Studies approaches, and carry out interdisciplinary scholarship. Prerequisites: GEND 100V and junior standing, or permission of instructor. Offered every third semester.

GEND 485. Independent Study. 0.5 or 1 Units.**GEND 490. Special Topics in Gender Studies. 1 Unit.**