

Jewish Studies

The Jewish Studies Minor at Stetson University provides students the opportunity to study the global Jewish diaspora through course offerings on Jewish history, culture and language, religion and philosophy, politics and law.

Learning Outcomes

1. Demonstrate a working knowledge of key events, themes, and turning points in Jewish history, culture, religion, and geography.
2. Demonstrate a basic understanding of Jewish ethnocultural, religious, and socio-political diversity across Israel, Europe, and the United States.
3. Demonstrate awareness of interdisciplinary approaches to Jewish Studies drawn from multiple scholarly disciplines and fields.

Minors

Minor in Jewish Studies - 5 Units

Code	Title	Units
Minor Requirements		
JWST 200B	Introduction to Jewish Studies: Cultures, Histories, Texts	1
Minor Electives		
Four electives. No more than two electives, per below, can be taken in the same Division (SOC for Social Sciences, HUM for Humanities) and no more than two electives can be taken in the same geographic area (NSA for North and South America; CEE for Central and Eastern Europe; and AMEA for North Africa, Middle East, and Asia). Normally courses in the Business School count as Social Science and courses in the Music School as Humanities. With the understanding that some courses within the Social Science Division might deal centrally with themes of Religion and Culture and some courses offered in the Humanities might deal with History, Politics, and Society the Program Director, in consultation with the Program Committee, reserves the right to substitute such courses when appropriate (the same holds for courses in the School of Business or Music School that might be appropriate to the Social Sciences or the Humanities).		4
ARTH 251A	Introduction to Comics Studies (HUM, NSA, CEE)	
ARTH 341V	Comics of Disaster (HUM, NSA)	
CREA 371V	Music and Social Injustice (HUM, NSA; Junior Seminar)	
GERM 304B	Modern German Culture (in English) (HUM, CEE)	
GERM 305A	Contemporary German Cinema (HUM, CEE)	
HIST 210H	The Ancient Near East (SOC, CEE)	
HIST 230H	The History of Modern Germany, 1770-Present (SOC, CEE)	
HIST 240H	The Russian Empire (SOC, CEE)	
HIST 241H	The Soviet Century (SOC, CEE)	
HIST 243H	Eastern Europe, 1700s-2000s (SOC, CEE)	
HIST 250V	Immigration, Race and Ethnicity in American History: 1600 to Present (SOC, NSA)	
HIST 304H	The Ottomans: From Marsh Warriors to Empire (SOC, CEE, AMEA)	
HIST 306	The Modern Middle East (SOC, AMEA)	
HIST 317B	Crusades: Faith and Politics in the Middle East (SOC, AMEA)	
HIST 323S	The French Revolution, 1770-1815: The Enlightenment, Terror, and Napoleon (SOC, CEE)	
HIST 329H	Nazi Germany: History, Politics, and Culture (SOC, CEE)	
HIST 330H	World War II: A Global History (SOC, NSA, AMEA, CEE)	
HIST 331S	The Holocaust	
HIST 340V	Crossroads of Empire	
MUSC 196A	Jazz and 20th Century American Music (HUM, NSA)	
PHIL 313V	Philosophy of Religion (HUM, AMEA)	
POLI 330V	Ethnicity and Politics (SOC, CEE, AMEA)	
POLI 338	Central Asia: Politics and Society in the Russian, Chinese, and Middle Eastern Borderlands (SOC, CEE, AMEA)	
REES 200B	Empire, Culture, Power: An Introduction to Russian, East European and Eurasian Studies (HUM, SOC, CEE, AMEA)	
REES 310	20th Century Russian Literature in English	
REES 320A	Russian and Soviet Film (HUM, CEE)	
RELS 100B	Introduction to Biblical Literature (HUM, MEA)	

RELS 107B	Introduction to Judaism (HUM, AMEA, CEE, NSA)
RELS 109B	Sacred Traditions of the World (HUM, AMEA)
RELS 111	Elementary Biblical Hebrew (HUM, AMEA)
RELS 211	Readings in Biblical Hebrew (HUM, AMEA)
RELS 231V	The Bible and Ethics (HUM, AMEA)
RELS 268	The World of the Bible I: The Middle East (HUM, AMEA)
RELS 269	The World of the Bible II: The Mediterranean World (HUM, AMEA)
RELS 281V	Moral Reflections on the Holocaust (HUM, AMEA, NSA, CEE)
RELS 282B	The American Jewish Experience (HUM, NSA)
RELS 309	Hebrew Festival Scrolls (HUM, AMEA)
RELS 311H	The Dead Sea Scrolls (HUM, AMEA)
RELS 313V	Prophets of Social Justice (HUM, AMEA)
RELS 412V	Envisioning the Psalms (HUM, AMEA)
RELS 415	Alternative Scriptures: Jewish and Christian Noncanonical Texts (HUM, AMEA)
SOCI 307V	Race, Ethnicity, and Immigration (SOC, NSA)
THEA 375V	The Comedienne: Female Comics (HUM, NSA; Junior Seminar)

Additional Requirements

In order to complete the minor every student must produce a single research paper (or project) on a Jewish Studies topic related to one or more program learning outcomes (minimum 2,500 words). This paper or project may be completed as part of the regular coursework in any of the four electives, provided that it is approved in advance by the Program Director, which is the student's responsibility. It is also the student's responsibility to submit this paper or project to the Program Director as soon as it is graded to ensure it fulfills the requirement.

Total Units

5

Courses

JWST 200B. Introduction to Jewish Studies: Cultures, Histories, Texts. 1 Unit.

Provides an interdisciplinary introduction to Jewish history and culture from its foundations to the modern world. The class focuses on major themes such as the development of Jewish monotheism in the ancient world; Jewish diaspora, persecutions and interactions with the Christian and Islamic worlds in the medieval and early modern period; Jewish emancipation, modern anti-Semitism and Zionism between the Enlightenment and First World War; and the causes and consequences of the Holocaust and the foundation of Israel as well as the impact of those events on contemporary Jewish culture, politics, and memory in the 21st century.