

Advising Course Plan - Museum and Curatorial Studies Major - 3 Year Plan

This advising plan shows an example of working through the requirements for the major in three years. It is appropriate for students who have already completed eight units of coursework. The student's individual academic plan will be developed in consultation with an adviser and reviewed each semester prior to registering for the next semester. This plan assumes that the student has not taken any courses for the major prior to the first semester shown in the plan.

The Museum and Curatorial Studies major requires:

- 2 of these courses: ARTH 212A, ARTH 241A, or ARTH 242A
- 1 of these courses: ARTH 211A, ARTH 251A (these are both WE courses)
- 1 Studio Art (ARTS) class
- 2 of these courses: CREA 250, ARTH 316, or ARTH 325S
- 2 of these courses: ARTH 334V (Junior Seminar), ARTH 365, or ARTH 366
- 1 of these courses: ARTH 312, CREA 396, or CREA 397
- Both of these courses: ARTH 326 and ARTH 499

Courses for the major that should be completed prior to the first semester of this plan: None required.

First Year		
Fall		Units
ARTH 241A or 212A	Art History Survey I: From Prehistory to 14th Century Topics in Global Art History	1
ARTH 212A or 251A	Topics in Global Art History Introduction to Comics Studies	1
General Education Requirement or Elective		1
General Education Requirement or Elective		1
Term Units		4
Spring		
ARTH 242A or 212A	Art History Survey II: From Renaissance to Post-Impressionism Topics in Global Art History	1
Studio Art (ARTS) course		1
ARTH 365 or 366 ¹	Collection Management Museum Theory and Practice	1
General Education Requirement or Elective		1
Term Units		4
Second Year		
Fall		
ARTH 316 or CREA 250 ²	Issues in Contemporary Art (or General Education Requirement or Elective) Arts Entrepreneurship	1
CREA 397 or 396	Internship in Creative Arts Research/Creative Arts Apprenticeship	1
General Education Requirement or Elective		1
General Education Requirement or Elective		1
Term Units		4
Spring		

ARTH 325S	Art Market and Institutions (or General Education Requirement or Elective)	1
ARTH 365 or 366	Collection Management Museum Theory and Practice	1
ARTH 334V ¹	Curating Visual Culture (Junior Seminar)	1
General Education Requirement or Elective		1
Term Units		4
Third Year		
Fall		
ARTH 316 or CREA 250 ²	Issues in Contemporary Art (or General Education Requirement or Elective) Arts Entrepreneurship	1
ARTH 326 ⁵	Exhibition Concept Development and Design	1
General Education Requirement or Elective		1
General Education Requirement or Elective		1
Term Units		4
Spring		
ARTH 499	Senior Project	1
ARTH 325S ³	Art Market and Institutions (or General Education Requirement or Elective)	1
General Education Requirement or Elective		1
General Education Requirement or Elective		1
Term Units		4
Total Unit: 24		

- ¹ ARTH 365 and ARTH 366 are offered in alternating years in the spring; one should be taken in the student's second year and the other taken in the student's third year
- ² ARTH 316 is offered every other year in the fall, and it should be taken in the student's second or third year.
- ³ ARTH 325S is offered every other year in the spring, and it should be taken in the student's second or third year.
- ⁴ This Junior Seminar is offered in the fall semester.
- ⁵ ARTH 326 is offered in the fall semester.