

Russian, East European, and Eurasian Studies

Stetson's Program in Russian Studies trains students to analyze and interpret the territory, people, history, language, and cultural practices of the Eurasian landmass from a multidisciplinary perspective. The major is configured to allow students to develop individual competencies in particular areas, often leading to double-majors in allied disciplines. Our faculty draws from the departments of Political Science, History, Creative Arts, Communication and Media Studies, and Modern Languages.

More information can be found online at <http://www.stetson.edu/other/academics/programs/sprees.php>.

Learning Outcomes

Student learning outcomes describe what students know, understand and are able to do as a result of completing a degree program. The learning outcomes for this program are:

1. Understand basic conversational language, carry on uncomplicated conversations, read uncomplicated texts, and communicate practically in writing
2. Describe and give examples of the diverse cultural practices that distinguish the distinct and heterogeneous ethnolinguistic groups that inhabit or have inhabited the Eurasian landmass
3. Analyze major events and trends, and apply their knowledge of the history of the peoples that inhabit the Eurasian landmass to examine contemporary political and social issues in Russia and the area historically united by the Russian empire and the Soviet Union
4. Describe the main contemporary political institutions and apply that knowledge to a discussion of events and trends in Russia and the area historically united by the Russian empire and the Soviet Union
5. Describe major cultural figures and movements from the period of the Russian Empire and the Soviet Union and demonstrate familiarity with the role of culture in state and society

Majors

Major in Russian Studies

- Bachelor of Arts in Russian, East European, and Eurasian Studies (<http://catalog.stetson.edu/undergraduate/arts-sciences/russian/russian-ba/>)

Minors

Minor in Russian, East European, and Eurasian Studies - 4 units

Code	Title	Units
Requirements		
Proficiency in Russian language equivalent to RUSS 102L level		
REES 200B	Empire, Culture, Power: An Introduction to Russian, East European and Eurasian Studies	1
Elective to total 3 units: from RUSS and REES plus any area-studies course approved by the Director of REES; at least 2 units must be non-RUSS courses		3
Total Units		4

Advising Course Plans

Advising Course Plans

- Russian, East European, and Eurasian Studies (<http://catalog.stetson.edu/undergraduate/arts-sciences/russian/sprees-plan/>)

Faculty

Denner, Michael A.

Professor of Russian Studies, 2000

Director of the Honors Program

B.A., Indiana University

M.A., Ph.D., Northwestern University

Fowler, Mayhill C.

Assistant Professor of History, 2013

Director of the Russian, East European, and Eurasian Studies Program

B.A., Yale University

M.F.A., National Theater Conservatory

M.A., Ph.D., Princeton University

Huskey, Eugene E., Jr.
Professor of Political Science, 1989
William R. Kenan, Jr. Chair, 1999

B.A., Vanderbilt University
M.A., Essex University
Ph.D., London School of Economics

Kudryavtseva, Ekaterina
Associate Professor of Art History, 2011
B.A., Russian State University for the Humanities, Moscow, Russia
M.A., University of Oklahoma
Ph.D., University of Southern California

Petrovic, Jelena
Assistant Professor of Communication and Media Studies, 2013
B.A., M.A., Wichita State University
Ph.D., University of New Mexico

Ryan, Karen
Professor of Russian Language and Literature, 2012
Dean of the College of Arts and Sciences, 2012-2017
B.A., Cornell University
M.A., Ph.D., University of Michigan

Zavlunov, Daniil
Assistant Professor of Music History, 2014
B.A., Queens College, CUNY
M.A., Ph.D., Princeton University

Zheloukhova, Snezhana
Visiting Assistant Professor of Russian, 2017
B.A., M.A. Moscow State University
M.A., University of Missouri-Columbia
A.B.D., University of Wisconsin-Madison

Courses

REES 190. Special Topics in Russian, East European and Eurasian Studies. 1 Unit.

REES 200B. Empire, Culture, Power: An Introduction to Russian, East European and Eurasian Studies. 1 Unit.

This course offers an introduction to the vast sweep of Russia, Eastern Europe, and Eurasia from an interdisciplinary perspective. This is one of the world's most important and intriguing but troubled regions with extraordinary diversity of religions, cultures at the intersection of the Western and Eastern worlds, and political systems ranging from empires to democracies.

REES 201B. Russia Today. 1 Unit.

Introduction to Russian studies, with attention to political, demographic, economic, social, and cultural features of the Russian area.

REES 285. Independent Study. 0.5 or 1 Units.

REES 290. Special Topics in REES. 1 Unit.

REES 290B. Introduction to Caucasus: Religion and Coexistence in Georgia. 1 Unit.

Georgia is a land of multiple faiths: Judaism, Islam, Official Atheism, Christian Orthodoxy, and Paganism have a long history of coexistence. This three-week course begins in Tbilisi with an introduction to religions in Georgia. The last two weeks students travel to spiritual sites central to Georgia's religious history. We will reflect upon and better understand religious traditions and values.

REES 301A. Survey of Russian Civilization. 1 Unit.

Introduction to Russian cultural achievements in music, visual arts, architecture, folk arts, philosophy, and religion.

REES 309. Survey of Russian Literature in English. 1 Unit.

Introduction to important works in Russian literature from the twelfth to twentieth century.

REES 310. 20th Century Russian Literature in English. 1 Unit.

The course encompasses many literary movements - Realism, Symbolism, Socialist Realism, and Village Prose - in their historical context. Genres include essays, tales, poetry, the novel, autobiography, film, and plays.

REES 311V. Making Russian Music. 1 Unit.

This course focuses on Stetson's Human Diversity Value. This seminar uses music and its history as the prism through which to examine Russia's ever-mutating definition of self. We will consider how Imperial, Soviet, and post-Soviet Russian musicians, critics and audience have defined diverse genres of Russian music in constructing Russian national identity. This construction has required a perpetual balancing act between positioning Russia within the world at large all the while claiming its messianic uniqueness. Junior Seminar.

REES 320A. Russian and Soviet Film. 1 Unit.

Explores the one-hundred year tradition of Russian film art. We approach film as both an historical object that offers understanding into the traditions and beliefs of Russia, as well as works of art. Through workshops on cameras, editing, and acting, students gain additional insights into the potentials for cinematic art.

REES 338. Central Asia Politics. 1 Unit.

Long a peripheral region of European and Asian empires, Central Asia is now reclaiming its own identity in the wake of the collapse of the USSR. The primary focus of the course is on politics, society, and foreign policies in the new Central Asian states of Kazakstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan, though some attention will also be given to the Turkic regions of western China as well as Iran and Afghanistan. Among the topics to be examined are Islamic revivalism, ethnic conflict, national security, the attempts to construct modern national identities as well as modern political and economic systems. Cross-listed with POLI 338.

REES 340V. Tolstoy and Dostoevsky. 1 Unit.

This course focuses on Stetson's Ethical or Spiritual Inquiry Value. Two of the world's greatest writers. They lived in one age, in one country, and sometimes in one city. They could not have agreed less on God, nature, man, and society. One Russian philosopher wrote that Tolstoy and Dostoevsky "exemplify an insoluble controversy, in which two sets of assumptions, two fundamental concepts of existence, confront one another." To understand them both, and choose between them, is to define your own nature. In English.

REES 341V. Leo Tolstoy's War and Peace. 1 Unit.

This course focuses on Stetson's Human Diversity Value. The first priority is to read, analyze, and (most importantly) enjoy a long and complex novel about life in Russia at the beginning of the nineteenth century. In this national epic, Tolstoy wages polemical war on issues like historiography, human psychology, decision-making, nation-building, moral codes, violence, gender, and class. The answers are never what you expect, and they are as pertinent today as they were a hundred and fifty years ago. Junior Seminar.

REES 342V. Real Men, Real Women? Gender in 20th- and 21st-Century Russian Literature and Culture. 1 Unit.

This course focuses on Stetson's Human Diversity Value. We explore the contentious topic of gender in a Russian context by examining an array of representations of masculinity and femininity in Russian literature and film since the early twentieth century. By interrogating these representations, we will assess what it means (and what it has meant) to be a Russian man or woman, and in the process, we may challenge some of our own Western assumptions about gender constructs. As we identify and analyze the characteristics of ideal/real men and women, we will consider how and whether gender stereotypes are reinforced or shattered in the works of contemporary authors. Format: discussion-based class with minilectures for context. Requirements: thoughtful and active class participation, two short essays and a longer paper, a class presentation and discussion leader assignment, a midterm examination, and a final examination. Writing Enhanced course. Junior Seminar.

REES 385. Independent Study. 0.5 or 1 Units.**REES 390. Topics in Russian Studies. 0.5 to 1 Units.**

Topics include single authors, historical periods, genres, or themes. In English.

REES 391V. Protest Culture and Putin's Russia. 1 Unit.

This course focuses on Stetson's Diversity Value. This course examines the relationship between individuals and the state in Putin's Russia. It analyzes a variety of texts – fiction, cinema, journalism, and popular culture – dealing with the chaos of the "wild 1990s," Putin's solidification of power in the early 2000s, and the rise of the protest culture that has dominated media attention in the last several years. Attention is devoted to the two recent Russo-Chechen Wars, activism and war in Ukraine, Putin's interactions with Donald Trump, and the recent protests in Belarus. Course materials include works by representative authors, artists, journalists, and cultural critics. Format: discussion-based class with mini-lectures for context. Requirements: thoughtful and active class participation, two short essays and a longer paper, a class presentation and discussion leader assignment, a midterm examination, and a final examination. Junior Seminar.

REES 395. Teaching Apprenticeship. 0.5 Units.

Pass/Fail only.

REES 397. Internship in Russian Area Studies. 0.5 or 1 Units.

A student-initiated internship (domestic or abroad) that builds knowledge and competency in Russian-area studies such as politics, geography, history, business, etc. Prerequisites: Permission of instructor and chair. Enrollment in an internship course requires students to attend an orientation prior to beginning work at their internship site. For more information regarding internship orientations, please contact Career & Professional Development at career@stetson.edu or 386-822-7315.

REES 398. Contemporary Russian Culture. 1 Unit.

Analysis of current changes in Russian society as seen through culture in its historical context, beginning with the idea of culture. Texts are drawn from literature, journalism, history, film, art, and culture studies. In English.

REES 485. Independent Study. 0.5 to 1 Units.

REES 499. Senior Project. 1 Unit.

RUSS 101. Elementary Russian I. 1 Unit.

For students who have had no previous Russian or fewer than two years of pre-college Russian. Introduction to the alphabet, basic grammar, and vocabulary of modern Russian language. Not open to native speakers.

RUSS 102L. Elementary Russian II. 1 Unit.

For students who have completed RUSS 101 and for students who have had two or more years pre-college Russian whose placement scores indicate admission to this level. Prerequisite: RUSS 101 or permission of the instructor. Not open to native speakers.

RUSS 190. Special Topics in Russian Language and Literature. 1 Unit.

For students who have completed RUSS 101 and for students who have had two or more years pre-college Russian whose placement scores indicate admission to this level. Prerequisite: RUSS 101 or permission of the instructor. Not open to native speakers. Not open to native speakers.

RUSS 201L. Second Year Russian I. 1 Unit.

Intensive work on expanding key language skills of listening comprehension, reading, composition and speaking. Prerequisite: RUSS 102L or permission of the instructor. Not open to native speakers.

RUSS 202L. Second Year Russian II. 1 Unit.

Intensive work on expanding key language skills of listening comprehension, reading, composition and speaking. Prerequisite: RUSS 201L. Not open to native speakers.

RUSS 285. Independent Study. 0.5 or 1 Units.

RUSS 290. Special Topics in Russian Language and Literature. 0.5 or 1 Units.

RUSS 301L. Intermediate Russian Conversation and Composition I. 1 Unit.

Emphasis on the application of grammar to written compositions. Extensive vocabulary building. Continued development of oral proficiency through individual and group discussions and presentations. Prerequisite: RUSS 202L or permission of the instructor.

RUSS 302L. Intermediate Russian Conversation and Composition II. 1 Unit.

Emphasis on the application of grammar to written compositions. Extensive vocabulary building. Continued development of oral proficiency through individual and group discussions and presentations. Prerequisite: RUSS 301L or permission of the instructor.

RUSS 303L. Advanced Russian Grammar. 1 Unit.

An advanced seminar usually designed to develop knowledge of difficult grammatical constructions and structural features of modern Russian. Topics in morphology include expressive use of verbs of motion, advanced concepts in aspectual choice, and correct formation and use of participles.

RUSS 305L. The Art of the Russian Short Story. 1 Unit.

This course introduces Russian literature through the short story. The course involves close analysis of the short story genre and its development over the course of the 19th-20th Centuries, with an added emphasis on comprehension of complex, literary lexicon and syntax. Taught in Russian. Prerequisite: RUSS 201L.

RUSS 306L. Introduction to Russian Poetry. 1 Unit.

This course surveys 19th and 20th Century Russian poetry, emphasizing the analysis of individual poems by major poets. Taught in Russian. Prerequisite: RUSS 201L.

RUSS 307L. Advanced Conversation and Stylistics. 0.5 to 1 Units.

This course is for students who have had at least three years of college-level Russian. It teaches advanced conversation and reading, and includes reading Russian newspapers and working with Russian films or documentaries. All reading and discussion in class is in Russian. The course meets twice a week. Prerequisite: RUSS 302L or its equivalent.

RUSS 385. Independent Study. 0.5 or 1 Units.

RUSS 390. Special Topics in Russian Language and Literature. 0.5 or 1 Units.

Topics include advanced directed reading, linguistic analysis, phonetics, and media studies. In Russian.

RUSS 395. Teaching Apprenticeship. 0.5 Units.

RUSS 397. Internship in Russian. 0.5 or 1 Units.

A student-initiated internship (domestic or abroad) where skills in Russian language study can be developed. Prerequisites: completion of RUSS 201L and permission of instructor and chair. Enrollment in an internship course requires students to attend an orientation prior to beginning work at their internship site. For more information regarding internship orientations, please contact Career & Professional Development at career@stetson.edu or 386-822-7315.

RUSS 398. Contemporary Russia: Culture and Civilization. 1 Unit.

RUSS 401L. Advanced Russian Conversation and Composition I. 1 Unit.

Provides advanced Russian students the chance to polish, advance, and diversify their skills. Focus on stylistics, syntax, and vocabulary building. Prerequisite: RUSS 302L or permission of the instructor. Repeatable with permission of instructor.

RUSS 485. Independent Study. 0.5 or 1 Units.

RUSS 490. Special Topics in Russian Language and Literature. 0.5 to 1 Units.

RUSS 499. Senior Project. 1 Unit.