

Bachelor Of Music in Composition

Code	Title	Units
General Education Requirements		
Each student must complete at least four writing or writing enhanced (WE) courses to complete the University Writing Requirement. At least two of these courses must be from General Education. Based upon Admissions application information, students may be placed in ENGL 100; ENGL 100 may be used to count toward the Writing requirement.		
FSEM 100	First Year Seminar	1
	Individuals, Societies, and Social Systems (any S course)	1
	Quantitative Reasoning (any Q course)	1
	Language (102L level)	1
	Historical Inquiry (any H course)	1
	Personal and Social Responsibility (any V course)	1
DIGA 365	Electronic Music and Sound Design I	1
	Non-music Elective (can be used for 101-level language if required)	1
Stetson Music Core		
	Theory:	3
MUSC 171	Diatonic Harmony	
MUSC 172	Chromatic Harmony	
MUSC 271	Form and Analysis	
	Aural Training:	2
MUSC 173	Aural Training I	
MUSC 174	Aural Training II	
MUSC 273	Aural Training III	
MUSC 274	Aural Training IV	
	Functional Keyboard: ¹	1
MUSC 175	Functional Keyboard I	
MUSC 176	Functional Keyboard II	
MUSC 275	Functional Keyboard III	
MUSC 276	Functional Keyboard IV	
	Music History:	1
MUSC 211H	History of European Music: 1700-1900 ²	
	Lower-division lessons:	2
MUSA 112	Primary Lower-Division Lessons for Music Majors	
	Music Culture:	.5
MUSC 151	Music Culture	
	Conducting:	.5
MUSC 277	Conducting I	
	Technology for Musicians:	1
DIGA 161A	Digital Audio Fundamentals	
	Career Skills:	.5
MUSC 300	Career Skills for the Entrepreneurial Musician	
Major Requirements		
MUSA 111	Secondary Lessons for Music Majors (two semesters) ³	0.5
MUSC 279	Introduction to Composition (four semesters)	1

MUSC 252	Composition Seminar (register every semester)	0
Upper-division Composition		3
MUSC 375	Composition I	
MUSC 376	Composition II	
MUSC 475	Composition III	
MUSC 499	Senior Research Project	1
Upper-division Music History and Literature electives		2
Select two from the following:		
MUSC 311	History of European Music: before 1700	
MUSC 383	Wind Band Literature	
MUSC 387	Opera Literature	
MUSC 388	Piano Literature I	
MUSC 389	Piano Literature II	
MUSC 390	Special Topics in Music	
MUSC 391	Symphonic Literature	
MUSC 392	Song Literature	
MUSC 394	Chamber Music Literature	
Upper-division theory courses		4
MUSC 371	Counterpoint	
MUSC 372	Post-Tonal and Contemporary Music Theory	
MUSC 379	Orchestration and Arranging	
MUSC 471	Advanced Analysis	
Upper-division lessons/Music Experience Bundle		1
MUSA 312	Primary Upper-Division Lessons for Music Majors (two semesters)	
MUSX 362	Junior Recital (25-min.)	
MUSX 462	Senior Recital (25-min.)	
Eight Ensembles:		2
Four semesters: large ensemble ⁴		
Two semesters: elective ensemble		
Two semesters: chamber ensemble		
Other Requirements		
Sophomore Decision ⁵		
Oral Communication Competency		
Total Units		34

¹ Functional Keyboard as required.

² This course can fulfill General Education H requirement.

³ Secondary lesson in piano or Practical Keyboard Applications required if piano is not the student's primary instrument.

⁴ Satisfied by Orchestra, Band, Concert Choir, Stetson Chorale, Hatter Choir, Jazz Band. Scholarship recipients may be required to register for additional ensembles based on the financial aid agreement. Inquire at the Dean's Office.

⁵ To advance to the junior level, composition-emphasis students must have a cumulative 2.5 average and make C- or better in MUSC 151, MUSC 171, MUSC 172, MUSC 271, MUSC 173, MUSC 174, MUSC 273, MUSC 274, and MUSC 279 (4 semesters). Only classes taken at Stetson will be used for the average. Classes passed through exemption or AP will not be used for the average.

Advising Course Plans

Advising Course Plans

- Composition Major four-year plan (<https://catalog.stetson.edu/undergraduate/music/bachelor-music-composition/music-composition-plan/>)
- Composition Major four-year plan with Theory Fundamentals (<https://catalog.stetson.edu/undergraduate/music/bachelor-music-composition/music-composition-plan-theory-fund/>)