## Advising Course Plan - Music Composition Major

NOTE: This document is a courtesy advising plan only. It places the official catalog course requirements (but not all co-curricular or other requirements) in a suggested sequence. Please continuously consult the official catalog for all requirements. Honors Program students consult their advisor for General Education course modifications.

Fall		Units
FSEM 100 <sup>1</sup>	First Year Seminar	1
MUSC 151	Music Culture	0.5
MUSC 171	Diatonic Harmony	1
MUSC 173	Aural Training I	0.5
MUSC 175	Functional Keyboard I	0.25
MUSC 279	Introduction to Composition	0.25
MUSC 252	Composition Seminar	0.0
MUSA 112	Primary Lower-Division Lessons for Music Majors	0.5
MUSE Course (large ense	emble, as assigned) <sup>2</sup>	0.25
MUSC 100	Recital Attendance	0.0
	Term Units	4.25
Spring		
General Education Course	e (L, Q, S, or V)	1
MUSC 172	Chromatic Harmony	1
MUSC 174	Aural Training II	0.5
MUSC 176	Functional Keyboard II	.25
MUSC 279	Introduction to Composition	0.25
MUSC 252	Composition Seminar	0.0
MUSA 112	Primary Lower-Division Lessons for Music Majors	0.5
MUSE Course (large ense	emble, as assigned) <sup>2</sup>	0.25
MUSC 100	Recital Attendance	0.0
	Term Units	3.75
Second Year		
Fall		
General Education Course	e (L, Q, S, or V)	1
MUSC 271	Form and Analysis	1
MUSC 273	Aural Training III	
		0.5
MUSC 275	Functional Keyboard III	0.5 0.25
MUSC 275 MUSC 277	Functional Keyboard III Conducting I	
		0.25
MUSC 277	Conducting I	0.25 0.5
MUSC 277 MUSC 279	Conducting I Introduction to Composition	0.25 0.5 0.25
MUSC 277 MUSC 279 MUSC 252	Conducting I Introduction to Composition Composition Seminar Primary Lower-Division Lessons for Music Majors	0.25 0.5 0.25 0.0
MUSC 277 MUSC 279 MUSC 252 MUSA 112	Conducting I Introduction to Composition Composition Seminar Primary Lower-Division Lessons for Music Majors	0.25 0.5 0.25 0.0 0.5
MUSC 277 MUSC 279 MUSC 252 MUSA 112 MUSE Course (large ense	Conducting I Introduction to Composition Composition Seminar Primary Lower-Division Lessons for Music Majors emble, as assigned) <sup>2</sup>	0.25 0.5 0.25 0.0 0.5 0.25
MUSC 277 MUSC 279 MUSC 252 MUSA 112 MUSE Course (large ense	Conducting I Introduction to Composition Composition Seminar Primary Lower-Division Lessons for Music Majors emble, as assigned) <sup>2</sup> Recital Attendance	0.25 0.5 0.25 0.0 0.5 0.25 0.25 0.0
MUSC 277 MUSC 279 MUSC 252 MUSA 112 MUSE Course (large ense MUSC 100	Conducting I Introduction to Composition Composition Seminar Primary Lower-Division Lessons for Music Majors emble, as assigned) <sup>2</sup> Recital Attendance	0.25 0.5 0.25 0.0 0.5 0.25 0.25 0.0
MUSC 277 MUSC 279 MUSC 252 MUSA 112 MUSE Course (large ense MUSC 100 Spring	Conducting I Introduction to Composition Composition Seminar Primary Lower-Division Lessons for Music Majors emble, as assigned) <sup>2</sup> Recital Attendance Term Units	0.25 0.5 0.25 0.0 0.5 0.25 0.25 0.0 <b>4.25</b>
MUSC 277 MUSC 279 MUSC 252 MUSA 112 MUSE Course (large ense MUSC 100 Spring MUSC 371	Conducting I Introduction to Composition Composition Seminar Primary Lower-Division Lessons for Music Majors emble, as assigned) <sup>2</sup> Recital Attendance Term Units Counterpoint	0.25 0.5 0.25 0.0 0.5 0.25 0.25 0.0 <b>4.25</b>
MUSC 277 MUSC 279 MUSC 252 MUSA 112 MUSE Course (large ense MUSC 100 Spring MUSC 371 or 372 MUSC 274 MUSC 276	Conducting I Introduction to Composition Composition Seminar Primary Lower-Division Lessons for Music Majors emble, as assigned) <sup>2</sup> Recital Attendance Term Units Counterpoint Post-Tonal and Contemporary Music Theory	0.25 0.5 0.25 0.0 0.5 0.25 0.0 <b>4.25</b>
MUSC 277 MUSC 279 MUSC 252 MUSA 112 MUSE Course (large ense MUSC 100 Spring MUSC 371 or 372 MUSC 274	Conducting I Introduction to Composition Composition Seminar Primary Lower-Division Lessons for Music Majors emble, as assigned) <sup>2</sup> Recital Attendance Term Units Counterpoint Post-Tonal and Contemporary Music Theory Aural Training IV	0.25 0.5 0.25 0.0 0.5 0.25 0.0 <b>4.25</b> 1 0.5
MUSC 277 MUSC 279 MUSC 252 MUSA 112 MUSE Course (large ense MUSC 100 Spring MUSC 371 or 372 MUSC 274 MUSC 276	Conducting I Introduction to Composition Composition Seminar Primary Lower-Division Lessons for Music Majors omble, as assigned) <sup>2</sup> Recital Attendance Term Units Counterpoint Post-Tonal and Contemporary Music Theory Aural Training IV Functional Keyboard IV	0.25 0.5 0.25 0.0 0.5 0.25 0.0 <b>4.25</b> 1 0.5 0.25
MUSC 277 MUSC 279 MUSC 252 MUSA 112 MUSE Course (large ense MUSC 100 Spring MUSC 371 or 372 MUSC 274 MUSC 276 MUSC 211H <sup>1</sup>	Conducting I Introduction to Composition Composition Seminar Primary Lower-Division Lessons for Music Majors emble, as assigned) <sup>2</sup> Recital Attendance Term Units Counterpoint Post-Tonal and Contemporary Music Theory Aural Training IV Functional Keyboard IV History of European Music: 1700-1900	0.25 0.5 0.25 0.0 0.5 0.25 0.0 <b>4.25</b> 1 0.5 0.25 1
MUSC 277 MUSC 279 MUSC 252 MUSA 112 MUSE Course (large ense MUSC 100 Spring MUSC 371 or 372 MUSC 274 MUSC 276 MUSC 271H <sup>1</sup> MUSC 279 MUSC 252 MUSC 252 MUSA 112	Conducting I Introduction to Composition Composition Seminar Primary Lower-Division Lessons for Music Majors emble, as assigned) <sup>2</sup> Recital Attendance Term Units Counterpoint Post-Tonal and Contemporary Music Theory Aural Training IV Functional Keyboard IV History of European Music: 1700-1900 Introduction to Composition Composition Seminar Primary Lower-Division Lessons for Music Majors	0.25 0.5 0.25 0.0 0.5 0.25 0.0 <b>4.25</b> 1 0.5 0.25 1 0.25
MUSC 277 MUSC 279 MUSC 252 MUSA 112 MUSE Course (large ense MUSC 100 Spring MUSC 371 or 372 MUSC 274 MUSC 276 MUSC 211H <sup>1</sup> MUSC 279 MUSC 252	Conducting I Introduction to Composition Composition Seminar Primary Lower-Division Lessons for Music Majors emble, as assigned) <sup>2</sup> Recital Attendance Term Units Counterpoint Post-Tonal and Contemporary Music Theory Aural Training IV Functional Keyboard IV History of European Music: 1700-1900 Introduction to Composition Composition Seminar Primary Lower-Division Lessons for Music Majors	0.25 0.5 0.25 0.0 0.5 0.25 0.0 <b>4.25</b> 1 0.5 0.25 1 0.25 0.0
MUSC 277 MUSC 279 MUSC 252 MUSA 112 MUSE Course (large ense MUSC 100 Spring MUSC 371 or 372 MUSC 274 MUSC 276 MUSC 271H <sup>1</sup> MUSC 279 MUSC 252 MUSC 252 MUSA 112	Conducting I Introduction to Composition Composition Seminar Primary Lower-Division Lessons for Music Majors emble, as assigned) <sup>2</sup> Recital Attendance Term Units Counterpoint Post-Tonal and Contemporary Music Theory Aural Training IV Functional Keyboard IV History of European Music: 1700-1900 Introduction to Composition Composition Seminar Primary Lower-Division Lessons for Music Majors emble, as assigned) <sup>2</sup>	0.25 0.5 0.25 0.0 0.5 0.25 0.0 <b>4.25</b> 1 0.25 1 0.25 0.0 0.5

MUSC 100	Recital Attendance	0.0
	Term Units	4
Third Year		
Fall		
DIGA 161A	Digital Audio Fundamentals	1
MUSC Upper-divisio	n Music History and Literature Elective <sup>3</sup>	1
MUSC 379	Orchestration and Arranging	1
MUSC 375	Composition I	1
MUSC 252	Composition Seminar	0.0
MUSA 312	Primary Upper-Division Lessons for Music Majors	0.5
MUSC 100	Recital Attendance	0.0
	Term Units	4.5
Spring		
General Education c	ourse (L, Q, S, or V)	1
MUSC 372	Post-Tonal and Contemporary Music Theory	1
or 371	Counterpoint	
MUSC 376	Composition II	1
MUSC 252	Composition Seminar	0.0
MUSC 300	Career Skills for the Entrepreneurial Musician	0.5
MUSA 312	Primary Upper-Division Lessons for Music Majors	0.5
MUSX 362	Junior Recital (on the primary instrument, 25 mins)	0.0
MUSE Course (elect	ive ensemble)	0.25
MUSC 100	Recital Attendance	0.0
	Term Units	4.25
Fourth Year		
Fall		
Non-music elective		1
MUSC Upper-divisio	n Music History and Literature Elective <sup>3</sup>	1
MUSC 475	Composition III	1
MUSC 252	Composition Seminar	0.0
MUSA 111	Secondary Lessons for Music Majors	0.25
MUSE Course (elect	ive ensemble)	0.25
MUSC 100	Recital Attendance	0.0
	Term Units	3.5
Spring		
General Education C	course (L, Q, S, or V)	1
General Elective (mu	usic or non-music)	1
MUSC 499	Senior Research Project	1
MUSC 252	Composition Seminar	0.0
MUSX 462	Senior Recital (of music composed by student)	0.0
MUSA 111	Secondary Lessons for Music Majors	0.25
MUSE Course (elect	ive ensemble)	0.25
MUSC 100	Recital Attendance	0.0
	Term Units	3.5

Total Unit: 32

<sup>1</sup> Four courses with the WE (Writing Enhanced) designation are required for graduation. In addition to FSEM and MUSC 211H, two other WE courses are needed.

<sup>2</sup> Satisfied by Orchestra, Band, Concert Choir, Stetson Chorale, Hatter Choir, Jazz Band. Many students receive music scholarship funds and may be required to perform in ensembles beyond the curricular requirements stated in the catalog.

 <sup>3</sup> Select one from the following: MUSC 311, MUSC 383, MUSC 387, MUSC 388, MUSC 389, MUSC 390, MUSC 391, MUSC 392, MUSC 394