

Advising Course Plan - Music Composition Major

NOTE: This document is a courtesy advising plan only. It places the official catalog course requirements (but not all co-curricular or other requirements) in a suggested sequence. Please continuously consult the official catalog for all requirements. Honors Program students consult their advisor for General Education course modifications.

First Year		Units
Fall		
FSEM 100 ¹	First Year Seminar	1
MUSC 151	Music Culture	0.5
MUSC 171	Diatonic Harmony	1
MUSC 173	Aural Training I	0.5
MUSC 175	Functional Keyboard I	0.25
MUSC 279	Introduction to Composition	0.25
MUSC 252	Composition Seminar	0.0
MUSA 112	Primary Lower-Division Lessons for Music Majors	0.5
MUSE Course (large ensemble, as assigned) ²		0.25
MUSC 100	Recital Attendance	0.0
Term Units		4.25
Spring		
General Education Course (L, Q, S, or V)		
MUSC 172	Chromatic Harmony	1
MUSC 174	Aural Training II	0.5
MUSC 176	Functional Keyboard II	.25
MUSC 279	Introduction to Composition	0.25
MUSC 252	Composition Seminar	0.0
MUSA 112	Primary Lower-Division Lessons for Music Majors	0.5
MUSE Course (large ensemble, as assigned) ²		0.25
MUSC 100	Recital Attendance	0.0
Term Units		3.75
Second Year		
Fall		
General Education Course (L, Q, S, or V)		
MUSC 271	Form and Analysis	1
MUSC 273	Aural Training III	0.5
MUSC 275	Functional Keyboard III	0.25
MUSC 277	Conducting I	0.5
MUSC 279	Introduction to Composition	0.25
MUSC 252	Composition Seminar	0.0
MUSA 112	Primary Lower-Division Lessons for Music Majors	0.5
MUSE Course (large ensemble, as assigned) ²		0.25
MUSC 100	Recital Attendance	0.0
Term Units		4.25
Spring		
MUSC 371 or 372	Counterpoint Post-Tonal and Contemporary Music Theory	1
MUSC 274	Aural Training IV	0.5
MUSC 276	Functional Keyboard IV	0.25
MUSC 211H ¹	History of European Music: 1700-1900	1
MUSC 279	Introduction to Composition	0.25
MUSC 252	Composition Seminar	0.0
MUSA 112	Primary Lower-Division Lessons for Music Majors	0.5
MUSE Course (large ensemble, as assigned) ²		0.25
MUSE (elective ensemble)		0.25

MUSC 100	Recital Attendance	0.0
Term Units		4
Third Year		
Fall		
DIGA 161A	Digital Audio Fundamentals	1
MUSC Upper-division Music History and Literature Elective ³		1
MUSC 379	Orchestration and Arranging	1
MUSC 375	Composition I	1
MUSC 252	Composition Seminar	0.0
MUSA 312	Primary Upper-Division Lessons for Music Majors	0.5
MUSC 100	Recital Attendance	0.0
Term Units		4.5
Spring		
General Education course (L, Q, S, or V)		
MUSC 372 or 371	Post-Tonal and Contemporary Music Theory Counterpoint	1
MUSC 376	Composition II	1
MUSC 252	Composition Seminar	0.0
MUSC 300	Career Skills for the Entrepreneurial Musician	0.5
MUSA 312	Primary Upper-Division Lessons for Music Majors	0.5
MUSX 362	Junior Recital (on the primary instrument, 25 mins)	0.0
MUSE Course (elective ensemble)		0.25
MUSC 100	Recital Attendance	0.0
Term Units		4.25
Fourth Year		
Fall		
Non-music elective		
MUSC Upper-division Music History and Literature Elective ³		1
MUSC 475	Composition III	1
MUSC 252	Composition Seminar	0.0
MUSA 111	Secondary Lessons for Music Majors	0.25
MUSE Course (elective ensemble)		0.25
MUSC 100	Recital Attendance	0.0
Term Units		3.5
Spring		
General Education Course (L, Q, S, or V)		
General Elective (music or non-music)		
MUSC 499	Senior Research Project	1
MUSC 252	Composition Seminar	0.0
MUSX 462	Senior Recital (of music composed by student)	0.0
MUSA 111	Secondary Lessons for Music Majors	0.25
MUSE Course (elective ensemble)		0.25
MUSC 100	Recital Attendance	0.0
Term Units		3.5

Total Unit: 32

- ¹ Four courses with the WE (Writing Enhanced) designation are required for graduation. In addition to FSEM and MUSC 211H, two other WE courses are needed.
- ² Satisfied by Orchestra, Band, Concert Choir, Stetson Chorale, Hatter Choir, Jazz Band. Many students receive music scholarship funds and may be required to perform in ensembles beyond the curricular requirements stated in the catalog.
- ³ Select one from the following: MUSC 311, MUSC 383, MUSC 387, MUSC 388, MUSC 389, MUSC 390, MUSC 391, MUSC 392, MUSC 394