

Bachelor Of Music Education - Instrumental/ General

Graduates of this degree will have completed all of the coursework currently required for state teacher certification.

Students must meet general University requirements for admission to Education.

Code	Title	Units
General Education Requirement		
Each student must complete at least four writing or writing enhanced (WE) courses to complete the University Writing Requirement. At least two of these courses must be from General Education. Based upon Admissions application information, students may be placed in ENGL 100; ENGL 100 may be used to count toward the Writing requirement.		
Quantitative Reasoning (any Q course)		1
Physical and Natural World (any P course)		1
Personal and Social Responsibility (any V course)		1
EDUC 245H	Social Foundations of Education	1
EDUC 255S	Educational Psychology	1
MUED 265	Principles and Methods of Music Instruction for Diverse Learners *	1
Education Core		
EDUC 300	ESOL Principles and Practices	1
EDUC 302	Improving Reading and Writing Skills in the Middle/Secondary School	1
EDUC 429	Senior Intern Seminar	1
EDUC 430	Student Teaching	2
EDUC 474	Educational Management of Exceptional Students	1
Stetson Music Core		
Theory/Keyboard Bundle		5
Theory:		
MUSC 171	Music Theory I	
MUSC 172	Music Theory II	
MUSC 271	Music Theory III	
MUSC 272	Music Theory IV	
Functional Keyboard: ²		
MUSC 175	Functional Keyboard I	
MUSC 176	Functional Keyboard II	
MUSC 275	Functional Keyboard III	
MUSC 276	Functional Keyboard IV	
Music History:		2
MUSC 311	Music History I	
MUSC 312	Music History II	
Aural Training:		2
MUSC 173	Aural Training I	
MUSC 174	Aural Training II	
MUSC 273	Aural Training III	
MUSC 274	Aural Training IV	
Lower-division lessons:		2
MUSA 112	Primary Lower-Division Lessons for Music Majors	
MUSC 151	Music Culture	0.5
MUSC 277	Conducting I	0.5
MUSC 259	Technology for Musicians	0.5
Major Requirements		
Upper-division lessons/Music Experience Bundle		1.5
MUSA 312	Primary Upper-Division Lessons for Music Majors (three semesters)	

MUSX 462	Senior Recital (25-min.)	
Fourteen Ensembles		3.5
Seven semesters: large ensemble ³		
Five semesters: elective ensemble		
Two semesters: chamber ensemble		
Three Instrumental Techniques courses ⁴		1.5
MUED 259	Vocal Techniques for Instrumentalists	0.5
MUSC 288	Conducting II: Instrumental	0.5
MUED 325	Elementary School Music Methods	0.5
MUED 352	Administering the School Music Program: Marching Band, Musicals, & Large Productions	0.5
MUED 354	Instrumental Methods I: Elementary/Middle School [*]	0.5
MUED 355	Instrumental Methods II: Middle/High School	0.5
MUSC 379	Orchestration and Arranging	1
MUED 350	Music Education Professional Development Hour (MEPD)	0.0
Other Requirements		
Sophomore Decision		
Oral Communication Competency		
Total Units		35

Students must meet general University requirements for admission to Education.

- ¹ First Year seminars are not required for music education majors. In the event that a student changes majors after their first semester as a music education major, successful completion of MUED 265 will satisfy the First Year Seminar requirement for the new major.
- ² Functional Keyboard as required.
- ³ Satisfied by Orchestra, Band, Concert Choir, Women's Chorale, Stetson Men, Jazz Band.
- ⁴ Choose any 3 from MUSC 255, MUSC 256, MUSC 257, or MUSC 258.
- ⁵ Alternate upper-division theory course allowed with approval from the Director of Music Theory and Music Education Coordinator.
- ^{*} Lab fee required.

Additional Program Requirements

The mission of the Department of Education is to educate teachers and administrators to act as competent, effective, and knowledgeable facilitators of learning disposed to using technology and research practices to enhance K-12 education; to create a community of learners responsive to the developmental and social needs of diverse learners; to respond to those needs; and to advocate for change from the local to the global levels. The Department of Education resides within the Division of Education. The programs offered by the unit meet University requirements for graduation, as well as the certification requirements of the Florida Department of Education.

The Department of Education at Stetson University is accredited by:

Council for the Accreditation of Educator Preparation (CAEP)
1140 19th Street NW, Suite 400
Washington, DC 20036
202-223-0077

This accreditation covers undergraduate preparation programs in elementary education/ESOL K-6, K-12 programs in music, and graduate preparation programs in educational leadership. See Graduate Education in the Department of Education (<http://catalog.stetson.edu/graduate/arts-sciences/graduate-education-education/>) for detailed information on graduate programs.

Responsibility for education programs within the unit rests with the Chair of the Department of Education. The Undergraduate and Graduate Councils review program requirements, recommend policy and procedures, monitor student progress, and serve as a board of appeal for students seeking exceptions to established policy.

Admittance to undergraduate programs is determined by the Undergraduate Council. The Council considers numerous factors prior to making a determination of admittance. Admission may be contingent upon availability of space within the program. All students should apply for admission at the Undergraduate Education Office during the first semester of their tenure at Stetson.

Admittance to graduate programs of study is determined by the Graduate Admissions Council. A description of graduate programs appears in the graduate section of this *Catalog*.

More information can be found online at <http://www.stetson.edu/academics/programs/education.php>.

The Nina B. Hollis Institute for Educational Reform

The Nina B. Hollis Institute for Educational Reform at Stetson University resides within the Department of Education. The Institute, established in 2000, is a comprehensive learning community. In collaboration with local community leaders, district personnel, educational agencies and Stetson University faculty, the Institute has created a model for reform that supports education. Through research and pedagogical assistance, the Institute provides assistance in developing research-based best practice in-service workshops and events to educators, families, businesses, universities and policymakers for the advancement of teaching and learning.

Undergraduate Degrees and State Certifications

The Department of Education offers state-approved programs in elementary education/ESOL K-6 and K-12 programs in music. The Elementary Education/ESOL K-6 program provides ESOL endorsement, as mandated by the State of Florida.

In addition to its approved certification programs, the Department offers certain courses accepted by the Florida Department of Education for Florida certification. For specific courses, consult with the Office of Undergraduate Education.

Admission Requirements

To be considered for admission to the Education program, a student must:

1. complete an application for admission to a program of study leading to certification;
2. complete a Candidate Acknowledgement of Professional Expectations;
3. present a minimum 2.5 grade point average for all college work taken at Stetson;
4. present a grade of C or higher in at least one Writing Enhanced course;
5. present a passing score on all areas of the General Knowledge (GK) Test;
6. earn a grade of C or better in all credit-bearing EDUC and MUED courses;
7. present a minimum 2.5 grade point average in specialization courses (major field of study);
8. complete a successful interview with members of the Undergraduate Council, if a review of performance in foundation courses suggests weaknesses;
9. join the Florida Music Educators Association (FMEA), the state affiliate of the National Association for Music Education (NAfME) which includes NAfME membership, and the Collegiate National Association for Music Education (CNAfME) chapter at Stetson;
10. follow the degree audit planner (**ALL** students **MUST** meet with their education advisor every semester);
11. obtain a copy of *The Undergraduate Student Handbook*;
12. purchase a subscription to LiveText (department student management and assessment system).

Note: At any checkpoint within the student's program, if there is a concern about the student's appropriate progress, the student may be required to meet with an education faculty committee before continuing in the program. Background checks are required prior to any field placement.

Admission Review by the Undergraduate Council

After considering all of these requirements, the Undergraduate Council will determine whether an individual student will be admitted. The Council may choose not to admit a student based on an interview, even though other requirements have been satisfied. Admission also may be contingent upon availability of space within the program.

Students should apply for admission to Education at the Undergraduate Education Office during the first semester of their first year. Transfer students must apply during the first semester of their residence.

Admission to Student Teaching

Eligibility requirements for student teaching include the following:

1. gain admittance into the Approved Education Program;
2. achieve satisfactory progress in the Danielson Domains;
3. meet expectations on Assessment of Professional Expectations;
4. complete the Student Teaching Application;
5. provide evidence of a passing score on all of the Florida Teacher Certification Examinations (FTCE), Professional Exam, and Subject Area Exam, in teaching major by December 1st for Spring admission and May 1st for Fall admission;
6. earn a grade of C or better in all credit-bearing EDUC and MUSC courses;
7. earn a grade point average of 2.5 or better in major content area and overall;

8. obtain a satisfactory behavior recommendation from the Office of Campus Life at Stetson;
9. pass fingerprinting clearance and drug screening, if required by county school boards.

Exit Requirements

In order to graduate from the University with a degree in music education, a student must satisfactorily complete the following requirements:

1. earn a cumulative grade point average of 2.5 or better;
2. earn a grade of C or better in all credit-bearing EDUC and MUSC courses;
3. earn a grade point average of 2.5 or better in content teaching area;
4. demonstrate satisfactory performance in Danielson Domains;
5. demonstrate professional dispositions in all coursework and field experiences as outlined by the program.

For information on graduate degrees in Education, see the Graduate Programs/Arts and Sciences (<http://catalog.stetson.edu/graduate/arts-sciences/>).

Advising Course Plans

Advising Course Plans

- Music Education - Instrumental/General Major (<http://catalog.stetson.edu/undergraduate/music/bachelor-music-education-instrumental-general/music-education-instrumental-plan/>)
- Music Education - Instrumental/General Major with Theory Fundamentals (<http://catalog.stetson.edu/undergraduate/music/bachelor-music-education-instrumental-general/music-education-instrumental-plan-theory-fund/>)

Courses

MUED 259. Vocal Techniques for Instrumentalists. 0.5 Units.

This course is specifically designed to prepare music education majors who have an instrumental background to work with vocal and choral music education students in public schools. The course will focus on the principles of vocal technique, vocal pedagogy, diction, and improvisation as they apply to choral settings. Topics will include but are not limited to the development of the child's and adolescent's voice, selecting appropriate music for those voices, the problem of vocal abuse, the rationales behind group vocal warm-up practices, appropriate rehearsal techniques, and performance practices. Prerequisite: MUED 265 with grade of C or higher or admission to Outside Field in Teacher Pre-Certification. Offered spring semesters.

MUED 260. Instrumental Techniques for Vocalists I. 0.5 Units.

This course is specifically designed to prepare music education majors who have a vocal background to work with instrumental music education students in public schools and is the first course of a two-course sequence. The focus of this course will be a survey or overview of the woodwind, brass, percussion, and string instruments commonly played in the band and orchestra. Students will study the unique sounds characterizing each instrument and how that sound is produced, developing perception and discrimination of the acoustical properties of the instruments, the correct formation of the embouchure for the brasses and woodwinds, the techniques of bowing string instruments, proper approaches to percussion instruments, and the physical attributes required to successfully perform on instruments in general. The ability to successfully produce a sound and perform at a basic level on various representative instruments is a required outcome. Prerequisite: MUED 265 with a grade of C or higher or admission to Outside Field in Teacher Pre-Certification. Offered spring semesters.

MUED 261. Instrumental Techniques for Vocalists II. 0.5 Units.

This course is specifically designed to prepare music education majors who have a vocal background to work with instrumental music education students in public schools and is the second course of a two-course sequence. In this course students will apply the skills and knowledge that they acquired in MUED 260 to a beginning band and/or beginning orchestra setting as well as to rehearsal and performance practice for more advanced performers. Topics will include but are not limited to approaches for teaching beginning instrumentalists in group lesson settings, choosing appropriate literature for young instrumentalists, and rehearsing and conducting for performances that include instrumentalists and vocalists. Students will continue to work on their ability to perform on instruments at a basic level. Prerequisite: MUED 265 with grade of C or higher or admission to Outside Field in Teacher Pre-Certification.

MUED 265. Principles and Methods of Music Instruction for Diverse Learners. 1 Unit.

This course is the introductory course for all Music Education Majors, and very importantly, it fills the FSEM requirement for these students. Course participants broadly review educational literature and philosophy and theory. Activities include the articulation of written philosophy, written evaluations generated during field work, written lesson plans, micro-teaching experiences, and various activities that combine those listed here, such as written evaluations of peers' micro-teaching experiences. All FSEM and WE traits are to be met in this important course, including faculty mentoring of incoming students and development of speaking and writing skills. Writing enhanced course. Lab fee required. Offered fall semesters.

MUED 325. Elementary School Music Methods. 0.5 Units.**MUED 350. Music Education Professional Development Hour (MEPD). 0.0 Units.**

This weekly hour-long gathering brings all Music Education majors together to experience guest speakers from all aspects of music education as well as outstanding music educators and their students to demonstrate how they achieve their success. There are also numerous student-lead experiences and interactions designed to strengthen positive relationships among the students and faculty while adding to skill and knowledge of the field. Offered fall and spring semesters and automatically added to schedule for all Music Education majors.

MUED 352. Administering the School Music Program: Marching Band, Musicals, & Large Productions. 0.5 Units.

This course will focus on the skills and knowledge required to run a successful school music program. Advanced techniques for production of large-scale music experiences common in public schools, including but not limited to marching band and musicals, will be examined and field experiences will be important to the learning process. Budgets, scheduling, booster organizations, and travel, as well as preparation for professional employment and continuing professional growth will be among the topics discussed. Prerequisite: Admission to approved teacher education program or admission to Outside Field in Teacher Pre-Certification. Offered fall semesters.

MUED 354. Instrumental Methods I: Elementary/Middle School. 0.5 Units.

This course will focus on beginning and middle school instrumental music programs. Students will apply various learning theories, behaviorist techniques, and cognitive learning skills to the instrumental music lesson. Administrative and assessment skills needed to implement and maintain an instrumental program will be developed. Field experiences in the schools will be central to this course. Elementary and middle school literature will be reviewed and studied. Prerequisites: MUED 325 with grades of C or higher and admission to approved teacher education program or admission to Outside Field in Teacher Pre-Certification.. Offered Fall Semesters. Lab fee required. Writing Enhanced course.

MUED 355. Instrumental Methods II: Middle/High School. 0.5 Units.

This course will focus on secondary school instrumental music programs and will include advanced study of the materials and methods needed for successful teaching of instrumental music in schools. Various philosophies of music education and curriculum development will be discussed. Extensive involvement with actual teaching of bands and orchestras in public schools is a central part of this course. Specialized ensemble techniques including jazz and chamber ensemble and solo and small ensemble contest and festival preparation in band and orchestra will be discussed. Literature for the various high school level ensembles will be reviewed and studied. Prerequisite: MUED 354 with grade of C or higher and admission to approved teacher education program or admission to Outside Field in Teacher Pre-Certification. Writing Enhanced course. Lab fee required. Offered every spring semester.

MUED 356. Choral Methods I: Elementary/Middle School. 0.5 Units.

This course will focus on elementary and middle school vocal music programs. Students will apply various learning theories, behaviorist techniques, and cognitive learning skills to vocal music lessons/experiences. Among other important developmental aspects of young singers, there will be a particular focus on the changing voice. Administrative and assessment skills needed to implement and maintain vocal performance programs will be developed. Field experiences in the schools will be central to this course. Elementary and middle school literature will be reviewed and studied. Offered Fall Semesters. Lab fee required. Writing Enhanced course.

MUED 357. Choral Methods II: Middle School/High School. 0.5 Units.

This course will focus on secondary school vocal/choral music programs and will include advanced study of the materials and methods needed for successful teaching of vocal/choral music in schools. Various philosophies of music education and curriculum development will be discussed. Extensive involvement with actual teaching of choirs in public schools is a central part of this course. Specialized ensemble techniques including jazz and chamber ensemble and solo and small ensemble contest and festival preparation in vocal/choral music will be discussed. Literature for the various high school level ensembles will be reviewed and studied. Prerequisites: MUED 356 with a grade of C or higher and admission to approved teacher education program or admission to Outside Field in Teacher Pre-Certification. Lab fee required. Offered spring semesters. Writing Enhanced course.

MUSA 100. Class Applied Study. 0.25 Units.

Class lessons in piano, voice, and guitar for non-music majors (0.25 units.).

MUSA 101. Private Lessons for Non-Music Majors. 0.25 Units.

0.25 unit course for non-music majors studying applied music. Intended for students pursuing a minor in music, or students on music scholarship, or any student approved by the Dean. Offered fall and spring semesters, and summers as needed.

MUSA 111. Secondary Lessons for Music Majors. 0.25 Units.

0.25 unit course for music majors studying a secondary instrument and music minors. Offered fall and spring semesters, and summers as needed.

MUSA 112. Primary Lower-Division Lessons for Music Majors. 0.5 Units.

0.5 unit lower-level course for music majors studying the major instrument. Intended for music majors who have not passed the sophomore decision. Offered fall and spring semesters, and summers as needed. Prerequisite: Successful audition in the School of Music for admission as a music major.

MUSA 151. Secondary Class Lessons for Music Majors. 0.25 Units.

This course is intended for music majors needing group instruction on rudimentary performance elements on an instrument other than one's primary instrument. Permission of instructor.

MUSA 185. Independent Study. 0.25 to 1 Units.

The content for this one-on-one course will be aligned at the 100 level with an existing music course; may only be taken by permission of instructor and dean. Offered fall and spring as needed.

MUSA 190. Special Topics in Applied Music. 0.25 to 1 Units.**MUSA 290. Special Topics in Applied Music. 0.25 to 1 Units.****MUSA 312. Primary Upper-Division Lessons for Music Majors. 0.5 Units.**

0.5 unit upper-level course for music majors studying the major instrument. Intended for music majors in the following degrees: BM theory, composition, technology, outside field, BA music and BME. Offered fall and spring semesters, and summers as needed. Prerequisite: Successful passing of Sophomore Decision for the major.

MUSA 313. Primary Upper-Division Lessons for Music Majors. 1 Unit.

1-unit upper-level course for music majors studying the major instrument. Intended for music majors in the following degrees: BM Voice, BM Guitar, BM Piano, BM Orchestral Instrument, BM Organ. Offered fall and spring semesters, and summers as needed. Prerequisite: Successful passing of Sophomore Decision required for the major.

MUSA 385. Independent Study. 0.25 to 1 Units.

The content for this one-on-one course will be aligned at the 300 level with an existing music course; may only be taken by permission of instructor and dean. Offered fall and spring as needed.

MUSA 390. Special Topics in Applied Music. 0.25 to 1 Units.**MUSA 490. Special Topic in Applied Music. 0.25 to 1 Units.****MUSC 100. Recital Attendance. 0.0 Units.**

Automatically added to the schedule and therefore the transcript of all music majors in any semester they are listed as a music major. Zero Credit; Pass/Fail only. Requirements listed in current School of Music Student Handbook available in the Catalog.

MUSC 115. Voice Seminar: Italian Diction, IPA, Singing as a Profession. 0.0 Units.

A study of the phonetic principles of the Italian language as they pertain to singing. Introduction to IPA. Introductory content in singing as a profession. Offered fall semesters.

MUSC 116. Voice Seminar: English Diction and Singing as a Profession. 0.0 Units.

A study of the phonetic principles of the English language as they pertain to singing; continued studies in IPA. Prerequisite: MUSC 115. Offered spring semesters.

MUSC 118. German Diction. 0.5 Units.

A study of the phonetic principles of the German language as they pertain to singing. Continued study of IPA. Prerequisite: MUSC 115. Offered fall semesters.

MUSC 125. Keyboard Accompanying I. 0.25 Units.

Students will study piano sight-reading techniques; sight-reading is a crucial skill in accompanying and collaborating with other musicians. Foundations in following or working with other musicians as a pianist in real-time performance are introduced in this class, and developed in MUSC 225. Because of divergent skill sets in individual pianist, the instructor will provide appropriate accompanying opportunities based on individual skill level. Offered Fall Semesters. Piano Majors, Organ Majors, or permission of instructor.

MUSC 151. Music Culture. 0.5 Units.

An introduction to musical styles from around the world. The class explores the traditional music cultures of the Americas, South Africa, Hungary, India, and others. Most classes include a guest lecture by a music faculty member who specializes in the music and culture of the world area presented. Offered fall semesters.

MUSC 160. Music Theory Fundamentals I. 0.5 Units.

Designed for music majors who need a review of fundamental theory skills prior to taking MUSC 171. This is a second half of the semester course. Offered fall semesters.

MUSC 161. Music Theory Fundamentals II. 0.5 Units.

The second semester of a year-long sequence designed to introduce students to the elements of music. This course will apply the building blocks of musical construction introduced in MUSC 160 to analysis and basic composition. Prerequisite: MUSC 160 or permission of instructor. Offered spring semesters.

MUSC 170. Aural Training Review. 0.0 Units.

(Pass/Fail only). Reinforces ear training and sight singing skill for students unable to complete any section of MUSC 173, MUSC 174, MUSC 273, or MUSC 274. Required for students who drop any section of the regular Aural Training sequence. Offered fall and spring semesters. May be repeated as necessary.

MUSC 171. Music Theory I. 1 Unit.

A study of the materials of music, including fundamentals (pitch, rhythm, scales and modes, intervals, triads, seventh chords), melody and melodic organization, diatonic harmony, basic voice-leading, and basic musical forms. Offered fall semesters.

MUSC 172. Music Theory II. 1 Unit.

Uses the foundation of music theory fundamentals that was built in MUSC 171 or MUSC 161 as a springboard to delving into more advanced music theory topics: resolving seventh chords, less common diatonic triads, secondary dominants, secondary leading-tone chords, instrumental transposition, modulation, harmonic sequences, and small musical forms. Offered fall and spring semesters. Prerequisite: MUSC 171 or MUSC 161.

MUSC 173. Aural Training I. 0.5 Units.

An aural approach to the study of the materials of music studied in music theory, including scales, intervals, chord quality, melody, rhythm, harmonic function, and form. Offered fall and spring semesters.

MUSC 174. Aural Training II. 0.5 Units.

Development of skills learned in MUSC 173. Prerequisite: MUSC 173 or permission of instructor. Offered fall and spring semesters.

MUSC 175. Functional Keyboard I. 0.25 Units.

First course in a 4-semester sequence teaching students proficiency at the keyboard in the following areas: scales and scale fingerings, harmonic progressions, basic harmonization of a melody, score reading, prepared pieces, and sight reading. Offered fall semesters.

MUSC 176. Functional Keyboard II. 0.25 Units.

Continuation of MUSC 175. Prerequisite: MUSC 175. Offered spring semesters. Prerequisite: MUSC 175.

MUSC 185. Independent Study. 0.25 to 1 Units.

The content for this one-on-one course will be aligned at the 100 level with an existing music course; may only be taken by permission of instructor and dean. Offered fall and spring as needed.

MUSC 186A. The Guitar: Instruments, Styles, and Cultures. 1 Unit.

A study of the diverse and evolving history of the classical, acoustic and electric guitar through readings and recordings. Students will become familiar with the many different types of guitars in the classical, acoustic, and electric guitar families. They will be able identify the stylistic differences between musical genres, and will learn to place specific examples in their proper historical and social context, as well as critically evaluate what they hear using basic music vocabulary. For non-majors. Offered spring semester.

MUSC 187A. Music and Politics: Expression, Repression, and Protest. 1 Unit.

This course surveys the many complex intersections of music and politics in Western culture. We will explore how politics have shaped the creation, promotion, and reception of classical and popular music, but also consider how music and ideas about music have influenced politics. Topics will include the role of music in the construction of national, racial, and ethnic identities; government stifling of musical expression; and music as a tool of protest and political action.

MUSC 190A. Special Topics in Music. 1 Unit.

Special topics as determined by the instructor. For non-music majors.

MUSC 191A. Introduction to Western Art Music. 1 Unit.

Designed to increase the student's knowledge, understanding, and enjoyment of music. Objectives include gaining a basic knowledge of the history and nature of our musical heritage, acquiring familiarity with some of the great works of music, developing the ability to discuss music in both oral and written forms, and developing greater appreciation for music in general and for a wider range of music. The focus of the course is art music from the Gregorian period to more recent music. World music and other types of music may be included. For non-music majors and non-music minors.

MUSC 192A. The Concert Experience. 1 Unit.

For people who don't have a background in music, going to a classical concert may be unfamiliar (is he really playing inside the piano?), boring (what does everyone find so enjoyable about this strange music?), or even intimidating (am I supposed to clap now?). In The Concert Experience, you will learn the answers to these questions and more as you attend and write about Stetson University School of Music performances, talk with professional musicians about their work preparing concerts, and learn the basics of rhythm, pitch, and instruments that create the sounds we hear. The class offers an intriguing introduction that will prepare you for a lifelong appreciation of great classical music. For non-music majors and non-music minors.

MUSC 193A. Mozart, Movies, and Musicology. 1 Unit.**MUSC 194. Introduction to Indian Music. 0.5 Units.**

A study of the fundamentals of Indian music in both theory and practice. Students will learn the basics of Indian music through demonstrations, listening, reading, and playing the tabla. The basics of Indian vocal technique will be studied along with traditional classical Indian musical instruments such as the santur, sitar, and tamboura. For non-music and music majors. Offered spring semesters.

MUSC 196A. Jazz and 20th Century American Music. 1 Unit.

A study of the evolution of the uniquely American art form, jazz, through study and recorded performances of outstanding jazz artists within five main style periods; and an investigation of the relationship of jazz to both classical and popular music. For non-music and music majors. Music majors, see MC396. Offered fall and spring semesters as needed.

MUSC 197A. History of Popular Music. 1 Unit.

A study of the evolution of popular music through reading and recorded performances by outstanding artists. Objectives include gaining a knowledge of the history and nature of our musical heritage, developing the ability to discuss popular music, and developing greater appreciation for music in general. For non-music majors. Offered spring and summer semesters as needed. Writing-intensive designation.

MUSC 198A. History of Electronic Music. 1 Unit.

A study of the diverse and evolving history encompassed by electronic music, both popular and experimental, through readings and recordings. Students will become familiar with a wide variety of electronic music examples and learn to identify the key stylistic differences between genres such as techno, musique concrète, hip-hop, sound art, ambient, and krautrock. Students will also learn to place given examples in their proper historical and social context, as well as critically evaluate what they hear using basic music vocabulary. For non-majors. Music majors register for MUSC 389. Offered fall and spring semesters as needed.

MUSC 199A. Music and Sounds in Video Games: Context and Histories. 1 Unit.

This course explores the field of ludomusicology—the study of sound and music in games—by exploring emerging techniques for analyzing video game music, while considering game music in its larger cultural, historical, and technical contexts. Students will learn about the history and development of game audio, read scholarly and critical articles about games, analyze individual game soundtracks, and explore the connections between video games and other forms of art and media. The course includes a writing enhanced designation, and involves a variety of writing exercises including journal entries, reflection papers, critical critiques of relevant scholarship, and a final research paper.

MUSC 215. Voice Seminar: Performance Techniques I. 0.0 Units.

A study of acting, movement, and stage deportment designed for voice performance majors in their second year. Offered fall semesters.

MUSC 216. Voice Seminar: Performance Techniques II. 0.0 Units.

A continuation of that in Performance Techniques I, including the study of such topics as stage combat, character research and development, and audition preparation techniques. Offered spring semesters.

MUSC 218. French Diction. 0.5 Units.

A study of the phonetic principles and peculiarities of the French language, especially as they pertain to singing. Continued studies in IPA. Prerequisite: MUSC 117. Offered spring semesters.

MUSC 225. Keyboard Accompanying II. 0.25 Units.

Students build on sight-reading skills learned in Keyboard Accompanying I and apply them in keyboard accompanying situations of increased rigor and in various styles of music, and with various collaborators, whether vocal or instrumental, or large or small ensemble. Students develop interpersonal skills in working with other musicians in chamber music rehearsal settings, and collaborative skills in interpreting various style of Western music in real-time performance. Offered Fall Semesters. Piano or Organ Majors, or Permission of Instructor. Restricted to Piano or Organ majors or permission of instructor. Prerequisite: MUSC 125.

MUSC 252. Composition Seminar. 0.0 Units.

A weekly seminar for all composition majors featuring student and faculty presentations on major works written after 1900 as well as lectures and demonstrations by guest performers. Offered fall and spring semesters.

MUSC 254. Guitar Seminar. 0.0 Units.

The study of performance practices, pedagogy, and literature for the guitar. Prerequisite: Guitar majors only. Offered fall and spring semesters.

MUSC 255. Instrumental Techniques: Strings. 0.5 Units.

A course designed to develop a teaching knowledge of the stringed instruments and provide sufficient skills for purposes of demonstrating the instruments to developing players both individually and in an ensemble setting. Offered Fall and Spring semesters.

MUSC 256. Instrumental Techniques: Woodwinds. 0.5 Units.

A course designed to develop a teaching knowledge of the woodwind instruments and provide sufficient skills for purposes of demonstrating the instruments to developing players both individually and in an ensemble setting. Offered Fall and Spring semesters. Lab fee required for reeds supplied by the University: \$50.

MUSC 257. Instrumental Techniques: Brass. 0.5 Units.

A course designed to develop a teaching knowledge of the brass instruments and provide sufficient skills for purposes of demonstrating the instruments to developing players both individually and in an ensemble setting. Offered Fall and Spring semesters.

MUSC 258. Instrumental Techniques: Percussion. 0.5 Units.

A course designed to develop a teaching knowledge of percussion instruments and provide sufficient skills for purposes of demonstrating the instruments to developing players both individually and in an ensemble setting. Offered Fall and Spring semesters.

MUSC 259. Technology for Musicians. 0.5 Units.

A hands-on introduction to essential applications of technology that every musician should know. Topics include digital audio recording and editing, MIDI sequencing and software instruments, music notation, multimedia, and historical trends. Requires lab work outside of class. Offered Fall and Spring semester. Half Semester Course.

MUSC 271. Music Theory III. 1 Unit.

A continued study of tonal music with an emphasis on advanced modulation, chromatic harmony, complex chordal structures, and advanced formal designs such as fugue and sonata form. Prerequisite: MUSC 172. Offered fall semesters.

MUSC 272. Music Theory IV. 1 Unit.

With a strong emphasis on listening, analysis, and student composition, Theory IV includes the study of various musical styles and analytic methods for 20th-Century music. Some topics include 20th-Century lieder, Impressionism, atonal music, 12-tone composition, and the varied musical styles composed after 1945. Offered spring semesters. Prerequisite: MUSC 172.

MUSC 273. Aural Training III. 0.5 Units.

Continuation of MUSC 173-MUSC 174, incorporating materials from MUSC 271 and MUSC 272. Prerequisite: MUSC 174. Offered fall and spring semesters.

MUSC 274. Aural Training IV. 0.5 Units.

Development and mastery of materials learned in MUSC 273. Incorporates material from MUSC 271 and MUSC 272. Prerequisite: MUSC 273. Offered fall and spring semesters.

MUSC 275. Functional Keyboard III. 0.25 Units.

Continuation of MUSC 175 and MUSC 176. Prerequisite: MUSC 176. Offered fall semesters. Co-requisite MUSC 271 Theory III. May be repeated for credit.

MUSC 276. Functional Keyboard IV. 0.25 Units.

Continuation of MUSC 275. Prerequisite: MUSC 172. Offered spring semesters. May be repeated for credit.

MUSC 277. Conducting I. 0.5 Units.

This course focuses on study and application of basic patterns and gestures used in conducting ensembles, and learning fundamental skills needed to conduct an ensemble. Development of the physical technique needed to communicate basic patterns, asymmetrical meters, multi-meters, preparatory gestures, cues, releases, articulation, the fermata, dynamics and tempi. Offered fall and spring semesters.

MUSC 279. Introduction to Composition. 0.25 Units.

A study and application of the basic techniques of music composition through lectures, projects, lessons, and class performances. Prerequisite: MUSC 172 or permission of the instructor. Offered fall and spring semesters. Repeatable for credit.

MUSC 285. Independently Study. 0.25 to 1 Units.

The content for this one-on-one course will be aligned at the 200 level with an existing music course; may only be taken by permission of instructor and dean. Offered fall and spring as needed.

MUSC 288. Conducting II: Instrumental. 0.5 Units.

Refine and develop the physical technique and gestures learned in Conducting I. Develop listening and interpretive skills to be applied in rehearsal and performance. Emphasis will be placed on more detailed score study, further transposition studies, and the acquisition and application of efficient and effective rehearsal techniques. Prerequisite: MUSC 277. Offered spring semesters.

MUSC 289. Conducting II: Vocal. 0.5 Units.

Refine physical gestures learned in Conducting I. Develop listening and interpretive skills to be applied in rehearsal and performance. Apply technical facility in conducting gesture to execute rehearsal plans. Prerequisite: MUSC 277. Offered spring semesters.

MUSC 290. Special Topics in Music. 1 Unit.**MUSC 291A. Creative Leadership: Leading by Listening. 1 Unit.**

Students analyze and reflect upon technical elements, artistic elements, and internal leadership elements of musical ensembles. This course is aimed at students in the Adult Degree Completion program in Organizational Leadership as their Creative Arts general education component. Other topics include the impact of leadership style on live performance, performance anxiety, a cursory survey of classical music history to frame in modern performance and leadership practices in the arts.

MUSC 300. Career Skills for the Entrepreneurial Musician. 0.5 Units.

Exploration of career opportunities emphasizing individual research and dialog with musicians working in the field. Topics include resume writing, graduate school preparation, auditioning skills, internships, development of understanding agents, promotional materials, grant writing, entrepreneurial skills, and other business practices related to the music profession. Offered fall and spring semesters.

MUSC 311. Music History I. 1 Unit.

A survey of Western music from Antiquity through the Baroque era. Representative works are studied and significant trends and developments are discussed. An individual listening list is developed in conjunction with the course. Prerequisites: MUSC 172. Offered fall semesters. Offered Summer semesters as needed.

MUSC 312. Music History II. 1 Unit.

A survey of Western music from the Enlightenment to the present. Representative works are studied and significant trends and developments are discussed. An individual listening list is developed in conjunction with the course. Prerequisites: MUSC 172. Offered spring semesters. Writing Enhanced course.

MUSC 321. Studies in Musical Form: Form in Beethoven. 1 Unit.

This course concentrates on musical form in the 18th and 19th centuries with special reference to Beethoven's piano sonatas, chamber music, and symphonies. It has three units: theme types and small forms (following Caplin), schema theory in the Galant style (following Gjerdingen), and sonata theory (following Hepokoski and Darcy). Prerequisite: MUSC 271.

MUSC 352. Secondary School Music Methods. 0.5 Units.

Students will research literature, methods, and materials for secondary school string programs. Recruitment, instrument maintenance and repair, parent organizations, budgeting, administration and community relationships are studied. Development of professional portfolio is included. Field experience is required. Prerequisite: MUSC 277. Offered fall semesters.

MUSC 353. Marching Band Methods. 0.5 Units.

The role of the marching band in the total instrumental program of the secondary school is studied. The historical and contemporary purpose of the marching band, marching styles, show styles, and show design are explored. Marching fundamentals, auxiliary units, the expanded use of percussion, and the use of computer-aided drill design software are contained in course content. Successfully managing band parent/booster organizations, budgets, travel, and program maintenance are addressed. Prerequisite: MUSC 288. Offered fall semesters.

MUSC 357. Jazz Methods and Materials. 0.5 Units.

Familiarization with necessary basic information to develop competence in the area of instrumental jazz education. Starting a jazz ensemble program, understanding the instrumentation and harmony, and teaching basic jazz improvisation techniques are discussed. Other topics include the jazz combo, the role of the conductor, rehearsal psychology and techniques, phrasing and articulation, and sound reinforcement. The application of computers, technology, and jazz education are also discussed. Conducting a prepared selection with the Stetson Jazz Ensemble is included in the course. Prerequisite: MUSC 172.

MUSC 363. String Orchestral Excerpts. 0.25 Units.

This course focuses on the art of preparing and performing orchestral auditions. String students will study excerpts and perform a mock audition in class. Participants will have extensive opportunity to play and hear the standard orchestral repertoire. Prerequisite: Must be taking private lessons. Offered fall and spring semesters.

MUSC 364. Voice Pedagogy I. 0.25 Units.

Topics covered include standard physiology and traditional Western classical pedagogy, voice acoustics, speech motor control theory, somatosensory awareness, and the changing voice through the life cycle. Voice Pedagogy I sets the stage for an effective and extensive student teaching practicum in the second semester with further exploration of topics as they pertain to stylistically diverse voice pedagogy. Offered fall semesters.

MUSC 365. Keyboard Pedagogy. 0.5 Units.

An overview of the theory and evolution of keyboard pedagogy, and extensive survey of the materials, resources and professional organizations available for enhancing effective teaching. Included will be a supervised applied teaching component.

MUSC 366. Wind, Brass, Percussion Pedagogy. 0.5 Units.

This class will examine and explore the methodology of teaching woodwind, brass, and percussion instruments. The pedagogy and philosophy of teaching in general will be discussed, including, but not limited to fundamental technical and musical development from the beginning to advanced level, inspirational techniques, structure and organization of lesson time, structure and organization of practice time, and methods of evaluation. Offered once a year as necessary. Junior or senior standing required.

MUSC 367. String Pedagogy. 0.5 Units.

Informs music majors about teaching for string instruments, including typical problems and solutions for posture, instrument sizing, instrument position, technique, and repertoire. Offered once a year as necessary. Juniors or senior standing required.

MUSC 368. Guitar Pedagogy. 0.5 Units.

A one-semester survey course that acquaints the student with current methods, issues, and materials in guitar teaching and their practical applications. By evaluating texts as well as studying the business of teaching, teaching philosophies, and sequential paths for divergent styles of music, students will become more prepared to successfully teach in any music community. Offered every other year as necessary.

MUSC 369. Voice Pedagogy II. 0.25 Units.

This course answers the growing demand for expert vocal instruction for students of a wide range of ages and in diverse vocal styles. This course builds on knowledge from Voice Pedagogy I, and gives students a chance to teach their own voice students. This course provides a strong foundation in functional voice instruction, and the skills to find, process, and apply current voice pedagogy and voice science research in their own teaching. Offered spring semesters. Prerequisite: MUSC 364.

MUSC 371. Counterpoint. 1 Unit.

A study of the principles of polyphonic writing as they were embodied in the music of the 16th and the 18th centuries. Assignments include analysis and composition. Prerequisite: MUSC 271. Offered spring semester of alternate years.

MUSC 373. Aural Training V. 0.5 Units.

Continuation of MUSC 274. Prerequisite: MUSC 274. Offered fall semesters of alternate years or as demand allows.

MUSC 374. Foundations of Organ. 0.5 Units.

An introduction to the organ, providing orientation to the instrument for organists and non-organists alike. The class explores the long history of the instruments, including specific historical styles of organ building. Visits to area instruments will examine the practical considerations for contemporary instrument design, including issues involved in placement, room acoustics and how the needs of a particular setting/client can dictate an instrument's configuration. Basic reed and stopped flute tuning along with other maintenance issues that can be dealt with by non-professionals are explored. Offered every other year as necessary.

MUSC 375. Composition I. 1 Unit.

Directed study of advanced compositional techniques. Prerequisite: MUSC 279 and BM Composition major. Offered fall and spring semesters.

MUSC 376. Composition II. 1 Unit.

Continuation of MUSC 375. Prerequisite: MUSC 375 and BM composition major. Offered fall and spring semesters. This class includes participation in the weekly Composition Seminar.

MUSC 377. Conducting III: Advanced Instrumental Conducting. 0.5 Units.

Advanced study of the skills and philosophies acquired in Conducting I and Conducting II. Development of advanced ensemble rehearsal techniques, conducting gestures, score study, repertoire selection and program development. Advanced exploration and refinement of interpretive skills as a conductor in order to develop a mature, informed, and independent approach to score study, rehearsal, and performance. Prerequisite: MUSC 278 and instructor approval. Offered as needed.

MUSC 378. Conducting III: Advanced Vocal Conducting. 0.5 Units.

Progress in score study and advanced rehearsal technique. Interpret choral/orchestral scores as a conductor with clear and expressive physical gestures. Obtain mature results as a rehearsal technician and performing artist. Prerequisite: MUSC 278 and instructor approval. Offered as needed.

MUSC 379. Orchestration and Arranging. 1 Unit.

Experience in orchestration and arranging for all combinations of instrumental groups, transposition of instruments, groupings, and application through performance. Prerequisite: MUSC 172. Offered fall semesters.

MUSC 383. Wind Band Literature. 1 Unit.

A survey/study of wind band/ensemble literature and history from its beginnings in the Renaissance era through the classical era's wind serenades to the modern day contemporary wind band/ensemble. While the majority of this course's survey of musical literature will focus on the modern wind band (wind ensemble, symphonic band, etc.) and its important and significant compositions from the twentieth and twenty-first centuries, a number of examples of works from throughout history composed for various groupings of wind, brass and percussion instruments will also be explored and studied. Prerequisite: MUSC 172. Offered fall semesters every other year (even numbered years). Writing Enhanced course.

MUSC 385. Independent Study. 0.25 to 1 Units.

The content for this one-on-one course will be aligned at the 300 level with an existing music course; may only be taken by permission of instructor and dean. Offered fall and spring as needed.

MUSC 387. Opera Literature. 1 Unit.

The course is a survey/seminar study of operatic literature designed for the undergraduate student. Students will acquire knowledge and be conversant in style, form, recognizable sound and dramatic impetus of the great operatic composers, from the origins of opera through the early 21st century, as well as develop an understanding of operatic voice fachs (types) and all of the components that comprise an operatic production. Prerequisite: MUSC 172. Writing Enhanced course. Offered spring semesters of alternate years.

MUSC 388. Piano Literature I. 1 Unit.

An historical survey of the outstanding works of the eighteenth, nineteenth, and twentieth centuries for chamber ensembles. Prerequisites: MUSC 172. Offered fall semester of alternate years.

MUSC 389. Piano Literature II. 1 Unit.

A systematic survey of literature/repertoire of the keyboard/piano from the early Romantic period (Schubert and Mendelssohn) to the present, focusing not only on obtaining a greater knowledge and recognition of selected works, but on gaining an understanding of the stylistic evolution of those respective works, and their creators as well. Prerequisite: MUSC 172. Writing Enhanced course. Offered spring semesters of alternate years.

MUSC 390. Special Topics in Music. 1 Unit.**MUSC 391. Symphonic Literature. 1 Unit.**

An historical survey of the outstanding works of the eighteenth, nineteenth, and twentieth centuries for the symphony orchestra. Prerequisites: MUSC 172. Offered spring semester of alternate years.

MUSC 392. Song Literature. 1 Unit.

An overview of solo vocal literature and history from the seventeenth through the twentieth century. Prerequisites: MUSC 172. Offered spring semesters every other year. Writing Enhanced course.

MUSC 394. Chamber Music Literature. 1 Unit.

An historical survey of the outstanding works of the eighteenth, nineteenth, and twentieth centuries for chamber ensembles. Prerequisites: MUSC 172. Offered fall semester of alternate years.

MUSC 395. Teaching Apprenticeship. 0.5 Units.

Upper division students mentor and work with underclassmen under the supervision of a faculty member in a suitable area of expertise. Offered all semesters as needed. Permission of instructor and dean.

MUSC 396. Jazz and 20th Century American Music. 1 Unit.

An upper-division version of MUSC 196A, with additional assignments. A study of the evolution of the uniquely American art form, jazz, through study and recorded performances of outstanding jazz artists within five main style periods; and an investigation of the relationship of jazz to both classical and popular music. Offered fall and spring semesters as needed.

MUSC 397. Internship. 0.25 Units.

Hands-on experience in the music field through a variety of cooperating organizations. Writing-intensive course. Enrollment in an internship course requires students to attend an orientation prior to beginning work at their internship site. For more information regarding internship orientations, please contact Career & Professional Development at career@stetson.edu or 386-822-7315.

MUSC 471. Advanced Analysis. 1 Unit.

A study of various analytic and research methods for both tonal and atonal music. Primary emphasis is on linear analysis and advanced set-theoretical studies. Several papers are required. Prerequisite: MUSC 271. Offered spring semester of alternate years.

MUSC 475. Composition III. 1 Unit.

Continuation of MUSC 376. Prerequisite: MUSC 376 and BM Composition major. Offered fall and spring semesters.

MUSC 485. Independent Study. 0.25 to 1 Units.

The content for this one-on-one course will be aligned at the 400 level with an existing music course; may only be taken by permission of instructor and dean. Offered fall and spring as needed.

MUSC 490. Special Topics in Music. 1 Unit.**MUSC 497. Senior Research Project Proposal. 0.25 Units.**

Hands-on experience in the music field through a variety of cooperating organizations.

MUSC 498. Senior Research Proposal. 0.5 or 1 Units.

One-on-one instruction and preliminary research prepares student for the MUSC 499 capstone project. Offered fall and spring semesters. See specific degree requirements as not all music degrees require this course before taking MUSC 499.

MUSC 499. Senior Research Project. 1 Unit.

Offered fall and spring semesters. A. Composition Research Project. The preparation, organization, rehearsal, and presentation of a senior composition recital. Prerequisite: MUSC 475. Co-requisite MUSX 462. B. Music Theory. The preparation analytic paper. Prerequisite: MUSC 498. C. Music Technology Project. Completion of a significant music technology research project. Includes a 25-minute music technology recital. Prerequisite: MUSC 498. Co-requisite MUSX 462. D. BA Music. Completion of a significant study in an area to combine the non-music and music emphases in a BA music degree. Prerequisite: MUSC 498.

MUSX 190. Special Topic Music Experience. 0.0 Units.**MUSX 290. Special Topic Music Experience. 0.0 Units.****MUSX 341. Improvisation. 0.0 Units.**

This course is an introduction to the art of improvisation using modal and tonal song forms. It emphasizes the performance of music at every class meeting. Offered Fall or Spring semesters as needed.

MUSX 342. Graduate Theory Review. 0.0 Units.

Designed to revisit skills taught in the core theory and aural training curriculum to assist students who will be taking graduate school entrance exams. Co-requisite MUSA 312 or MUSA 313, or permission of the dean/associate dean.

MUSX 343. Graduate History Review. 0.0 Units.

Designed to revisit skills taught in the music history that will assist students who will be taking graduate school entrance exams. Co-requisite MUSA 312 or MUSA 313, or permission of the dean/associate dean.

MUSX 344. Movement. 0.0 Units.

Experience in various styles of dance.

MUSX 345. Exercise for Musicians. 0.0 Units.

A course designed to help musicians better understand how issues related to exercise are beneficial to musical practice and performance. Study includes developing correct posture, balance and core strength, avoiding repetitive use injuries, the benefits of improving cardiovascular performance for musicians, stress relief, and safety. Co-requisite MUSA 312 or MUSA 313, or permission of the dean/associate dean.

MUSX 346. String Orchestral Excerpts. 0.0 Units.

This course focuses on the art of preparing and performing orchestral auditions. String students will study excerpts and perform a mock audition in class. Participants will have extensive opportunity to play and hear the standard orchestral repertoire. Prerequisite: Must be taking private lessons. Co-requisite: MUSA 312 or MUSA 313, or permission of the instructor.

MUSX 347. Making of the Modern Musical. 0.0 Units.

An in-depth look at the literature behind the modern musical blockbusters *The Phantom of the Opera* and *Les Misérables*, their history, characters and the messages they offer to audiences today. Co-requisite: MUSA 312 or MUSA 313, or permission of instructor.

MUSX 348. The Early Church Cantatas of Johann Sebastian Bach and Sacred Oratorios of George Frideric Handel. 0.0 Units.

This experiential course will focus on the early sacred church cantatas by Johann Sebastian Bach, selected biblical and sacred oratorios by George Friedrich Handel, and the influence of sacred music in the western tradition during the highpoint of the Baroque Period. Singing melodic passages and hearing the cantus firmus, listening to and playing instruments including the organ, and conducting German chorales and oratorio recitatives are examples of experiential classwork. Corequisite: MUSA 312 or MUSA 313 or permission of instructor.

MUSX 349. Making and Adjusting Single Reeds. 0.0 Units.

A hands-on course with step-by-step teaching and practice of making single reeds from reed blanks and adjusting both hand-made and commercial reeds. Offered Every Other Fall Semester. Co-requisite: Must also be enrolled in applied lessons.

MUSX 350. Exploring Performance Anxiety. 0.0 Units.

This course is designed to help musicians explore performance anxiety, or stage fright, its causes as well as ways to channel these feelings into a positive performance experience. Corequisite: MUSA 312 or MUSA 313.

MUSX 351. Art Song of the Spanish Diaspora. 0.0 Units.

The course would be a survey of Spanish language art song repertoire, which in the last 40 years has exploded in popularity and is only now widely available in published materials.

MUSX 352. Sounds New: 21st Century Art Songs. 0.0 Units.

This course surveys the quickly expanding world of solo vocal song composition, particularly from English-language composers from the beginning of the current millennium. Offered fall or spring as needed.

MUSX 353. Shakespeare and Music. 0.0 Units.

The course is designed to connect music majors to the plays of Shakespeare, to examine how composers through the 16th-21st century have been inspired by and created musical compositions based on certain plays, as well as how the plays were adapted to the specific works to be examined in order to meld the arts of drama and music.

MUSX 354. The Operas of Giuseppe Verdi. 0.0 Units.

The course will examine the operatic works of Giuseppe Verdi, discovering style characteristics and how his literature grew and developed during his long career as a composer in this genre.

MUSX 355. Music in Vienna. 0.0 Units.

Music in Vienna is a MUSX course which is paired with a three-week faculty-led study abroad program hosted by IES Abroad in Vienna, Austria during the summer of 2021. This course will explore the rich musical history of Vienna and prepare students for a three-week immersive summer trip.

MUSX 356. Clarinet Orchestral Excerpts. 0.0 Units.

This course focuses on the art of preparing and performing orchestral excerpts. Clarinet students will have extensive opportunity to listen to and prepare standard orchestral excerpts and will perform a mock audition at the close of the course. Co-requisite: the student must be enrolled in applied lessons.

MUSX 362. Junior Recital. 0.0 Units.

A 25-minute solo recital (or equivalent, such as an opera role or concerto performance, approved by the teacher). Offered fall and spring semesters. Co-requisite MUSA 312 or MUSA 313, or permission of the dean/associate dean.

MUSX 385. Independent Study. 0.0 Units.**MUSX 390. Special Topic Music Experience. 0.0 Units.****MUSX 462. Senior Recital. 0.0 Units.**

A 25-minute or 50-minute solo recital (duration dependent on degree requirement). Offered fall and spring semesters. Co-requisite for applied recitals: MUSA 312 or MUSA 313; co-requisite for composition and music technology recitals: MUSC 498.

MUSX 485. Independent Study. 0.25 to 1 Units.**MUSX 490. Special Topic Music Experience. 0.0 Units.**