

Advising Course Plan - Music Education - Instrumental/ General with Theory Fundamentals

First Year		
Fall		Units
MUED 265 ¹	Principles and Methods of Music Instruction for Diverse Learners (WE)	1
MUED 350	Music Education Professional Development Hour (MEPD)	0.0
MUSC 161	Foundations of Music Theory	1
MUSC 173	Aural Training I	0.5
MUSC 175	Functional Keyboard I	0.25
MUSC 151	Music Culture	0.5
MUSA 112	Primary Lower-Division Lessons for Music Majors	0.5
MUSE Course (large ensemble, as assigned) [*]		0.25
MUSE Course (ensemble: elective or chamber) ^{**}		0.25
MUSC 100	Recital Attendance	0.0
Term Units		4.25
Spring		
EDUC 255S or 245H	Educational Psychology Social Foundations of Education	1
MUSC 255-258 Instrumental Techniques (select one)		0.5
MUED 350	Music Education Professional Development Hour (MEPD)	0.0
MUSC 171	Diatonic Harmony	1
MUSC 174	Aural Training II	0.5
MUSC 176	Functional Keyboard II	0.25
MUSA 112	Primary Lower-Division Lessons for Music Majors	0.5
MUSE Course (large ensemble, as assigned) [*]		0.25
MUSE Course (ensemble: elective or chamber) ^{**}		0.25
MUSC 100	Recital Attendance	0.0
Term Units		4.25
Second Year		
Fall		Units
EDUC 255S or 245H	Educational Psychology Social Foundations of Education	1
MUSC 255-258 Instrumental Techniques (choose one not yet taken)		0.5
MUED 350	Music Education Professional Development Hour (MEPD)	0.0
MUSC 172	Chromatic Harmony	1
MUSC 273	Aural Training III	0.5
MUSC 275	Functional Keyboard III	0.25
MUSA 112	Primary Lower-Division Lessons for Music Majors	0.5
MUSC 277	Conducting I	0.5
MUSE Course (large ensemble, as assigned) [*]		0.25
MUSE Course (ensemble: elective or chamber) ^{**}		0.25
MUSC 100	Recital Attendance	0.0
Term Units		4.75
Spring		
MUED 325	Elementary School Music Methods	0.5
MUSC 255-258 Instrumental Techniques (choose one not yet taken)		0.5
MUED 350	Music Education Professional Development Hour (MEPD)	0.0
MUSC 271	Form and Analysis	1

MUSC 274	Aural Training IV	0.5
MUSC 276	Functional Keyboard IV	0.25
MUSC 288	Conducting II: Instrumental	0.5
MUSA 112	Primary Lower-Division Lessons for Music Majors	0.5
MUSE Course (large ensemble, as assigned) [*]		0.25
MUSE Course (ensemble: elective or chamber) ^{**}		0.25
MUSC 100	Recital Attendance	0.0
Term Units		4.25
Third Year		
Fall		Units
General Education Course (P, Q, or V) ¹		1
EDUC 303	Cross-Cultural Communication for Educators	1
MUED 354	Instrumental Methods I: Elementary/Middle School	0.5
MUED 350	Music Education Professional Development Hour (MEPD)	0.0
MUSC 211H	History of European Music: 1700-1900	1
MUSA 312	Primary Upper-Division Lessons for Music Majors	0.5
MUSE Course (large ensemble, as assigned) [*]		0.25
MUSE Course (ensemble: elective or chamber) ^{**}		0.25
MUSC 100	Recital Attendance	0.0
Term Units		4.5
Spring		
General Education Course (P, Q, or V) ¹		1
MUED 259	Vocal Techniques for Instrumentalists	0.5
MUED 355	Instrumental Methods II: Middle/High School	0.5
MUED 350	Music Education Professional Development Hour (MEPD)	0.0
MUSC Upper-Division Music History and Literature Elective ²		1
MUSC 259	Technology for Musicians	0.5
MUSA 312	Primary Upper-Division Lessons for Music Majors	0.5
MUSE Course (large ensemble, as assigned) [*]		0.25
MUSE Course (ensemble: elective or chamber) ^{**}		0.25
MUSC 100	Recital Attendance	0.0
Term Units		4.5
Fourth Year		
Fall		Units
General Education Course (P, Q, or V) ¹		1
EDUC 302	Improving Reading and Writing Skills in the Middle/Secondary School	1
MUED 359	Administering the School Music Program: Marching Band, Musicals, Large Productions	0.5
MUED 350	Music Education Professional Development Hour (MEPD)	0.0
MUSC 379	Orchestration and Arranging	1
MUSA 312	Primary Upper-Division Lessons for Music Majors	0.5
MUSX 462	Senior Recital	0.0
MUSE Course (large ensemble, as assigned) [*]		0.25
MUSE Course (ensemble: elective or chamber) ^{**}		0.25
MUSC 100	Recital Attendance	0.0
Term Units		4.5
Spring		
EDUC 429	Senior Intern Seminar	1
EDUC 430	Student Teaching	2
EDUC 474	Educational Management of Exceptional Students	1
Term Units		4
Total Unit: 35		

* Satisfied by Orchestra, Band, Concert Choir, Stetson Chorale, Hatter Choir, Jazz Band. Many students receive music scholarship funds and may be required to perform in ensembles beyond the curricular requirements stated in the catalog.

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Students must take two semesters of chamber ensemble, selected in consultation with their advisor, primary instrument teacher, and major ensemble conductors.

- ¹ Four courses with the WE (Writing Enhanced) designation are required for graduation. In addition to MUED 265 and MUSC 211H, two other WE courses are needed: one must be in General Education area, the other could be any WE course.
- ² Select one from the following: MUSC 311, MUSC 383, MUSC 387, MUSC 388, MUSC 389, MUSC 390, MUSC 391, MUSC 392, MUSC 394.