

Bachelor of Music with Emphasis in Business

Code	Title	Units
General Education Requirements		
Each student must complete at least four writing or writing enhanced (WE) courses to complete the University Writing Requirement. At least two of these courses must be from General Education. Based upon Admissions application information, students may be placed in ENGL 100; ENGL 100 may be used to count toward the Writing requirement.		
FSEM 100	First Year Seminar	1
Individuals, Societies, and Social Systems (any S course)		1
Language (102L level)		1
Historical Inquiry (any H course)		1
Personal and Social Responsibility (any V course)		1
Quantitative Reasoning (any Q course)		1
Non-music Elective (can be used for a 101-level language if required)		2
Theory:		3
MUSC 171	Diatonic Harmony	
MUSC 172	Chromatic Harmony	
MUSC 271	Form and Analysis	
Aural Training:		2
MUSC 173	Aural Training I	
MUSC 174	Aural Training II	
MUSC 273	Aural Training III	
MUSC 274	Aural Training IV	
Functional Keyboard: ¹		1
MUSC 175	Functional Keyboard I	
MUSC 176	Functional Keyboard II	
MUSC 275	Functional Keyboard III	
MUSC 276	Functional Keyboard IV	
Music History		1
MUSC 211H	History of European Music: 1700-1900 ²	
Lower-division lessons:		2
MUSA 112	Primary Lower-Division Lessons for Music Majors	
Music Culture:		.5
MUSC 151	Music Culture	
Conducting:		.5
MUSC 277	Conducting I	
Technology for Musicians		.5
MUSC 259	Technology for Musicians	
Career Skills:		.5
MUSC 300	Career Skills for the Entrepreneurial Musician	
Major Requirements		
External emphasis courses		5
ECON 103S	Essentials of Economics I ³	
ACCT 201	Fundamentals of Accounting	
SOBA 201	Fundamentals of Financial Analysis	
SOBA 202	Fundamentals of Organizations and Markets	

SOBA 203	Fundamentals of Marketing and Technology	
Upper-division lessons/Music Experience Bundle		2
MUSA 312	Primary Upper-Division Lessons for Music Majors (Four semesters)	
MUSX 462	Senior Recital (25-min.)	
Eight Ensembles:		2
Four semesters: large ensemble ⁴		
Two semesters: elective ensemble		
Two semesters: chamber ensemble		
Upper-division Theory or Music History and Literature elective		2
Select two from the following:		
MUSC 311	History of European Music: before 1700	
MUSC 371	Counterpoint	
MUSC 372	Post-Tonal and Contemporary Music Theory	
MUSC 379	Orchestration and Arranging	
MUSC 383	Wind Band Literature	
MUSC 387	Opera Literature	
MUSC 388	Piano Literature I	
MUSC 389	Piano Literature II	
MUSC 390	Special Topics in Music	
MUSC 391	Symphonic Literature	
MUSC 392	Song Literature	
MUSC 394	Chamber Music Literature	
MUSC 471	Advanced Analysis	
General Elective ⁵		2
Other Requirements		
Sophomore Decision		
Oral Communication Competency		
Total Units		32

¹ Functional Keyboard as required.

² This course can fulfill General Education H requirement.

³ An additional S course is required within the General Education Requirements.

⁴ Satisfied by Orchestra, Band, Concert Choir, Stetson Chorale, Hatter Choir, Jazz Band.

⁵ Not fulfilled by ensembles.

Completion of the requirements above does not guarantee admittance to the M.B.A. program. See your advisor for additional requirements.

Advising Course Plan

Advising Course Plans

- Music Major with Emphasis in Business (<https://catalog.stetson.edu/undergraduate/music/bachelor-music-elective-studies-specific-outside-field-business-mba/outside-field-business-mba-plan/>)
- Music Major with Emphasis in Business with Theory Fundamentals (<https://catalog.stetson.edu/undergraduate/music/bachelor-music-elective-studies-specific-outside-field-business-mba/outside-field-business-mba-plan-theory-fund/>)