

Advising Course Plan-Music Major with Emphasis in Business with Theory Fundamentals

First Year

Fall		Units
FSEM 100 ¹	First Year Seminar	1
MUSC 161	Foundations of Music Theory	1
MUSC 173	Aural Training I	0.5
MUSC 175	Functional Keyboard I	0.25
MUSC 151	Music Culture	0.5
MUSA 112	Primary Lower-Division Lessons for Music Majors	0.5
MUSE Course (large ensemble, as assigned)*		0.25
MUSC 100	Recital Attendance	0.0
Term Units		4

Spring

General Education Course (L, Q, S, or V) ¹		1
MUSC 171	Diatonic Harmony	1
MUSC 174	Aural Training II	0.5
MUSC 176	Functional Keyboard II	0.25
MUSC 259	Technology for Musicians	0.5
MUSA 112	Primary Lower-Division Lessons for Music Majors	0.5
MUSE Course (large ensemble, as assigned)*		0.25
MUSC 100	Recital Attendance	0.0
Term Units		4

Second Year

Fall		Units
ECON 104S	Foundations of Economics I	1
MUSC 172	Chromatic Harmony	1
MUSC 273	Aural Training III	0.5
MUSC 275	Functional Keyboard III	0.25
MUSC 277	Conducting I	0.5
MUSA 112	Primary Lower-Division Lessons for Music Majors	0.5
MUSE Course (large ensemble, as assigned)*		0.25
MUSC 100	Recital Attendance	0.0
Term Units		4

Spring

ACCT 201	Fundamentals of Accounting	1
SOBA 201	Fundamentals of Financial Analysis	1
MUSC 271	Form and Analysis	1
MUSC 274	Aural Training IV	0.5
MUSC 276	Functional Keyboard IV	0.25
MUSA 112	Primary Lower-Division Lessons for Music Majors	0.5
MUSE Course (large ensemble, as assigned)*		0.25
MUSC 100	Recital Attendance	0.0
Term Units		4.5

Third Year

Fall		Units
General Education Course (L, Q, S, or V)		1
SOBA 202	Fundamentals of Organizations and Markets	1
MUSC 211H	History of European Music: 1700-1900	1
MUSA 312	Primary Upper-Division Lessons for Music Majors	0.5
MUSE Course (ensemble: elective or chamber)**		0.25

MUSC 100	Recital Attendance	0.0
Term Units		3.75

Spring

General Education Course (L, Q, S, or V)		1
MUSC Upper-Division Theory or Music History/Literature Elective ²		1
MUSC 300	Career Skills for the Entrepreneurial Musician	0.5
SOBA 203	Fundamentals of Marketing and Technology	1
MUSA 312	Primary Upper-Division Lessons for Music Majors	0.5
MUSE Course (ensemble: elective or chamber)**		0.25
MUSC 100	Recital Attendance	0.0
Term Units		4.25

Fourth Year

Fall		Units
Non-music Elective		1
General Education Course (L, Q, S, or V)		1
MUSC Upper-Division Theory or Music History/Literature Elective ²		1
MUSA 312	Primary Upper-Division Lessons for Music Majors	0.5
MUSE Course (ensemble: elective or chamber)**		0.25
MUSC 100	Recital Attendance	0.0
Term Units		3.75

Spring

Non-music Elective		1
General Elective		1
General Elective		1
MUSA 312	Primary Upper-Division Lessons for Music Majors	0.5
MUSX 462	Senior Recital	0.0
MUSE Course (ensemble: elective or chamber)**		0.25
MUSC 100	Recital Attendance	0.0
Term Units		3.75

Total Unit: 32

* Satisfied by Orchestra, Band, Concert Choir, Stetson Chorale, Hatter Choir, Jazz Band. Many students receive music scholarship funds and may be required to perform in more than one ensemble during any semester they receive the scholarship funds.

Scholarship requirements may be in addition to curricular requirements. Students consult the advisor and the Director of their primary area, Band, Choir, or Orchestra for which semesters to participate in the various ensembles.

** Students must take two semesters of chamber ensemble, selected in consultation with their advisor, primary instrument teacher, and major ensemble conductors. Vocalists and Instrumentalists approach chamber ensembles differently.

¹ Four courses with the WE (Writing Enhanced) designation are required for graduation. In addition to FSEM and MUSC 211H, two other WE courses are needed: one must be in General Education area, the other could be any WE course.

² Select one from the following: MUSC 311, MUSC 371, MUSC 372, MUSC 379, MUSC 383, MUSC 387, MUSC 388, MUSC 389, MUSC 390, MUSC 391, MUSC 392, MUSC 394, MUSC 471.