

Bachelor Of Music - Music Theory

Code	Title	Units
General Education Requirements		
Each student must complete at least four writing or writing enhanced (WE) courses to complete the University Writing Requirement. At least two of these courses must be from General Education. Based upon Admissions application information, students may be placed in ENGL 100; ENGL 100 may be used to count toward the Writing requirement.		
FSEM 100	First Year Seminar	1
Individuals, Societies, and Social Systems (any S course)		1
Quantitative Reasoning (any Q course)		1
Language (one language through the 102L level, FREN or GERM recommended)		1
Historical Inquiry (any H course)		1
Personal and Social Responsibility (any V course)		1
Free Elective (non-music, can be used for a 101-level language if required)		2
Stetson Music Core		
Theory/Keyboard bundle		5
Theory:		
MUSC 171	Music Theory I	
MUSC 172	Music Theory II	
MUSC 271	Music Theory III	
MUSC 272	Music Theory IV	
Functional Keyboard: ¹		
MUSC 175	Functional Keyboard I	
MUSC 176	Functional Keyboard II	
MUSC 275	Functional Keyboard III	
MUSC 276	Functional Keyboard IV	
Music History:		2
MUSC 311	Music History I	
MUSC 312	Music History II	
Aural Training:		2
MUSC 173	Aural Training I	
MUSC 174	Aural Training II	
MUSC 273	Aural Training III	
MUSC 274	Aural Training IV	
Lower-division lessons:		2
MUSA 112	Primary Lower-Division Lessons for Music Majors	
Music Culture:		.5
MUSC 151	Music Culture	
Conducting:		.5
MUSC 277	Conducting I	
Technology for Musicians:		.5
MUSC 259	Technology for Musicians ²	
Career Skills:		.5
MUSC 300	Career Skills for the Entrepreneurial Musician	
Major Requirements		
MUSA 111	Secondary Lessons for Music Majors (2 semesters primary instrument, 2 semesters Practical Keyboard Applications)	1
MUSC 279	Introduction to Composition (2 semesters)	.5
Upper-division Music Literature elective		1
Select one from the following:		
MUSC 383	Wind Band Literature	
MUSC 387	Opera Literature	

MUSC 388	Piano Literature I	
MUSC 389	Piano Literature II	
MUSC 391	Symphonic Literature	
MUSC 392	Song Literature	
MUSC 394	Chamber Music Literature	
Three upper-division theory courses		3
MUSC 371	Counterpoint	
MUSC 379	Orchestration and Arranging	
MUSC 471	Advanced Analysis	
MUSC 498	Senior Research Proposal	1
MUSC 499	Senior Research Project	1
Upper-division lessons/Music Experience Bundle		1
MUSA 312	Primary Upper-Division Lessons for Music Majors (2 semesters)	
MUSX 362	Junior Recital (25-min.)	
Eight Ensembles:		2
Four semesters: large ensemble ⁴		
Two semesters: elective ensemble		
Two semesters: chamber ensemble		
Free Elective ⁵		1
Other Requirements		
Sophomore Decision ⁶		
Oral Communication Competency		
Total Units		32.5

¹ Functional Keyboard as required.

² Students may substitute DIGA 161A for MUSC 259.

³ Secondary lessons may include continued study in student's primary instrument (MUSA 111 level), secondary study in piano, or additional secondary lessons in Practical Keyboard Application. Students may choose to take additional MUSA 312 lessons on their principle instrument in place of this requirement.

⁴ Satisfied by Orchestra, Band, Concert Choir, Women's Chorale, Stetson Men, Jazz Band.

⁵ Not fulfilled by ensembles.

⁶ To advance to the junior level, theory-emphasis students at the end of the sophomore year must have a cumulative GPA of 3.0 in all theory courses, make a C- or better in all aural training courses and in Introduction to Composition. Only classes taken at Stetson will be used for the average. Classes passed through exemption or AP will not be used for the average. If a transfer theory major has not completed 2.5 units of Stetson theory by the end of the sophomore year, the student will be evaluated after having completed 2.5 units of Stetson theory courses.

Advising Course Plans

Advising Course Plans

- Music Theory Major (<http://catalog.stetson.edu/undergraduate/music/bachelor-music-music-theory/musc-theory-plan/>)
- Music Theory Major with Theory Fundamentals (<http://catalog.stetson.edu/undergraduate/music/bachelor-music-music-theory/musc-theory-plan-theory-fund/>)

Courses

MUSA 100. Class Applied Study. 0.25 Units.

Class lessons in piano, voice, and guitar for non-music majors (0.25 units.).

MUSA 101. Private Lessons for Non-Music Majors. 0.25 Units.

0.25 unit course for non-music majors studying applied music. Intended for students pursuing a minor in music, or students on music scholarship, or any student approved by the Dean. Offered fall and spring semesters, and summers as needed.

MUSA 111. Secondary Lessons for Music Majors. 0.25 Units.

0.25 unit course for music majors studying a secondary instrument and music minors. Offered fall and spring semesters, and summers as needed.

MUSA 112. Primary Lower-Division Lessons for Music Majors. 0.5 Units.

0.5 unit lower-level course for music majors studying the major instrument. Intended for music majors who have not passed the sophomore decision. Offered fall and spring semesters, and summers as needed. Prerequisite: Successful audition in the School of Music for admission as a music major.

MUSA 151. Secondary Class Lessons for Music Majors. 0.25 Units.

This course is intended for music majors needing group instruction on rudimentary performance elements on an instrument other than one's primary instrument. Permission of instructor.

MUSA 185. Independent Study. 0.25 to 1 Units.

The content for this one-on-one course will be aligned at the 100 level with an existing music course; may only be taken by permission of instructor and dean. Offered fall and spring as needed.

MUSA 190. Special Topics in Applied Music. 0.25 to 1 Units.**MUSA 290. Special Topics in Applied Music. 0.25 to 1 Units.****MUSA 312. Primary Upper-Division Lessons for Music Majors. 0.5 Units.**

0.5 unit upper-level course for music majors studying the major instrument. Intended for music majors in the following degrees: BM theory, composition, technology, outside field, BA music and BME. Offered fall and spring semesters, and summers as needed. Prerequisite: Successful passing of Sophomore Decision for the major.

MUSA 313. Primary Upper-Division Lessons for Music Majors. 1 Unit.

1-unit upper-level course for music majors studying the major instrument. Intended for music majors in the following degrees: BM Voice, BM Guitar, BM Piano, BM Orchestral Instrument, BM Organ. Offered fall and spring semesters, and summers as needed. Prerequisite: Successful passing of Sophomore Decision required for the major.

MUSA 385. Independent Study. 0.25 to 1 Units.

The content for this one-on-one course will be aligned at the 300 level with an existing music course; may only be taken by permission of instructor and dean. Offered fall and spring as needed.

MUSA 390. Special Topics in Applied Music. 0.25 to 1 Units.**MUSA 490. Special Topic in Applied Music. 0.25 to 1 Units.****MUSC 100. Recital Attendance. 0.0 Units.**

Automatically added to the schedule and therefore the transcript of all music majors in any semester they are listed as a music major. Zero Credit; Pass/Fail only. Requirements listed in current School of Music Student Handbook available in the Catalog.

MUSC 115. Voice Seminar: Italian Diction, IPA, Singing as a Profession. 0.0 Units.

A study of the phonetic principles of the Italian language as they pertain to singing. Introduction to IPA. Introductory content in singing as a profession. Offered fall semesters.

MUSC 116. Voice Seminar: English Diction and Singing as a Profession. 0.0 Units.

A study of the phonetic principles of the English language as they pertain to singing; continued studies in IPA. Prerequisite: MUSC 115. Offered spring semesters.

MUSC 118. German Diction. 0.5 Units.

A study of the phonetic principles of the German language as they pertain to singing. Continued study of IPA. Prerequisite: MUSC 115. Offered fall semesters.

MUSC 125. Keyboard Accompanying I. 0.25 Units.

Students will study piano sight-reading techniques; sight-reading is a crucial skill in accompanying and collaborating with other musicians. Foundations in following or working with other musicians as a pianist in real-time performance are introduced in this class, and developed in MUSC 225. Because of divergent skill sets in individual pianist, the instructor will provide appropriate accompanying opportunities based on individual skill level. Offered Fall Semesters. Piano Majors, Organ Majors, or permission of instructor.

MUSC 151. Music Culture. 0.5 Units.

An introduction to musical styles from around the world. The class explores the traditional music cultures of the Americas, South Africa, Hungary, India, and others. Most classes include a guest lecture by a music faculty member who specializes in the music and culture of the world area presented. Offered fall semesters.

MUSC 160. Music Theory Fundamentals I. 0.5 Units.

Designed for music majors who need a review of fundamental theory skills prior to taking MUSC 171. This is a second half of the semester course. Offered fall semesters.

MUSC 161. Music Theory Fundamentals II. 0.5 Units.

The second semester of a year-long sequence designed to introduce students to the elements of music. This course will apply the building blocks of musical construction introduced in MUSC 160 to analysis and basic composition. Prerequisite: MUSC 160 or permission of instructor. Offered spring semesters.

MUSC 170. Aural Training Review. 0.0 Units.

(Pass/Fail only). Reinforces ear training and sight singing skill for students unable to complete any section of MUSC 173, MUSC 174, MUSC 273, or MUSC 274. Required for students who drop any section of the regular Aural Training sequence. Offered fall and spring semesters. May be repeated as necessary.

MUSC 171. Music Theory I. 1 Unit.

A study of the materials of music, including fundamentals (pitch, rhythm, scales and modes, intervals, triads, seventh chords), melody and melodic organization, diatonic harmony, basic voice-leading, and basic musical forms. Offered fall semesters.

MUSC 172. Music Theory II. 1 Unit.

Uses the foundation of music theory fundamentals that was built in MUSC 171 or MUSC 161 as a springboard to delving into more advanced music theory topics: resolving seventh chords, less common diatonic triads, secondary dominants, secondary leading-tone chords, instrumental transposition, modulation, harmonic sequences, and small musical forms. Offered fall and spring semesters. Prerequisite: MUSC 171 or MUSC 161.

MUSC 173. Aural Training I. 0.5 Units.

An aural approach to the study of the materials of music studied in music theory, including scales, intervals, chord quality, melody, rhythm, harmonic function, and form. Offered fall and spring semesters.

MUSC 174. Aural Training II. 0.5 Units.

Development of skills learned in MUSC 173. Prerequisite: MUSC 173 or permission of instructor. Offered fall and spring semesters.

MUSC 175. Functional Keyboard I. 0.25 Units.

First course in a 4-semester sequence teaching students proficiency at the keyboard in the following areas: scales and scale fingerings, harmonic progressions, basic harmonization of a melody, score reading, prepared pieces, and sight reading. Offered fall semesters.

MUSC 176. Functional Keyboard II. 0.25 Units.

Continuation of MUSC 175. Prerequisite: MUSC 175. Offered spring semesters. Prerequisite: MUSC 175.

MUSC 185. Independent Study. 0.25 to 1 Units.

The content for this one-on-one course will be aligned at the 100 level with an existing music course; may only be taken by permission of instructor and dean. Offered fall and spring as needed.

MUSC 186A. The Guitar: Instruments, Styles, and Cultures. 1 Unit.

A study of the diverse and evolving history of the classical, acoustic and electric guitar through readings and recordings. Students will become familiar with the many different types of guitars in the classical, acoustic, and electric guitar families. They will be able identify the stylistic differences between musical genres, and will learn to place specific examples in their proper historical and social context, as well as critically evaluate what they hear using basic music vocabulary. For non-majors. Offered spring semester.

MUSC 187A. Music and Politics: Expression, Repression, and Protest. 1 Unit.

This course surveys the many complex intersections of music and politics in Western culture. We will explore how politics have shaped the creation, promotion, and reception of classical and popular music, but also consider how music and ideas about music have influenced politics. Topics will include the role of music in the construction of national, racial, and ethnic identities; government stifling of musical expression; and music as a tool of protest and political action.

MUSC 190A. Special Topics in Music. 1 Unit.

Special topics as determined by the instructor. For non-music majors.

MUSC 191A. Introduction to Western Art Music. 1 Unit.

Designed to increase the student's knowledge, understanding, and enjoyment of music. Objectives include gaining a basic knowledge of the history and nature of our musical heritage, acquiring familiarity with some of the great works of music, developing the ability to discuss music in both oral and written forms, and developing greater appreciation for music in general and for a wider range of music. The focus of the course is art music from the Gregorian period to more recent music. World music and other types of music may be included. For non-music majors and non-music minors.

MUSC 192A. The Concert Experience. 1 Unit.

For people who don't have a background in music, going to a classical concert may be unfamiliar (is he really playing inside the piano?), boring (what does everyone find so enjoyable about this strange music?), or even intimidating (am I supposed to clap now?). In The Concert Experience, you will learn the answers to these questions and more as you attend and write about Stetson University School of Music performances, talk with professional musicians about their work preparing concerts, and learn the basics of rhythm, pitch, and instruments that create the sounds we hear. The class offers an intriguing introduction that will prepare you for a lifelong appreciation of great classical music. For non-music majors and non-music minors.

MUSC 193A. Mozart, Movies, and Musicology. 1 Unit.**MUSC 194. Introduction to Indian Music. 0.5 Units.**

A study of the fundamentals of Indian music in both theory and practice. Students will learn the basics of Indian music through demonstrations, listening, reading, and playing the tabla. The basics of Indian vocal technique will be studied along with traditional classical Indian musical instruments such as the santur, sitar, and tamboura. For non-music and music majors. Offered spring semesters.

MUSC 196A. Jazz and 20th Century American Music. 1 Unit.

A study of the evolution of the uniquely American art form, jazz, through study and recorded performances of outstanding jazz artists within five main style periods; and an investigation of the relationship of jazz to both classical and popular music. For non-music and music majors. Music majors, see MC396. Offered fall and spring semesters as needed.

MUSC 197A. History of Popular Music. 1 Unit.

A study of the evolution of popular music through reading and recorded performances by outstanding artists. Objectives include gaining a knowledge of the history and nature of our musical heritage, developing the ability to discuss popular music, and developing greater appreciation for music in general. For non-music majors. Offered spring and summer semesters as needed. Writing-intensive designation.

MUSC 198A. History of Electronic Music. 1 Unit.

A study of the diverse and evolving history encompassed by electronic music, both popular and experimental, through readings and recordings. Students will become familiar with a wide variety of electronic music examples and learn to identify the key stylistic differences between genres such as techno, musique concrète, hip-hop, sound art, ambient, and krautrock. Students will also learn to place given examples in their proper historical and social context, as well as critically evaluate what they hear using basic music vocabulary. For non-majors. Music majors register for MUSC 389. Offered fall and spring semesters as needed.

MUSC 199A. Music and Sounds in Video Games: Context and Histories. 1 Unit.

This course explores the field of ludomusicology—the study of sound and music in games—by exploring emerging techniques for analyzing video game music, while considering game music in its larger cultural, historical, and technical contexts. Students will learn about the history and development of game audio, read scholarly and critical articles about games, analyze individual game soundtracks, and explore the connections between video games and other forms of art and media. The course includes a writing enhanced designation, and involves a variety of writing exercises including journal entries, reflection papers, critical critiques of relevant scholarship, and a final research paper.

MUSC 215. Voice Seminar: Performance Techniques I. 0.0 Units.

A study of acting, movement, and stage deportment designed for voice performance majors in their second year. Offered fall semesters.

MUSC 216. Voice Seminar: Performance Techniques II. 0.0 Units.

A continuation of that in Performance Techniques I, including the study of such topics as stage combat, character research and development, and audition preparation techniques. Offered spring semesters.

MUSC 218. French Diction. 0.5 Units.

A study of the phonetic principles and peculiarities of the French language, especially as they pertain to singing. Continued studies in IPA. Prerequisite: MUSC 117. Offered spring semesters.

MUSC 225. Keyboard Accompanying II. 0.25 Units.

Students build on sight-reading skills learned in Keyboard Accompanying I and apply them in keyboard accompanying situations of increased rigor and in various styles of music, and with various collaborators, whether vocal or instrumental, or large or small ensemble. Students develop interpersonal skills in working with other musicians in chamber music rehearsal settings, and collaborative skills in interpreting various style of Western music in real-time performance. Offered Fall Semesters. Piano or Organ Majors, or Permission of Instructor. Restricted to Piano or Organ majors or permission of instructor. Prerequisite: MUSC 125.

MUSC 252. Composition Seminar. 0.0 Units.

A weekly seminar for all composition majors featuring student and faculty presentations on major works written after 1900 as well as lectures and demonstrations by guest performers. Offered fall and spring semesters.

MUSC 254. Guitar Seminar. 0.0 Units.

The study of performance practices, pedagogy, and literature for the guitar. Prerequisite: Guitar majors only. Offered fall and spring semesters.

MUSC 255. Instrumental Techniques: Strings. 0.5 Units.

A course designed to develop a teaching knowledge of the stringed instruments and provide sufficient skills for purposes of demonstrating the instruments to developing players both individually and in an ensemble setting. Offered Fall and Spring semesters.

MUSC 256. Instrumental Techniques: Woodwinds. 0.5 Units.

A course designed to develop a teaching knowledge of the woodwind instruments and provide sufficient skills for purposes of demonstrating the instruments to developing players both individually and in an ensemble setting. Offered Fall and Spring semesters. Lab fee required for reeds supplied by the University: \$50.

MUSC 257. Instrumental Techniques: Brass. 0.5 Units.

A course designed to develop a teaching knowledge of the brass instruments and provide sufficient skills for purposes of demonstrating the instruments to developing players both individually and in an ensemble setting. Offered Fall and Spring semesters.

MUSC 258. Instrumental Techniques: Percussion. 0.5 Units.

A course designed to develop a teaching knowledge of percussion instruments and provide sufficient skills for purposes of demonstrating the instruments to developing players both individually and in an ensemble setting. Offered Fall and Spring semesters.

MUSC 259. Technology for Musicians. 0.5 Units.

A hands-on introduction to essential applications of technology that every musician should know. Topics include digital audio recording and editing, MIDI sequencing and software instruments, music notation, multimedia, and historical trends. Requires lab work outside of class. Offered Fall and Spring semester. Half Semester Course.

MUSC 271. Music Theory III. 1 Unit.

A continued study of tonal music with an emphasis on advanced modulation, chromatic harmony, complex chordal structures, and advanced formal designs such as fugue and sonata form. Prerequisite: MUSC 172. Offered fall semesters.

MUSC 272. Music Theory IV. 1 Unit.

With a strong emphasis on listening, analysis, and student composition, Theory IV includes the study of various musical styles and analytic methods for 20th-Century music. Some topics include 20th-Century lieder, Impressionism, atonal music, 12-tone composition, and the varied musical styles composed after 1945. Offered spring semesters. Prerequisite: MUSC 172.

MUSC 273. Aural Training III. 0.5 Units.

Continuation of MUSC 173-MUSC 174, incorporating materials from MUSC 271 and MUSC 272. Prerequisite: MUSC 174. Offered fall and spring semesters.

MUSC 274. Aural Training IV. 0.5 Units.

Development and mastery of materials learned in MUSC 273. Incorporates material from MUSC 271 and MUSC 272. Prerequisite: MUSC 273. Offered fall and spring semesters.

MUSC 275. Functional Keyboard III. 0.25 Units.

Continuation of MUSC 175 and MUSC 176. Prerequisite: MUSC 176. Offered fall semesters. Co-requisite MUSC 271 Theory III. May be repeated for credit.

MUSC 276. Functional Keyboard IV. 0.25 Units.

Continuation of MUSC 275. Prerequisite: MUSC 172. Offered spring semesters. May be repeated for credit.

MUSC 277. Conducting I. 0.5 Units.

This course focuses on study and application of basic patterns and gestures used in conducting ensembles, and learning fundamental skills needed to conduct an ensemble. Development of the physical technique needed to communicate basic patterns, asymmetrical meters, multi-meters, preparatory gestures, cues, releases, articulation, the fermata, dynamics and tempi. Offered fall and spring semesters.

MUSC 279. Introduction to Composition. 0.25 Units.

A study and application of the basic techniques of music composition through lectures, projects, lessons, and class performances. Prerequisite: MUSC 172 or permission of the instructor. Offered fall and spring semesters. Repeatable for credit.

MUSC 285. Independently Study. 0.25 to 1 Units.

The content for this one-on-one course will be aligned at the 200 level with an existing music course; may only be taken by permission of instructor and dean. Offered fall and spring as needed.

MUSC 288. Conducting II: Instrumental. 0.5 Units.

Refine and develop the physical technique and gestures learned in Conducting I. Develop listening and interpretive skills to be applied in rehearsal and performance. Emphasis will be placed on more detailed score study, further transposition studies, and the acquisition and application of efficient and effective rehearsal techniques. Prerequisite: MUSC 277. Offered spring semesters.

MUSC 289. Conducting II: Vocal. 0.5 Units.

Refine physical gestures learned in Conducting I. Develop listening and interpretive skills to be applied in rehearsal and performance. Apply technical facility in conducting gesture to execute rehearsal plans. Prerequisite: MUSC 277. Offered spring semesters.

MUSC 290. Special Topics in Music. 1 Unit.

MUSC 291A. Creative Leadership: Leading by Listening. 1 Unit.

Students analyze and reflect upon technical elements, artistic elements, and internal leadership elements of musical ensembles. This course is aimed at students in the Adult Degree Completion program in Organizational Leadership as their Creative Arts general education component. Other topics include the impact of leadership style on live performance, performance anxiety, a cursory survey of classical music history to frame in modern performance and leadership practices in the arts.

MUSC 300. Career Skills for the Entrepreneurial Musician. 0.5 Units.

Exploration of career opportunities emphasizing individual research and dialog with musicians working in the field. Topics include resume writing, graduate school preparation, auditioning skills, internships, development of understanding agents, promotional materials, grant writing, entrepreneurial skills, and other business practices related to the music profession. Offered fall and spring semesters.

MUSC 311. Music History I. 1 Unit.

A survey of Western music from Antiquity through the Baroque era. Representative works are studied and significant trends and developments are discussed. An individual listening list is developed in conjunction with the course. Prerequisites: MUSC 172. Offered fall semesters. Offered Summer semesters as needed.

MUSC 312. Music History II. 1 Unit.

A survey of Western music from the Enlightenment to the present. Representative works are studied and significant trends and developments are discussed. An individual listening list is developed in conjunction with the course. Prerequisites: MUSC 172. Offered spring semesters. Writing Enhanced course.

MUSC 321. Studies in Musical Form: Form in Beethoven. 1 Unit.

This course concentrates on musical form in the 18th and 19th centuries with special reference to Beethoven's piano sonatas, chamber music, and symphonies. It has three units: theme types and small forms (following Caplin), schema theory in the Galant style (following Gjerdingen), and sonata theory (following Hepokoski and Darcy). Prerequisite: MUSC 271.

MUSC 352. Secondary School Music Methods. 0.5 Units.

Students will research literature, methods, and materials for secondary school string programs. Recruitment, instrument maintenance and repair, parent organizations, budgeting, administration and community relationships are studied. Development of professional portfolio is included. Field experience is required. Prerequisite: MUSC 277. Offered fall semesters.

MUSC 353. Marching Band Methods. 0.5 Units.

The role of the marching band in the total instrumental program of the secondary school is studied. The historical and contemporary purpose of the marching band, marching styles, show styles, and show design are explored. Marching fundamentals, auxiliary units, the expanded use of percussion, and the use of computer-aided drill design software are contained in course content. Successfully managing band parent/booster organizations, budgets, travel, and program maintenance are addressed. Prerequisite: MUSC 288. Offered fall semesters.

MUSC 357. Jazz Methods and Materials. 0.5 Units.

Familiarization with necessary basic information to develop competence in the area of instrumental jazz education. Starting a jazz ensemble program, understanding the instrumentation and harmony, and teaching basic jazz improvisation techniques are discussed. Other topics include the jazz combo, the role of the conductor, rehearsal psychology and techniques, phrasing and articulation, and sound reinforcement. The application of computers, technology, and jazz education are also discussed. Conducting a prepared selection with the Stetson Jazz Ensemble is included in the course. Prerequisite: MUSC 172.

MUSC 363. String Orchestral Excerpts. 0.25 Units.

This course focuses on the art of preparing and performing orchestral auditions. String students will study excerpts and perform a mock audition in class. Participants will have extensive opportunity to play and hear the standard orchestral repertoire. Prerequisite: Must be taking private lessons. Offered fall and spring semesters.

MUSC 364. Voice Pedagogy I. 0.25 Units.

Topics covered include standard physiology and traditional Western classical pedagogy, voice acoustics, speech motor control theory, somatosensory awareness, and the changing voice through the life cycle. Voice Pedagogy I sets the stage for an effective and extensive student teaching practicum in the second semester with further exploration of topics as they pertain to stylistically diverse voice pedagogy. Offered fall semesters.

MUSC 365. Keyboard Pedagogy. 0.5 Units.

An overview of the theory and evolution of keyboard pedagogy, and extensive survey of the materials, resources and professional organizations available for enhancing effective teaching. Included will be a supervised applied teaching component.

MUSC 366. Wind, Brass, Percussion Pedagogy. 0.5 Units.

This class will examine and explore the methodology of teaching woodwind, brass, and percussion instruments. The pedagogy and philosophy of teaching in general will be discussed, including, but not limited to fundamental technical and musical development from the beginning to advanced level, inspirational techniques, structure and organization of lesson time, structure and organization of practice time, and methods of evaluation. Offered once a year as necessary. Junior or senior standing required.

MUSC 367. String Pedagogy. 0.5 Units.

Informs music majors about teaching for string instruments, including typical problems and solutions for posture, instrument sizing, instrument position, technique, and repertoire. Offered once a year as necessary. Juniors or senior standing required.

MUSC 368. Guitar Pedagogy. 0.5 Units.

A one-semester survey course that acquaints the student with current methods, issues, and materials in guitar teaching and their practical applications. By evaluating texts as well as studying the business of teaching, teaching philosophies, and sequential paths for divergent styles of music, students will become more prepared to successfully teach in any music community. Offered every other year as necessary.

MUSC 369. Voice Pedagogy II. 0.25 Units.

This course answers the growing demand for expert vocal instruction for students of a wide range of ages and in diverse vocal styles. This course builds on knowledge from Voice Pedagogy I, and gives students a chance to teach their own voice students. This course provides a strong foundation in functional voice instruction, and the skills to find, process, and apply current voice pedagogy and voice science research in their own teaching. Offered spring semesters. Prerequisite: MUSC 364.

MUSC 371. Counterpoint. 1 Unit.

A study of the principles of polyphonic writing as they were embodied in the music of the 16th and the 18th centuries. Assignments include analysis and composition. Prerequisite: MUSC 271. Offered spring semester of alternate years.

MUSC 373. Aural Training V. 0.5 Units.

Continuation of MUSC 274. Prerequisite: MUSC 274. Offered fall semesters of alternate years or as demand allows.

MUSC 374. Foundations of Organ. 0.5 Units.

An introduction to the organ, providing orientation to the instrument for organists and non-organists alike. The class explores the long history of the instruments, including specific historical styles of organ building. Visits to area instruments will examine the practical considerations for contemporary instrument design, including issues involved in placement, room acoustics and how the needs of a particular setting/client can dictate an instrument's configuration. Basic reed and stopped flute tuning along with other maintenance issues that can be dealt with by non-professionals are explored. Offered every other year as necessary.

MUSC 375. Composition I. 1 Unit.

Directed study of advanced compositional techniques. Prerequisite: MUSC 279 and BM Composition major. Offered fall and spring semesters.

MUSC 376. Composition II. 1 Unit.

Continuation of MUSC 375. Prerequisite: MUSC 375 and BM composition major. Offered fall and spring semesters. This class includes participation in the weekly Composition Seminar.

MUSC 377. Conducting III: Advanced Instrumental Conducting. 0.5 Units.

Advanced study of the skills and philosophies acquired in Conducting I and Conducting II. Development of advanced ensemble rehearsal techniques, conducting gestures, score study, repertoire selection and program development. Advanced exploration and refinement of interpretive skills as a conductor in order to develop a mature, informed, and independent approach to score study, rehearsal, and performance. Prerequisite: MUSC 278 and instructor approval. Offered as needed.

MUSC 378. Conducting III: Advanced Vocal Conducting. 0.5 Units.

Progress in score study and advanced rehearsal technique. Interpret choral/orchestral scores as a conductor with clear and expressive physical gestures. Obtain mature results as a rehearsal technician and performing artist. Prerequisite: MUSC 278 and instructor approval. Offered as needed.

MUSC 379. Orchestration and Arranging. 1 Unit.

Experience in orchestration and arranging for all combinations of instrumental groups, transposition of instruments, groupings, and application through performance. Prerequisite: MUSC 172. Offered fall semesters.

MUSC 383. Wind Band Literature. 1 Unit.

A survey/study of wind band/ensemble literature and history from its beginnings in the Renaissance era through the classical era's wind serenades to the modern day contemporary wind band/ensemble. While the majority of this course's survey of musical literature will focus on the modern wind band (wind ensemble, symphonic band, etc.) and its important and significant compositions from the twentieth and twenty-first centuries, a number of examples of works from throughout history composed for various groupings of wind, brass and percussion instruments will also be explored and studied. Prerequisite: MUSC 172. Offered fall semesters every other year (even numbered years). Writing Enhanced course.

MUSC 385. Independent Study. 0.25 to 1 Units.

The content for this one-on-one course will be aligned at the 300 level with an existing music course; may only be taken by permission of instructor and dean. Offered fall and spring as needed.

MUSC 387. Opera Literature. 1 Unit.

The course is a survey/seminar study of operatic literature designed for the undergraduate student. Students will acquire knowledge and be conversant in style, form, recognizable sound and dramatic impetus of the great operatic composers, from the origins of opera through the early 21st century, as well as develop an understanding of operatic voice fach (types) and all of the components that comprise an operatic production. Prerequisite: MUSC 172. Writing Enhanced course. Offered spring semesters of alternate years.

MUSC 388. Piano Literature I. 1 Unit.

An historical survey of the outstanding works of the eighteenth, nineteenth, and twentieth centuries for chamber ensembles. Prerequisites: MUSC 172. Offered fall semester of alternate years.

MUSC 389. Piano Literature II. 1 Unit.

A systematic survey of literature/repertoire of the keyboard/piano from the early Romantic period (Schubert and Mendelssohn) to the present, focusing not only on obtaining a greater knowledge and recognition of selected works, but on gaining an understanding of the stylistic evolution of those respective works, and their creators as well. Prerequisite: MUSC 172. Writing Enhanced course. Offered spring semesters of alternate years.

MUSC 390. Special Topics in Music. 1 Unit.**MUSC 391. Symphonic Literature. 1 Unit.**

An historical survey of the outstanding works of the eighteenth, nineteenth, and twentieth centuries for the symphony orchestra. Prerequisites: MUSC 172. Offered spring semester of alternate years.

MUSC 392. Song Literature. 1 Unit.

An overview of solo vocal literature and history from the seventeenth through the twentieth century. Prerequisites: MUSC 172. Offered spring semesters every other year. Writing Enhanced course.

MUSC 394. Chamber Music Literature. 1 Unit.

An historical survey of the outstanding works of the eighteenth, nineteenth, and twentieth centuries for chamber ensembles. Prerequisites: MUSC 172. Offered fall semester of alternate years.

MUSC 395. Teaching Apprenticeship. 0.5 Units.

Upper division students mentor and work with underclassmen under the supervision of a faculty member in a suitable area of expertise. Offered all semesters as needed. Permission of instructor and dean.

MUSC 396. Jazz and 20th Century American Music. 1 Unit.

An upper-division version of MUSC 196A, with additional assignments. A study of the evolution of the uniquely American art form, jazz, through study and recorded performances of outstanding jazz artists within five main style periods; and an investigation of the relationship of jazz to both classical and popular music. Offered fall and spring semesters as needed.

MUSC 397. Internship. 0.25 Units.

Hands-on experience in the music field through a variety of cooperating organizations. Writing-intensive course. Enrollment in an internship course requires students to attend an orientation prior to beginning work at their internship site. For more information regarding internship orientations, please contact Career & Professional Development at career@stetson.edu or 386-822-7315.

MUSC 471. Advanced Analysis. 1 Unit.

A study of various analytic and research methods for both tonal and atonal music. Primary emphasis is on linear analysis and advanced set-theoretical studies. Several papers are required. Prerequisite: MUSC 271. Offered spring semester of alternate years.

MUSC 475. Composition III. 1 Unit.

Continuation of MUSC 376. Prerequisite: MUSC 376 and BM Composition major. Offered fall and spring semesters.

MUSC 485. Independent Study. 0.25 to 1 Units.

The content for this one-on-one course will be aligned at the 400 level with an existing music course; may only be taken by permission of instructor and dean. Offered fall and spring as needed.

MUSC 490. Special Topics in Music. 1 Unit.**MUSC 497. Senior Research Project Proposal. 0.25 Units.**

Hands-on experience in the music field through a variety of cooperating organizations.

MUSC 498. Senior Research Proposal. 0.5 or 1 Units.

One-on-one instruction and preliminary research prepares student for the MUSC 499 capstone project. Offered fall and spring semesters. See specific degree requirements as not all music degrees require this course before taking MUSC 499.

MUSC 499. Senior Research Project. 1 Unit.

Offered fall and spring semesters. A. Composition Research Project. The preparation, organization, rehearsal, and presentation of a senior composition recital. Prerequisite: MUSC 475. Co-requisite MUSX 462. B. Music Theory. The preparation analytic paper. Prerequisite: MUSC 498. C. Music Technology Project. Completion of a significant music technology research project. Includes a 25-minute music technology recital. Prerequisite: MUSC 498. Co-requisite MUSX 462. D. BA Music. Completion of a significant study in an area to combine the non-music and music emphases in a BA music degree. Prerequisite: MUSC 498.

MUSE 111. Stetson Opera Theatre. 0.25 Units.

Open to any major by audition or consultation with the instructor. Performance class for opera scenes or full operatic productions with set and live orchestra. Freshmen and Sophomores take 111 level. Offered Fall and Spring Semesters.

MUSE 190. Special Topics in Music Ensemble. 0.25 to 1 Units.**MUSE 290. Special Topics in Music Ensemble. 0.25 to 1 Units.****MUSE 301. Concert Choir. 0.25 Units.**

Concert Choir, Stetson Women's Chorale, Stetson Men, or Choral Union: open to any major by consultation with instructor. Fills Creative Arts requirement for non-music majors. Performing vocal ensembles required for various music majors. Offered Fall and Spring Semesters.

MUSE 303. Stetson University Chorale. 0.25 Units.

Stetson Women's Chorale: open to any major by consultation with instructor. Fills Creative Arts requirement for non-music majors. Performing vocal ensembles required for various music majors. Offered Fall and Spring Semesters.

MUSE 304. Stetson Men. 0.25 Units.

Stetson Men: open to any major by consultation with instructor. Fills Creative Arts requirement for non-music majors. Performing vocal ensembles required for various music majors. Offered Fall and Spring Semesters.

MUSE 305. Choral Union. 0.25 Units.

Choral Union: open to any major by consultation with instructor. Fills Creative Arts requirement for non-music majors. Performing vocal ensembles required for various music majors. Offered Fall and Spring Semesters.

MUSE 311. Stetson Opera Theatre. 0.25 Units.

Open to any major by audition or consultation with the instructor. Performance class for opera scenes or full operatic productions with set and live orchestra. Juniors and Seniors take 311 level. Offered Fall and Spring Semesters.

MUSE 320. Concert Band. 0.25 Units.

Open to any major by consultation with instructor. Performing instrumental ensembles required for various music majors. Offered Fall and Spring Semesters.

MUSE 321. Symphony Orchestra. 0.25 Units.

Open to students from any major by consultation with the instructor. Fills Creative Arts requirement for non-music majors. Performing instrumental ensembles required for various music majors. Offered Fall and Spring Semesters.

MUSE 322. University Symphonic Band. 0.25 Units.

Symphonic Band: open to any major by consultation with instructor. Fills Creative Arts requirement for non-music majors. Performing instrumental ensembles required for various music majors. Offered Fall and Spring Semesters.

MUSE 323. Jazz Ensemble. 0.25 Units.

Jazz Ensemble: open to any major by consultation with instructor. Fills Creative Arts requirement for non-music majors. Performing instrumental ensembles required for various music majors. Offered Fall and Spring Semesters.

MUSE 324. Clarinet Choir. 0.25 Units.

Performing ensembles for small groups. All sections coached by faculty member. Various concerts/recitals performed with or without faculty conductor. Required for various music majors. Open to all majors by consultation with instructor. Offered Fall and Spring Semesters.

MUSE 325. Flute Choir. 0.25 Units.

Performing ensembles for small groups. All sections coached by faculty member. Various concerts/recitals performed with or without faculty conductor. Required for various music majors. Open to all majors by consultation with instructor. Offered Fall and Spring Semesters.

MUSE 326. Brass Ensemble. 0.25 Units.

Performing ensembles for small groups. All sections coached by faculty member. Various concerts/recitals performed with or without faculty conductor. Required for various music majors. Open to all majors by consultation with instructor. Offered Fall and Spring Semesters.

MUSE 327. Horn Ensemble. 0.25 Units.

Performing ensembles for small groups. All sections coached by faculty member. Various concerts/recitals performed with or without faculty conductor. Required for various music majors. Open to all majors by consultation with instructor. Offered Fall and Spring Semesters.

MUSE 328. Percussion Ensemble. 0.25 Units.

Performing ensembles for small groups. All sections coached by faculty member. Various concerts/recitals performed with or without faculty conductor. Required for various music majors. Open to all majors by consultation with instructor. Offered Fall and Spring Semesters.

MUSE 329. Chamber Orchestra. 0.25 Units.

Performing ensembles for small groups. All sections coached by faculty member. Various concerts/recitals performed with or without faculty conductor. Required for various music majors. Open to all majors by consultation with instructor. Offered Fall and Spring Semesters.

MUSE 330. Guitar Ensembles. 0.25 Units.

Performing ensembles for small groups. All sections coached by faculty member. Various concerts/recitals performed with or without faculty conductor. Required for various music majors. Open to all majors by consultation with instructor. Offered Fall and Spring Semesters.

MUSE 331. Chamber Ensembles. 0.25 Units.

Performing ensembles for small groups. All sections coached by faculty member. Various concerts/recitals performed with no conductor as approved by the faculty member serving as chamber music coordinator. Required for various music majors. Open to all Stetson University students by consultation with instructor. Offered Fall and Spring Semesters.

MUSE 390. Special Topics in Music Ensemble. 0.25 to 1 Units.**MUSE 490. Special Topics in Music Ensemble. 0.25 to 1 Units.****MUSX 190. Special Topic Music Experience. 0.0 Units.****MUSX 290. Special Topic Music Experience. 0.0 Units.****MUSX 341. Improvisation. 0.0 Units.**

This course is an introduction to the art of improvisation using modal and tonal song forms. It emphasizes the performance of music at every class meeting. Offered Fall or Spring semesters as needed.

MUSX 342. Graduate Theory Review. 0.0 Units.

Designed to revisit skills taught in the core theory and aural training curriculum to assist students who will be taking graduate school entrance exams. Co-requisite MUSA 312 or MUSA 313, or permission of the dean/associate dean.

MUSX 343. Graduate History Review. 0.0 Units.

Designed to revisit skills taught in the music history that will assist students who will be taking graduate school entrance exams. Co-requisite MUSA 312 or MUSA 313, or permission of the dean/associate dean.

MUSX 344. Movement. 0.0 Units.

Experience in various styles of dance.

MUSX 345. Exercise for Musicians. 0.0 Units.

A course designed to help musicians better understand how issues related to exercise are beneficial to musical practice and performance. Study includes developing correct posture, balance and core strength, avoiding repetitive use injuries, the benefits of improving cardiovascular performance for musicians, stress relief, and safety. CO-requisite MUSA 312 or MUSA 313, or permission of the dean/associate dean.

MUSX 346. String Orchestral Excerpts. 0.0 Units.

This course focuses on the art of preparing and performing orchestral auditions. String students will study excerpts and perform a mock audition in class. Participants will have extensive opportunity to play and hear the standard orchestral repertoire. Prerequisite: Must be taking private lessons. Co-requisite: MUSA 312 or MUSA 313, or permission of the instructor.

MUSX 347. Making of the Modern Musical. 0.0 Units.

An in-depth look at the literature behind the modern musical blockbusters *The Phantom of the Opera* and *Les Misérables*, their history, characters and the messages they offer to audiences today. Co-requisite: MUSA 312 or MUSA 313, or permission of instructor.

MUSX 348. The Early Church Cantatas of Johann Sebastian Bach and Sacred Oratorios of George Frideric Handel. 0.0 Units.

This experiential course will focus on the early sacred church cantatas by Johann Sebastian Bach, selected biblical and sacred oratorios by George Friedrich Handel, and the influence of sacred music in the western tradition during the highpoint of the Baroque Period. Singing melodic passages and hearing the cantus firmus, listening to and playing instruments including the organ, and conducting German chorales and oratorio recitatives are examples of experiential classwork. Corequisite: MUSA 312 or MUSA 313 or permission of instructor.

MUSX 349. Making and Adjusting Single Reeds. 0.0 Units.

A hands-on course with step-by-step teaching and practice of making single reeds from reed blanks and adjusting both hand-made and commercial reeds. Offered Every Other Fall Semester. Co-requisite: Must also be enrolled in applied lessons.

MUSX 350. Exploring Performance Anxiety. 0.0 Units.

This course is designed to help musicians explore performance anxiety, or stage fright, its causes as well as ways to channel these feelings into a positive performance experience. Corequisite: MUSA 312 or MUSA 313.

MUSX 351. Art Song of the Spanish Diaspora. 0.0 Units.

The course would be a survey of Spanish language art song repertoire, which in the last 40 years has exploded in popularity and is only now widely available in published materials.

MUSX 352. Sounds New: 21st Century Art Songs. 0.0 Units.

This course surveys the quickly expanding world of solo vocal song composition, particularly from English-language composers from the beginning of the current millennium. Offered fall or spring as needed.

MUSX 353. Shakespeare and Music. 0.0 Units.

The course is designed to connect music majors to the plays of Shakespeare, to examine how composers through the 16th-21st century have been inspired by and created musical compositions based on certain plays, as well as how the plays were adapted to the specific works to be examined in order to meld the arts of drama and music.

MUSX 354. The Operas of Giuseppe Verdi. 0.0 Units.

The course will examine the operatic works of Giuseppe Verdi, discovering style characteristics and how his literature grew and developed during his long career as a composer in this genre.

MUSX 355. Music in Vienna. 0.0 Units.

Music in Vienna is a MUSX course which is paired with a three-week faculty-led study abroad program hosted by IES Abroad in Vienna, Austria during the summer of 2021. This course will explore the rich musical history of Vienna and prepare students for a three-week immersive summer trip.

MUSX 356. Clarinet Orchestral Excerpts. 0.0 Units.

This course focuses on the art of preparing and performing orchestral excerpts. Clarinet students will have extensive opportunity to listen to and prepare standard orchestral excerpts and will perform a mock audition at the close of the course. Co-requisite: the student must be enrolled in applied lessons.

MUSX 362. Junior Recital. 0.0 Units.

A 25-minute solo recital (or equivalent, such as an opera role or concerto performance, approved by the teacher). Offered fall and spring semesters. Co-requisite MUSA 312 or MUSA 313, or permission of the dean/associate dean.

MUSX 385. Independent Study. 0.0 Units.**MUSX 390. Special Topic Music Experience. 0.0 Units.****MUSX 462. Senior Recital. 0.0 Units.**

A 25-minute or 50-minute solo recital (duration dependent on degree requirement). Offered fall and spring semesters. Co-requisite for applied recitals: MUSA 312 or MUSA 313; co-requisite for composition and music technology recitals: MUSC 498.

MUSX 485. Independent Study. 0.25 to 1 Units.**MUSX 490. Special Topic Music Experience. 0.0 Units.**