

Bachelor Of Music in Music Theory

Code	Title	Units
General Education Requirements		
Each student must complete at least four writing or writing enhanced (WE) courses to complete the University Writing Requirement. At least two of these courses must be from General Education. Based upon Admissions application information, students may be placed in ENGL 100; ENGL 100 may be used to count toward the Writing requirement.		
FSEM 100	First Year Seminar	1
	Individuals, Societies, and Social Systems (any S course)	1
	Quantitative Reasoning (any Q course)	1
	Language (102L level, FREN or GERM recommended)	1
	Historical Inquiry (any H course)	1
	Personal and Social Responsibility (any V course)	1
	Non-music Elective (can be used for a 101-level language if required)	2
Stetson Music Core		
Theory:		3
MUSC 171	Diatonic Harmony	
MUSC 172	Chromatic Harmony	
MUSC 271	Form and Analysis	
Aural Training:		2
MUSC 173	Aural Training I	
MUSC 174	Aural Training II	
MUSC 273	Aural Training III	
MUSC 274	Aural Training IV	
Functional Keyboard: ¹		1
MUSC 175	Functional Keyboard I	
MUSC 176	Functional Keyboard II	
MUSC 275	Functional Keyboard III	
MUSC 276	Functional Keyboard IV	
Music History: ²		1
MUSC 211H	History of European Music: 1700-1900	
Lower-division lessons:		2
MUSA 112	Primary Lower-Division Lessons for Music Majors	
Music Culture:		.5
MUSC 151	Music Culture	
Conducting:		.5
MUSC 277	Conducting I	
Technology for Musicians: ³		.5
MUSC 259	Technology for Musicians	
Career Skills:		.5
MUSC 300	Career Skills for the Entrepreneurial Musician	
Major Requirements		
MUSA 111	Secondary Lessons for Music Majors (2 semesters primary instrument, 2 semesters Practical Keyboard Applications) ⁴	1
MUSC 279	Introduction to Composition (2 semesters)	.5

Upper-division Music History and Literature elective		2
Select two from the following:		
MUSC 311	History of European Music: before 1700	
MUSC 383	Wind Band Literature	
MUSC 387	Opera Literature	
MUSC 388	Piano Literature I	
MUSC 389	Piano Literature II	
MUSC 390	Special Topics in Music	
MUSC 391	Symphonic Literature	
MUSC 392	Song Literature	
MUSC 394	Chamber Music Literature	
Upper-division theory courses		4
MUSC 371	Counterpoint	
MUSC 372	Post-Tonal and Contemporary Music Theory	
MUSC 379	Orchestration and Arranging	
MUSC 471	Advanced Analysis	
MUSC 498	Senior Research Proposal	1
MUSC 499	Senior Research Project	1
Upper-division lessons/Music Experience Bundle		1
MUSA 312	Primary Upper-Division Lessons for Music Majors (2 semesters)	
MUSX 362	Junior Recital (25-min.)	
Eight Ensembles:		2
Four semesters: large ensemble ⁵		
Two semesters: elective ensemble		
Two semesters: chamber ensemble		
General Elective ⁶		1
Other Requirements		
Sophomore Decision ⁷		
Oral Communication Competency		
Total Units		32.5

¹ Functional Keyboard as required.

² This course can fulfill General Education H requirement.

³ Students may substitute DIGA 161A for MUSC 259.

⁴ Secondary lessons may include continued study in student's primary instrument (MUSA 111 level), secondary study in piano, or additional secondary lessons in Practical Keyboard Application. Students may choose to take additional MUSA 312 lessons on their principle instrument in place of this requirement.

⁵ Satisfied by Orchestra, Band, Concert Choir, Stetson Chorale, Hatter Choir, Jazz Band.

⁶ Not fulfilled by ensembles.

⁷ To advance to the junior level, theory-emphasis students at the end of the sophomore year must have a cumulative GPA of 3.0 in all theory courses, make a C- or better in all aural training courses and in Introduction to Composition. Only classes taken at Stetson will be used for the average. Classes passed through exemption or AP will not be used for the average.

Advising Course Plans

Advising Course Plans

- Music Theory Major (<https://catalog.stetson.edu/undergraduate/music/bachelor-music-music-theory/musc-theory-plan/>)

- Music Theory Major with Theory Fundamentals (<https://catalog.stetson.edu/undergraduate/music/bachelor-music-music-theory/musc-theory-plan-theory-fund/>)