## Advising Course Plan - Music Theory Major

NOTE: This document is a courtesy advising plan only. It places the official catalog course requirements (but not all co-curricular or other requirements) in a suggested sequence. Please continuously consult the official catalog for all requirements. Honors Program students consult their advisor for General Education course modifications.

First Year

Fall		Units	
FSEM 100 <sup>1</sup>	First Year Seminar	1	
MUSC 151	Music Culture	0.5	
MUSC 171	Diatonic Harmony	1	
MUSC 173	Aural Training I	0.5	
MUSC 175	Functional Keyboard I	0.25	
MUSA 112	Primary Lower-Division Lessons for Music Majors	0.5	
MUSE Course (large ensemble, as assigned) <sup>2</sup>		0.25	
MUSC 100	Recital Attendance	0.0	
	Term Units	4	
Spring			
General Education Course (L, Q, S, or V)			
MUSC 172	Chromatic Harmony	1	
MUSC 174	Aural Training II	0.5	
MUSC 176	Functional Keyboard II	0.25	
MUSA 112	Primary Lower-Division Lessons for Music Majors	0.5	
MUSE Course (large enser	mble, as assigned) <sup>2</sup>	0.25	
MUSC 100	Recital Attendance	0.0	
	Term Units	3.5	
Second Year			
Fall			
General Education Require	ement (L, Q, S, or V)	1	
MUSC 271	Form and Analysis	1	
MUSC 273	Aural Training III	0.5	
MUSC 275	Functional Keyboard III	0.25	
MUSC 277	Conducting I	0.5	
MUSC 279	Introduction to Composition	0.25	
MUSA 112	Primary Lower-Division Lessons for Music Majors	0.5	
MUSE Course (large ensemble, as assigned) <sup>2</sup>		0.25	
MUSC 100	Recital Attendance	0.0	
	Term Units	4.25	
Spring			
MUSC 371	Counterpoint	1	
or 372	Post-Tonal and Contemporary Music Theory		
MUSC 274	Aural Training IV	0.5	
MUSC 276	Functional Keyboard IV	0.25	
MUSC 211H <sup>1</sup>	History of European Music: 1700-1900	1	
MUSC 259	Technology for Musicians	0.5 or 1	
or DIGA 161A	Digital Audio Fundamentals		
MUSC 279	Introduction to Composition	0.25	
MUSA 112	Primary Lower-Division Lessons for Music Majors	0.5	
MUSE Course (large ensemble, as assgined) <sup>2</sup>		0.25	
MUSC 100	Recital Attendance	0.0	
	Term Units	4.25 to	
Third Vers		4.75	
Third Year			
Fall  General Education Course (L. Q. S. or V)  1			
General Education Course (L, Q, S, or V)  MUSC Upper-division Music History and Literature Elective <sup>3</sup>			
		1	
MUSC 379	Orchestration and Arranging	1	

MUSA 312	Primary Upper-Division Lessons for Music Majors	0.5
MUSA 111	Secondary Lessons for Music Majors	0.25
MUSE Course (elective ensemble)		0.25
MUSC 100	Recital Attendance	0.0
	Term Units	4
Spring		
General Education Course (L, Q, S, or V)		1
General Elective (music or non-music)		0.5
MUSC 371, 372, or 471		1
MUSC 300	Career Skills for the Entrepreneurial Musician	0.5
MUSA 312	Primary Upper-Division Lessons for Music Majors	0.5
MUSX 362	Junior Recital	0.0
MUSA 111	Secondary Lessons for Music Majors	0.25
MUSE Course (elective ensemble)		0.25
MUSC 100	Recital Attendance	0.0
	Term Units	4
Fourth Year		
Fall		
Non-music Elective		1
General Elective (music or non-music)		1
MUSC Upper-division Music History and Literature Elective <sup>3</sup>		1
MUSC 498	Senior Research Proposal	0.5
MUSE Course (elective ensemble)		0.25
MUSC 100	Recital Attendance	0.0
	Term Units	3.75
Spring		
Non-music Elective		1
General Elective (music or non-music)		1
MUSC 371, 372, or 471		1
MUSC 499	Senior Research Project	1
MUSE Course (elective ensemble)		0.25
MUSC 100	Recital Attendance	0.0
	Term Units	4.25

Total Unit: 32 to 32.5

- Four courses with the WE (Writing Enhanced) designation are required for graduation. In addition to FSEM and MUSC 211H, two other WE courses are needed.
- Satisfied by Orchestra, Band, Concert Choir, Stetson Chorale, Hatter Choir, Jazz Band. Many students receive music scholarship funds and may be required to perform in ensembles beyond the curricular requirements stated in the catalog.
- <sup>3</sup> Select one from the following: MUSC 311, MUSC 383, MUSC 387, MUSC 388, MUSC 389, MUSC 390, MUSC 391, MUSC 392, MUSC 394.