

# Bachelor Of Music in Performance (Piano)

Code	Title	Units
<b>General Education Requirements</b>		
Each student must complete at least four writing or writing enhanced (WE) courses to complete the University Writing Requirement. At least two of these courses must be from General Education. Based upon Admissions application information, students may be placed in ENGL 100; ENGL 100 may be used to count toward the Writing requirement.		
FSEM 100	First Year Seminar	1
Individuals, Societies, and Social Systems (any S course)		1
Quantitative Reasoning (any Q course)		1
Language (102L level, French or German recommended)		1
Historical Inquiry (any H course)		1
Personal and Social Responsibility (any V course)		1
Non-music Elective (can be used for a 101-level language if required)		2
<b>Stetson Music Core</b>		
Theory:		3
MUSC 171	Diatonic Harmony	
MUSC 172	Chromatic Harmony	
MUSC 271	Form and Analysis	
Aural Training:		2
MUSC 173	Aural Training I	
MUSC 174	Aural Training II	
MUSC 273	Aural Training III	
MUSC 274	Aural Training IV	
Functional Keyboard: <sup>1</sup>		1
MUSC 175	Functional Keyboard I	
MUSC 176	Functional Keyboard II	
MUSC 275	Functional Keyboard III	
MUSC 276	Functional Keyboard IV	
Music History:		1
MUSC 211H	History of European Music: 1700-1900 <sup>2</sup>	
Lower-division lessons:		2
MUSA 112	Primary Lower-Division Lessons for Music Majors	
Music Culture:		.5
MUSC 151	Music Culture	
Conducting:		.5
MUSC 277	Conducting I	
Technology for Musicians:		.5
MUSC 259	Technology for Musicians	
Career Skills:		.5
MUSC 300	Career Skills for the Entrepreneurial Musician	
<b>Major Requirements</b>		
Upper-division lessons/Music Experience bundle <sup>3</sup>		4
MUSA 313	Primary Upper-Division Lessons for Music Majors	
MUSX 362	Junior Recital (25-min.)	

MUSX 462	Senior Recital (50-min.)	
Select two elective MUSX courses		
Ensembles (6 as participant):		1.5
Accompanying		.5
MUSC 125	Keyboard Accompanying I	
MUSC 225	Keyboard Accompanying II	
Secondary Lessons		1
MUSA 111	Secondary Lessons for Music Majors (4 semesters) <sup>4</sup>	
Upper-division Theory elective		1
Select one from the following:		
MUSC 371	Counterpoint	
MUSC 372	Post-Tonal and Contemporary Music Theory	
MUSC 379	Orchestration and Arranging	
MUSC 471	Advanced Analysis	
MUSC 365	Keyboard Pedagogy	0.5
Upper-division Music History and Literature electives		2
Select two from the following:		
MUSC 311	History of European Music: before 1700	
MUSC 383	Wind Band Literature	
MUSC 387	Opera Literature	
MUSC 388	Piano Literature I	
MUSC 389	Piano Literature II	
MUSC 390	Special Topics in Music	
MUSC 391	Symphonic Literature	
MUSC 392	Song Literature	
MUSC 394	Chamber Music Literature	
General Electives <sup>5</sup>		2.5
<b>Other Requirements</b>		
Sophomore Decision		
Oral Communication Competency		
<b>Total Units</b>		<b>32</b>

<sup>1</sup> Functional Keyboard as required.

<sup>2</sup> This course can be used to fulfill General Education H requirement.

<sup>3</sup> Students registered in MUSA 313 must co-register for one MUSX course.

<sup>4</sup> Choose from secondary lessons in Organ, Harpsichord, or Practical Keyboard Applications.

<sup>5</sup> Not fulfilled by ensembles.

## Advising Course Plans

### Advising Course Plans

- Piano Major (<https://catalog.stetson.edu/undergraduate/music/bachelor-music-piano/piano-plan/>)
- Piano Major with Theory Fundamentals (<https://catalog.stetson.edu/undergraduate/music/bachelor-music-piano/piano-plan-theory-fund/>)