

Bachelor Of Music in Performance (Voice)

| Code | Title | Units |
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| General Education Requirements | | |
| Each student must complete at least four writing or writing enhanced (WE) courses to complete the University Writing Requirement. At least two of these courses must be from General Education. Based upon Admissions application information, students may be placed in ENGL 100; ENGL 100 may be used to count toward the Writing requirement. | | |
| FSEM 100 | First Year Seminar | 1 |
| Quantitative Reasoning (any Q course) | | 1 |
| Language: | | 4 |
| ITAL 101 | Elementary Italian | |
| FREN 101 | Elementary French I | |
| GERM 101 | Elementary German I | |
| Elective Language ¹ | | |
| Personal and Social Responsibility (any V course) | | 1 |
| Individuals, Societies, and Social Systems (any S course) | | 1 |
| Historical Inquiry (any H course) | | 1 |
| Stetson Music Core | | |
| Theory: | | 3 |
| MUSC 171 | Diatonic Harmony | |
| MUSC 172 | Chromatic Harmony | |
| MUSC 271 | Form and Analysis | |
| Aural Training: | | 2 |
| MUSC 173 | Aural Training I | |
| MUSC 174 | Aural Training II | |
| MUSC 273 | Aural Training III | |
| MUSC 274 | Aural Training IV | |
| Functional Keyboard: ² | | 1 |
| MUSC 175 | Functional Keyboard I | |
| MUSC 176 | Functional Keyboard II | |
| MUSC 275 | Functional Keyboard III | |
| MUSC 276 | Functional Keyboard IV | |
| Music History | | 1 |
| MUSC 211H | History of European Music: 1700-1900 ³ | |
| Lower-division lessons: | | 2 |
| MUSA 112 | Primary Lower-Division Lessons for Music Majors | |
| Music Culture: | | .5 |
| MUSC 151 | Music Culture | |
| Conducting: | | .5 |
| MUSC 277 | Conducting I | |
| Technology for Musicians: | | .5 |
| MUSC 259 | Technology for Musicians | |
| Career Skills: | | .5 |
| MUSC 300 | Career Skills for the Entrepreneurial Musician | |
| Major Requirements | | |
| Upper-division Music History and Literature elective | | 2 |

Select two from the following:

| | | |
|---|--|-------------|
| MUSC 311 | History of European Music: before 1700 | |
| MUSC 383 | Wind Band Literature | |
| MUSC 387 | Opera Literature | |
| MUSC 388 | Piano Literature I | |
| MUSC 389 | Piano Literature II | |
| MUSC 390 | Special Topics in Music | |
| MUSC 391 | Symphonic Literature | |
| MUSC 392 | Song Literature | |
| MUSC 394 | Chamber Music Literature | |
| Upper-division lessons/Music Experience bundle ⁴ | | 4 |
| MUSA 313 | Primary Upper-Division Lessons for Music Majors | |
| MUSX 362 | Junior Recital (25-min.) | |
| MUSX 462 | Senior Recital (50-min.) | |
| Select two elective MUSX courses | | |
| Sixteen Ensembles: | | 4 |
| Eight semesters of MUSE 301 or MUSE 303 or MUSE 304 | | |
| Four semesters: Stetson Opera Theatre MUSE 311 | | |
| Four semesters: Choral Union MUSE 305 | | |
| Upper-division Theory elective | | 1 |
| Select one from the following: | | |
| MUSC 371 | Counterpoint | |
| MUSC 372 | Post-Tonal and Contemporary Music Theory | |
| MUSC 379 | Orchestration and Arranging | |
| MUSC 471 | Advanced Analysis | |
| MUSC 115 | Italian Diction | 0.0 |
| MUSC 116 | Voice Seminar: English Diction and Singing as a Profession | 0.0 |
| MUSC 118 | German Diction | 0.5 |
| MUSC 215 | Voice Seminar: Performance Techniques I | 0.0 |
| MUSC 216 | Voice Seminar: Performance Techniques II | 0.0 |
| MUSC 218 | French Diction | 0.5 |
| MUSC 364 | Voice Pedagogy I | 0.25 |
| MUSC 369 | Voice Pedagogy II | 0.25 |
| Other Requirements | | |
| Sophomore Decision | | |
| Oral Communication Competency | | |
| Total Units | | 32.5 |

¹ French or German 102 (or other language with approval of voice area coordinator).

² Functional Keyboard is required.

³ This course can fulfill General Education H requirement.

⁴ Students registered in MUSA 313 must co-register for one MUSX course.

Advising Course Plans

Advising Course Plans

- Voice Major (<https://catalog.stetson.edu/undergraduate/music/bachelor-music-voice/voice-plan/>)

- Voice Major with Theory Fundamentals (<https://catalog.stetson.edu/undergraduate/music/bachelor-music-voice/voice-plan-theory-fund/>)